



Country Arts SA  
Artist In Residence Program

# Palace of Production: Kangaroo Island 2021



Following the huge demand from applicants in 2019 and 2020, the Palace of Production residency returns in 2021.

## APPLICATIONS CLOSE

5pm, Friday 5 March 2021

## WHEN

**Commencing Saturday 3 April 2021**

For up to 4 weeks (must be completed by 29 May 2021)

## WHERE

Emu Bay, Kangaroo Island

## SUBMISSIONS

Apply online at:

[https://artsdevelopment.smartygrants.com.au/KI\\_2021](https://artsdevelopment.smartygrants.com.au/KI_2021)

This Country Arts SA residency honours the creative spirit of Cath Cantlon, who produced contemporary art and sculpture in her 'Palace of Production' (POP) studio, built behind the home she shared with her partner in Emu Bay, Kangaroo Island.

The Kangaroo Island 'Palace of Production' artist in residence program is a partnership between Country Arts SA and owner Catherine Murphy and is managed by Country Arts SA.

Country Arts SA is inviting artists from a visual arts discipline for a four week residency that can commence from Saturday 3 April 2021. The residency must be completed by Saturday 29 May 2021.

One artist will be selected to take part in the residency program.

Photograph: Jane Skeer

## BACKGROUND AND CONTEXT

The vision for the residency is to provide a contemporary visual artist an opportunity to immerse themselves in artistic exploration in a well-equipped artist's studio, within the tranquil, natural surroundings of Kangaroo Island.

Cath Cantlon's working life was dedicated to extensive collaborations in theatre, film, community and public art, plus interior and exterior designs for new architectural builds, across regional and urban South Australia. In the last three years of life, to 2018, Cath delighted in an exclusive focus on personal artistic expressions, a 'luxury' she had longed for throughout her career. Cath always referred to her studio as 'the Palace', because when built in 2012, her partner dubbed it the 'Palace of Production'.

A self-contained unit, adjacent to POP is provided for the four weeks of residency.

Previous years' artists-in-residence include:

2019 Cynthia Schwertsik

2020 Jane Skeer

## Acknowledgement

The sponsors and stakeholders acknowledge and respect the traditional custodians whose ancestral lands POP is located upon.

## LOCATION

### Kangaroo Island

Kangaroo Island lies 13 km off the mainland of South Australia, southwest of Adelaide. The island is surprisingly large, being 155 kilometres long and 55 kilometres at its widest.

Over a third of the island is protected nature reserves, home to native wildlife like sea lions, koalas and diverse bird species. In the west, Flinders Chase National Park is known for penguin colonies and striking coastal rock formations, like the sculpted Remarkable Rocks and the stalactite-covered Admirals Arch.

The traditional owners and those that have a contemporary cultural connection to the island are the Ngarrindjeri, Ramindjeri, Narrunga and Kurna people.

### Climate

Kangaroo Island never really gets too hot or too cold. In fact, the average temperature is between 11° and 19°C. Winters (June to September) are mild and wet, while summers (December to February) are warm and dry. August tends to be the coolest month of the year and February is the hottest, while from May to September is when Kangaroo Island experiences its rainy season.

From March to May is a time of greenery and transition. The rain gradually starts to fall providing the wildlife with fresh water and grass to feed on. It is the perfect time of year to go hiking and bird watching and to see the penguins begin nesting. You can expect the best possible weather averaging between 15 - 22 degrees.

### Studio and residence

POP is located in Emu Bay, nestled in six acres of natural bush surroundings and is only a 200 metre walk from one of the islands favourite beaches.

The unique Emu Bay shale geological formation is another signature landmark, while a small fishing jetty dates back to 1918. Visitors who walk along the long beach in the evening may encounter some of the members of Emu Bay's fairy penguin colony.

### How to get there

Start your travel planning by deciding how to get to Kangaroo Island – by ferry or plane.

- **Ferry:** Sealink Kangaroo Island Ferry departs four times per day to Kangaroo Island from Cape Jervis, with additional services during peak times.

This is a passenger and vehicle ferry which allows you to bring your own car to drive on the island. The crossing takes 45 minutes across the Backstairs Passage to Penneshaw. Situated 18 kms north-west of Kingscote, Emu Bay is approximately a 40 minute drive from the ferry terminal along North Coast Road towards Kingscote.

The Cape Jervis ferry terminal is located less than two hours drive south of Adelaide, on the tip of the Fleurieu Peninsula. If you have your own vehicle, or have rented one from Adelaide Airport on arrival, you can take the lovely scenic drive to Cape Jervis along the Fleurieu coast. Alternatively Sealink have coach connections from Adelaide, Goolwa and Victor Harbor to the ferry terminal at Cape Jervis.

- **Air:** Regional Express Airlines (REX) and Qantas operate between Adelaide Airport and Kingscote Airport on the island. Flight time is just over 30 minutes.
- **Hire car:** There are hire care facilities available at both the Penneshaw ferry terminal and Kingscote Airport.
- **Public transport:** Please note, there is very limited public transport on the island.

### ABOUT THE RESIDENCY

#### Duration

The residency can commence from Saturday 3 April 2021 for up to 4 weeks, and must be completed by Saturday 29 May 2021.

#### Disciplines

Artists from a visual arts discipline are encouraged to apply.

### Capacity

This residency program is intended for one artist.

Members of the artist's family or friends are encouraged to stay during this period for companionship at own cost for a specific period of time. A maximum of two people are allowed to stay at any one time, including the artist. This must be negotiated with Country Arts SA before the residency commences.

### Fee & Payment

The resident artist will be paid a total fee of \$7,500 (ex GST) which includes:-

- Artist fee at \$1,000 per week totalling \$4,000
- A travel allowance of \$1500
- Living away from home allowance at \$400 per week totalling \$1,600
- Materials allowance of \$400 for workshop materials

Payment will be made in three stages.

- \$4,000 at the commencement of the residency
- \$2,500 at the half way mark
- A final payment of \$1000 (including bond) will be paid following an inspection of the studio and unit and the receipt of the artists report

### Expectations of the artist

- **Artwork:** There is no expectation that artists should complete a body of work during the residency. Its value might lie in simply giving an artist the opportunity to reflect on their practice or take time out of their daily routine to experience a new environment and a peaceful, natural landscape.
- **Community engagement:** An opportunity for the artist to meet informally with local artists and wider arts community will be arranged early in the residency to facilitate community engagement/exchanges and outcomes.
- The artist will be required to complete an artistic report and provide high quality documentation throughout the residency.

## RESPONSIBILITIES OF THE ARTIST

### The artist is obliged to:

- Leave your pets at home
- Take your rubbish with you and be proactive in recycling
- Observe fire restrictions, usually 1 November – 30 April. Check CFS Hotline on 1300 362 361
- Respect geological, cultural and heritage sites
- Be respectful of Aboriginal culture
- Keep the wildlife wild. Do not feed or disturb animals, or remove native plants
- Keep to defined vehicle tracks and walking trails.
- Be considerate of others
- Leave behind a 'low impact, eco-friendly' footprint on the surrounding environment
- Keep the premises and grounds in a safe, clean and tidy condition
- POP and the unit will not be serviced during your stay and will be your responsibility to maintain
- You must be responsible at all times, especially when it comes to your safety

### Expenses paid by artist:

- Own materials
- Public liability insurance
- Incidentals

### Food and supplies

The Artist is responsible for:

- providing their own food and consumables including toilet paper, toiletries, sunscreen, sun hat, torches, batteries and insect repellent
- replacing any used items initially provided (a notebook will be provided to list these items)
- providing their own linen, blankets, pillows, towels, tea towels
- all clothing and shoes appropriate for bush walking
- fishing gear if required

## CONDITIONS

### Restrictions

Kangaroo Island is an isolated and remote Island that has a special environment where many of Australia's pests and diseases are not found. There are some items that you cannot bring to Kangaroo Island.

You cannot bring:

- Bees, bee handling equipment and honey products (yes that means no jars of honey!). Kangaroo Island is a sanctuary to the only Ligurian bee population in the world. Help keep this species pure and disease free.
- Potatoes for consumption or planting. Unwashed or dirty potatoes may carry disease, which could devastate the island's seed potato industry. Please leave them behind. Washed or brushed potatoes in new packaging are permitted for consumption only.
- Foxes, rabbits and declared weeds. The introduction of these pests would create an environmental disaster.

For further information contact Natural Resources Kangaroo Island on 08 8553 4444 or visit [www.naturalresources.sa.gov.au/kangarooisland](http://www.naturalresources.sa.gov.au/kangarooisland)

### Transport

The artist is responsible for transport to and from Kangaroo Island. A car is required.

### Induction

The address and access to Palace of Production and the unit will only be provided to the successful applicant.

Soon after arrival the artist will be inducted into the workings of the unit, POP and navigation of 'the block', plus beach environment by the owner.

### Bond

A refundable bond of \$500 is withheld by Country Arts SA for the duration of the residency. This covers any costs associated with damage or extraordinary cleaning that is required as a result of residency.

General maintenance repairs are the responsibility of the owner.

### Rental Fee

Rental fees for Palace of Production and the Unit are waived for the period the artist is in residence, which is supported by the owner.

### Communications

There is no free WIFI available. Telstra coverage is available across the island, but can be inconsistent in more remote areas. Limited Optus, Vodaphone and Virgin Mobile is available from Kingscote to Penneshaw and adjacent areas. Visitors are advised to contact their mobile supplier for updated information.

Public phones are located at Penneshaw, American River, Kingscote, Cygnet River, Brownlow, Emu Bay, Parndana, Vivonne Bay, Seal Bay and Flinders Chase.

### Amenities

The unit consists of:

- Bedroom with one queen bed and sleeps up to two people
- Lounge with sofa, two armchairs and side table
- Kitchen equipped with fridge, electric bench top hotplate and small oven/toaster, crockery, cutlery and cooking pots
- Kitchen table with seating for two people
- Bathroom with toilet, vanity and shower
- Gas BBQ with outdoor seating
- Television
- Split system air conditioner
- Space for covered car parking and separate entrance to the property
- There are no laundry facilities on the property, however there is a laundromat located in Kingscote
- Water – Rain water is the only water source so please be mindful of usage
- Waste – Other than toilet paper, items such as sanitary products and non-biodegradable products are not to be flushed down the toilet or sinks as all kitchen and bathroom water flows into a septic tank

### Studio area

The POP studio area contains:

- Large working area equipped with two long working benches
- Easel with two back boards
- Varied tools (see Appendix 1 for a general list of tools)
- Sink with running water
- Exterior work bench under a covered area

The studio measures 8.4m x 6.4m x 3.2m height with concrete floor, and lots of natural light. This includes the undercover exterior area of 2.6m x 6.4m x 2.5m

Artists are advised to bring all essential materials and tools required for their medium. POP is equipped with some materials and there is a limited range of art materials available at the Kingscote Gift Shop. Artists will need to document their use of POP materials so they can be replenished for following residencies.

### PROJECT COORDINATION

Country Arts SA will be responsible for the coordination of the project and liaising between the artist and owner.

### ELIGIBILITY

- All permanent residents of South Australia over the age of 18 are eligible to apply
- Residents of regional South Australia are encouraged to apply
- Aboriginal and Torres Strait Islander artists are encouraged to apply

### SUBMISSIONS

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**5pm, Friday 5 March 2021**

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# Appendix A

## Palace of Production — studio tools list

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- Wood and metal saws
- Jigsaw
- Crowbar
- Wrench
- Spirit level
- Shifters
- Wire cutters
- Pliers (snub nose and pointy)
- Hammers
- Grip
- Calibrators
- Bolt/nut opener
- Set square
- Chisels
- Screw drivers
- Mallets (rubber and metal)
- Set hole punch
- Concrete screed
- Ratchet
- Angle brackets
- Metal cutters
- Sharpening stone
- Wire brush
- Reel tape
- Various nails, screws, washers, nuts, bolts, galvanised nails, hooks
- Assorted wire
- Large quick grip Irwin clamps and clamps (various sizes)
- Large vice
- Metal clamp (screw down)
- Low bench
- Makita drills with rechargeable batteries and charger
- HSS drill bits
- Masonary bits
- Makita sander
- Hitachi metal sander with multiple pads
- Heavy duty Makita wood sander
- GMC Sander
- Small Dremel
- Bench Drill Press
- Small glue gun
- Larger Bosch glue gun
- Bosch heat gun
- Luxo light with bench top screw attachment
- Assorted materials from beach, bush, box nails, roll tie wire
- Cable ties (assorted sizes)
- Rolls foam
- Felt and carpet
- Cotton reel of cord
- String of lights
- Glues/adhesives, blue tac and tapes
- General sewing materials
- Cutters and blades
- Charcoal (compressed)
- Acrylic paint tubes
- Sequins
- Chux
- Cleaning/spray solutions
- Spatulas
- Large white tub of Gesso
- Extension cords

Just a few of Caths favourite things for making...