**SEASON 2017  
Mid North &Yorke   
& Far North & West**

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| **Mid North & Yorke  Region** | **Northern Festival Centre (NFC)** 106 Gertrude Street (PO Box 629) Port Pirie  [northern@countryarts.org.au](mailto:northern@countryarts.org.au) or 8644 7300 | St Michael’s Hall, **Clare** |
| **Far North & West Region** | **Middleback Arts Centre (MAC)** 141a Nicolson Ave (PO Box 640), Whyalla middleback@countryarts.org.au or 8644 7300 | Nautilus Arts Centre (NAC)**,** RSL**, Port Lincoln** Ceduna Memorial Hall**, Ceduna** Streaky Bay Memorial Hall**, Streaky Bay** Institute Theatre**, Port Augusta** |

**TERM 2**

**Theatre Sista Girl State Theatre Company SA**

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| **Suitability** Years 9 - 12 | **A raucous and powerful look at our search for identity***.*  Two young women meet face to face for the first time across the bed of a dying man. Strangers to each other but bonded by blood and grief. Sisters. They break the cold silence of the hospital room to start a difficult conversation. About the past and secrets. About the women who were their mothers. And about why this man, their father, abandoned one family to make another. When the past is dying and can't say sorry, how do you move on?  *Sista Girl* is an exploration of the relationship between indigenous and non-indigenous Australians, via the story of two women who share a white father. Co-written by Elena Carapetis (*Gorgon*) and Alexis West the play will speak directly to audiences about questions of identity, grief and the complex nature of family.  **BOOKINGS:**  State Theatre Company | 08 8415 5333 | [education@statetheatrecompany.com.au](mailto:education@statetheatrecompany.com.au) |
| **Duration** 60 mins no interval |
| **When NFC** - Wed 17 May, 1pm **MAC** -Fri 19 May, 1pm |
| **Cost** $10 |
| **Resources** will be provided to schools Post Show Q&A |
| **ADDITIONAL VENUES** | **PORT LINCOLN** | Mon 22 May, 11am |contact [education@statetheatrecompany.com.au](mailto:education@statetheatrecompany.com.au) **CEDUNA** |Tues 23 May 1pm & 7pm | contact [tammy.hall@countryarts.org.au](mailto:tammy.hall@countryarts.org.au) **PORT AUGUSTA** | Thu 18 May, 1pm & 7pm | contact [tammy.hall@countryarts.org.au](mailto:tammy.hall@countryarts.org.au) |

**Film Blackscreen A Reconciliation Week FREE Event**

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| **Suitability** all ages | Black Screen is an initiative of the National Film & Sound Archive, Black Screen invites everyone to attend free screenings of Indigenous films during Reconciliation week in May. The film line-up will be announced closer to the date so keep an eye on the website for more details.Bookings are essential contact our box office in advance to secure your seat.  **Have your students made their own short film about reconciliation? Would like to present on the big screen? Or do you have artwork you can display in our foyers?**  Contact Tammy Hall for more information on how you can get involved 8444 0411 |
| **When NFC** -Tue 30 May, 7pm  **MAC** –Tue 30 May, 7pm |
| **Cost** FREE |

**TERM 3  
Contemporary Dance Frame of Mind Sydney Dance Company**

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| **Suitability** Ages 13+ | Sydney Dance Company’s *Frame of Mind* is a wildly powerful double bill.  Bonachela’s *Frame of Mind* features a dramatic contemporary-classical soundtrack by Bryce Dessner and recorded by San Francisco’s virtuosic Kronos Quartet. Winner of all four categories for the 2015 Helpmann Awards including ‘Best Choreography’, ‘Best Dance Work’, ‘Best Male Dancer’, and ‘Best Female Dancer’ for its critically acclaimed premiere season.  Premiered as part of Sydney Dance Company’s inaugural *New Breed* season, choreographic prodigy Gabrielle Nankivell’s eloquent *Wildebeest* showcases the dancers as individuals and strength en masse. Moody and animalistic, backed by industrial score by Luke Smiles.  **CONNECT** Meet the choreographer - after the show dancers and Gabirlle Nankivell will join audiences in the theatre to talk about the work and how it was created. |
| **Duration**  60 mins + interval |
| **When**  **NFC** –Sat 5 Aug, 7.30pm  **MAC** -Wed 9Aug, 7,30pm |
| **Cost**  Students $17 |
| **Connect** Post show talk |

**Physical Theatre Erth’s Prehistoric Aquarium Erth- Visual & Physical Inc.**

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| **Suitability** ages 5+ | **Come dive with us to the historical depths of the ocean and unlock some of nature’s mysteries.**  Deep below the surface, submerged below time, swam some of the world’s most amazing prehistoric marine reptiles. Following the internationally loved and applauded show *Erth's Dinosaur Zoo™*, the team at Erth have spent years scouring the seven seas, collecting playful prehistoric creatures of the deep in their giant aquarium. For the very first time, you are invited to dive in and meet these aquatic critters in person.  What does a Plesiosaurs skin feel like? How big are a Kronosaurus’ teeth? And do Kimberella even wear shoes? Our skilled handlers will be able to answer all these questions and more in this once in a lifetime interactive theatre experience at Erth’s *Prehistoric Aquarium*. |
| **Duration** 50mins |
| **When  MAC** – Tue 5 Sept, 6pm **NFC** – Thu 7 Sept, 6pm |
| **Cost** $17 - $59 |

**Theatre Yo Diddle Diddle Patch Theatre Company**

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| **Suitability** ages 4 – 8 | **What if your dream was one jump away?**   Yo Diddle Diddle is a heart-warming and highly visual story of one cow and her desire to jump the moon, featuring live a DJ and an outstanding cast of performers. Yo Diddle Diddle takes the hilarious rhyme and rhythm of Tony Wilson’s best selling book [*The Cow Tripped Over The Moon*](http://tonywilson.com.au/books/the-cow-tripped-over-the-moon) and transforms it into a hip hop-infused adventure story premiering in 2017.   **BOOKINGS:**  Patch Theatre Company | 8333 0444| [patch@patchtheatre.org.au](mailto:patch@patchtheatre.org.au) |
| **When NFC** -Tues 12 Sept  10am & 12noon **MAC** – Thu 14 Sept  10am & 12noon |
| **Cost** ask when booking |

**Theatre The Popular Mechanicals**  **State Theatre Company SA**

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| **Suitability** ages 14+ | **A funny thing happened to me on the way to the theatre this evening.**  Shakespeare’s greatest clowns—the rude mechanicals from A Midsummer Night’s Dream  — take centre-stage in this wild reimagining of what might have happened off-stage during the Bard’s most loved comedy. Perhaps the most famous group of amateur thespians of all time, the cast of the play-within-a-play Pyramus and Thisbe, bumble their way through rehearsals, misadventures and sheer idiocy in an hysterically funny mix of verse, song and dance.  Clowning, vaudeville, slapstick, farce, stand-up comedy and bad puppetry come together with both witty badinage and fart jokes to create an anarchic and thrillingly unhinged carnival that revels in its own theatricality.  **CONNECT with the cast** Meet some of the cast after each show, hear them talk about their touring experiences |
| **Duration** 90 mins no interval |
| **When  MAC** -Tue 19 Sept, 7pm **NFC** -Sat 23 Sept, 7pm |
| **Cost**  students $15  1 Teacher Free with 10+ students |
| **CONNECT** Post show talk |
| **ADDITIONAL VENUE** | **PORT LINCOLN** | Wed 13 Sept 10am |INQUIRIES [nautilusartscentre@plcc.sa.gov.au](mailto:nautilusartscentre@plcc.sa.gov.au) or 8621 2351 |

**TERM 4**

**Theatre Eleanor’s Story Jally Entertainment**

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| **Suitability** 13+ | **A true tale of an American girl trapped in Nazi Germany.**  In the fall of 1939, at 9 years old, Eleanor and her family left New York on the *SS Hamburg* bound for Germany. A new job and a secure financial future awaited her father in Berlin. Half-way across the Atlantic, Hitler declared war on Poland and return to America became impossible.  This is the true story of Eleanor Ramrath Garner growing up as an American in Nazi Germany during WWII. Her award-winning autobiography details her youth struggling to maintain stability, hope, and identity in a world of terror and contrasts. Her family faces hunger, Gestapo threats, carpet bombing, the final fierce battle for Berlin, the Russian invasion and the terrors of Soviet occupancy. The play will expose audiences to an entirely unique story about the horrors of war and help them to understand that every casualty of war is a person, not a number.  **ALL BOOKINGS & INQUIRIES :** Contact **-** [tammy.hall@countryarts.org.au](mailto:tammy.hall@countryarts.org.au) or 8444 0411 |
| **Duration** 65 mins |
| **Cost** Students $10  1 Teacher Free with 10+ students  Adults $26 Group 6+ $23 |
| **ADDITIONAL VENUES** | **STREAKY BAY |** Tue 24 Oct 7pm  **PORT LINCOLN** | Wed 25 Oct 7pm  **CLARE**  | Fri 27 Oct 7pm |

**Theatre GRUG Windmill Theatre Co.**

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| **Suitability** Age 1-5 | **More stories based on the much-loved picture book character created by Ted Prior**  Grug began his life as the grassy top of a Burrawang tree. Fascinated by the world around him and never short of an adventure, now he’s back by popular demand. Embarking on his own epic journey to find a rainbow, it always seems just beyond his grasp. But Grug is full of determination and his adventures are always full of surprises.  Featuring exquisite puppetry and more of the gentle storytelling that has delighted audiences around the world, this brand new show has been especially created for the next generation of our littlest theatregoers (and those who just love Grug).  **SCHOOL BOOKINGS:** Contact **-** [education@windmill.org.au](mailto:education@windmill.org.au) or 08 8210 7202 **School Group Prices** $12 School Dis advantage price $10 |
| **Duration** 35mins  + post show meet and greet |
| **When MAC** – Tue 31 Oct 10am & 12.30pm **NFC** – Thu 2 Nov  10am & 12.30pm |
| **Cost** Adult $18 Concession $15 Family $59 |
| **ADDITIONAL VENUES** | **PORT LINCOLN** | Wed 25 Oct 10am & 12.30pm | INQUIRIES 08 8210 7202 |

**WORKSHOP & OTHER OPPORTUNITIES**

**WORK EXPERIENCE OPPORTUNITY State Theatre Company SA**

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| **Suitability** Years 10 - 12 | **Do you have a budding actor in your classroom? Do they have the creativity of a designer?**  Here is an opportunity that will help them explore the performing arts. State Theatre Company’s group work experience week offers Year 10-12 students an in-depth look into the activities of a professional theatre company. Successful applicants from regional and remote SA will be eligible to apply to Country Arts SA to assist with travel expenses.   **ENQUIRIES:**  State Theatre Company | 08 8415 5333 | [education@statetheatrecompany.com.au](mailto:education@statetheatrecompany.com.au) |
| **When** Mon 10 July – Thu 13 July Week 1 of Term 2 Holidays |
| **Applications close in April** |

**DANCE WORKSHOPS SYDNEY DANCE COMPANY Sydney Dance Company**

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| **Suitability** refer to each workshop | **Creative Workshop**  Duration: 2 hours for secondary; 1-1.5 hours for primary  Target audience: Secondary level –school years 7-12 Primary level – school years 3 - 6  Venue: In- school, studio space at the theatre or dance school studio  Workshop Content:  The creative workshop consists of a warm up and technique exercises, exploration of choreographic tasks the company have utilised to generate new movement and learning of some company repertoire. Maximum 35 students per workshop. Workshops can cater to a range of ability levels.  **Technique Class**  Duration: 1.5 hours  Target audience: Beginner, intermediate dancers or advanced dancers  Venue: In-school, studio space at the theatre or dance school studio  Workshop Content:  Sydney Dance Company can deliver Masterclasses for Beginner, intermediate dancers or advanced dancers in secondary schools or dance studios. Dancers will be taken through contemporary technique warm-up and exercises and learn some of SDC performance repertoire (repertoire may be modified based on the ability of the group).  The exercises in this class are to encourage and engage dancers in participating in contemporary dance.  **Inquiries:** contact [workshops@countryarts.org.au](mailto:workshops@countryarts.org.au) or 8444 0400 |
| **Duration**  Refer to each workshop |
| **When**  **NFC** –Fri 1 Aug, 1pm  **MAC** -Tue 8 Aug, 1pm |
| **Cost**  Students $10 |
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**Arts on Screen 2017**

**THEATRE No Man’s Land by Harold Pinter National Theatre Live**

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| **Suitability**  Ages 13+ | Following their hit run on Broadway, **Ian McKellen** and **Patrick Stewart** return to the West End stage in Harold Pinter’s *No Man's Land*, captured live from Wyndham’s Theatre, London.    One summer's evening, two ageing writers, Hirst and Spooner, meet in a Hampstead pub and continue their drinking into the night at Hirst's stately house nearby.  As the pair become increasingly inebriated, and their stories increasingly unbelievable, the lively conversation soon turns into a revealing power game, further complicated by the return home of two sinister younger men.  **CONNECT TALK** Join special guests from State Theatre Company SA to hear them talk about their experience with capturing live show on film and the other works they are presenting in 2017. |
| **When MAC**-Tue 7 Mar, 7pm  **NFC** - Wed 8 Mar, 7pm |
| **Cost** Students $15 1 Teacher Free with 10+ stud. |
| **CONNECT TALK** starts 6.30pm in theatre |

**OPERA The Mikado Gilbert & Sullivan English National Opera**

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| **Suitability**  Ages 13+ | **Nanki-Poo loves Yum-Yum. Just one snag.**   She’s betrothed to Ko-Ko, the new Lord High Executioner. And Ko-Ko needs to find someone to execute – chop chop! Otherwise, it’s his own neck on the block. Maybe Ko-Ko and Nanki-Poo can come to some arrangement… without anyone losing their head? Set in an ever-so English 1930s seaside hotel experience **Jonathan Miller’s** Marx Brothers-inspired song-and-dance. |
| **When**  **NFC** -Tue 8 June 7pm |
| **Cost**  Students/child $15 1 Teacher Free with 10+ stud. |

**BALLET The Sleeping Beauty The Australian Ballet**

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| **Suitability**  Ages 5+ | **Fairies, a prince and a spell-shattering kiss.**   In a supernatural world of good and evil, Princess Aurora becomes cursed by a sorcerer on her sixteenth birthday, but by some fast thinking by The Lilac Fairy she falls into a deep sleep and is saved from death. One day, a lonely Prince searches for his true love and awakens the princess with a kiss. Be swept into a world of magical fairies and bluebirds with Aurora and her Prince, as they dance their way through rose gardens and Imperial Courts, to Tchaikovsky’s enchanting score to celebrate their love.  Don’t miss the moment when this majestic Beauty opens her eyes for the very first time. |
| **When**  **MAC** –Tue 27 June, 7pm |
| **Cost**  Students/child $15 1 Teacher Free with 10+ stud. |

**VISUAL ARTS Michaelangelo Love & Death Sharmill Films**

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| **Suitability** Ages 14+ | **To coincide with a glorious new exhibition at the National Gallery of London**.   This film offers a full and fresh biography of Michelangelo who, with Leonardo, is considered one of the greatest artists of the Renaissance – and perhaps of all time.  This film explores his relationship with his contemporaries and his immense artistic practice that included painting, sculpture and architecture. This film goes to the heart of just who was this tempestuous, passionate giant of art history.   **CONNECT TALK**  Details of the connect event will be confirmed closer to the date. |
| **When**  **NFC** –Wed 26 July, 7pm  **MAC** -Tue 1 Aug, 7pm |
| **Cost**  Students $15 |
| **CONNECT**  pre film talk 6.30pm |

**THEATRE Amadeus National Theatre Live**

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| **Suitability** 14+ | **Music. Power. Jealousy.** Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world – and he’s determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy he begins a war with Mozart, with music, and ultimately, with God.  After winning multiple Olivier and Tony Awards when it had its premiere at the National Theatre in 1979, *Amadeus* was adapted into an Academy Award-winning film. |
| **When NFC** -Wed 8 Nov, 7pm **MAC**– Tue 17 Oct, 7pm |
| **Cost** students $15  1 Teacher Free with 10+ |