

COUNTRY ARTS SA VISUAL ARTIST

# BREAKING GROUND 2021

## COUNTRY ARTS SA PROFESSIONAL DEVELOPMENT AWARD

FOR VISUAL ARTISTS FROM REGIONAL SOUTH AUSTRALIA

### WHAT IS BREAKING GROUND?

The Country Arts SA Breaking Ground Award provides a practising contemporary visual artist residing in regional South Australia with the opportunity to develop their skills and broaden their professional experience.

The winner will receive \$10,000 to develop a body of work for solo exhibition in the Adelaide CBD in conjunction with SALA Festival. An additional \$5,000 will also be provided to support a mentorship or a professional advisor relationship with a suitable professional of their choosing.

### ABOUT THE AWARD

The **\$10,000** Breaking Ground Award is provided to a resident artist of regional South Australia at any stage in their career, to develop a body of work for exhibition that marks a new direction in their career.

The aim of the Award is to provide financial and curatorial support to a regional South Australian artist, to an extent that they are able to try something new in their practice.

Country Arts SA will also contribute **\$5,000** to support a mentorship or professional advisor to assist the applicant to further their career.

Proposals must demonstrate how the award will allow the recipient to move in a new direction or reach a new stage in their career, and demonstrate a rigorous commitment to a professional art practice. All applicants who can show that the Award will offer a new opportunity will be considered, regardless of what stage they are at in their career.

## ELIGIBILITY

The applicant **MUST** be a permanent resident of regional South Australia as currently defined under the South Australian Country Arts Trust Act (1992).

For more information visit the Accessibility/Remoteness Index of Australia (ARIA) and search your address:

<https://www.health.gov.au/resources/apps-and-tools/health-workforce-locator/health-workforce-locator#hwc-map>

Artists at all stages of their career are encouraged to apply.

Country Arts SA reserves the right to request proof of residency.

## DETAILS OF SUBMISSION

You will need:

- A completed application form responding the application questions
- A detailed curriculum vitae
- 10 digital images of recent works of art (images should be clearly labelled, be no more than five years old and provided in jpeg or tiff format with a resolution of at least 300 dpi)
- Images must be accompanied by a 'list of works' which clearly specifies the artist's name, titles of the works, dates of completion, size, medium and support
- Contact details for two professional referees
- A support letter and curriculum vitae from your mentor

Applications must be made online at [countryarts.org.au](http://countryarts.org.au)

Please note, additional images and support materials will not be accepted or considered as part of your application.

Country Arts SA welcomes and supports diversity and accessibility. If you would like to explore an alternate to a written application, please contact us.

## SELECTION CRITERIA

- Demonstrated commitment by the artist to further develop their professional practice
- A clear artistic vision of the how the applicant will use this opportunity to extend themselves to 'break new ground' in their practice
- Is the proposal ambitious and does it demonstrate that this opportunity will have a significant impact on the applicants career
- A clear statement demonstrating how the applicant will structure their mentorship or professional relationship and how the exchange will benefit their professional development
- Demonstrated capacity of the artist to create a body of work of high artistic merit suitable for exhibition in a major metropolitan public gallery space
- Clear vision on how the applicant intends to structure and plan for the delivery of this project, inclusive of a realistic and achievable timeline

## MAKING THE MOST OF YOUR APPLICATION

- Assume that the panel know nothing about your practice. State clearly your medium, subject, palette etc.
- Be specific and concise when filling in the application
- Ask a family member or friend to read your application to ensure that you have addressed each of the selection criteria throughout the form
- You can answer questions in dot points if it is more appropriate
- Images must be of high quality. These are the only images of your work that the panel will consider so they need to show details, scale, and texture, and be large enough to be clear to the panel. Please don't forget to provide a corresponding list of works with the artwork title, medium, year, dimensions
- When selecting a mentor or professional advisor think about the skills and guidance that you currently need to further your practice
- Aim high! We encourage you to be ambitious. Your mentor or advisor does not need to be another artist; they may be a curator, dancer, director or any other professional. They need to be the best one to guide in what will benefit you in the future.
- This award is aimed at assisting an artist to do something new, and to build a sustainable, professional practice. Make it clear in the application how you aim to do this.

## ASSESSMENT OF APPLICATIONS

Applications for the Breaking Ground Professional Development Award are assessed against the selection criteria by a panel consisting of five visual artist professionals appointed by Country Arts SA.

Applications are assessed in a competitive environment and applicants must address the relevant criteria and attach the required support materials in order for the application to be eligible.

Applicants are required to discuss their application with their region's Arts and Cultural Facilitators or the Visual Arts Program Manager before finalising their application.

Find your nearest Arts and Cultural Facilitator online at <http://www.countryarts.org.au/grants-funding/arts-and-cultural-facilitators/>

The decision of the selection panel is final and no correspondence will be entered into. However, feedback will be provided upon request.

The award winner will be announced as part of the 2020 SALA Festival awards (date to be confirmed).

The award winner will be notified by Country Arts SA.

Written notification will be sent out to all unsuccessful applicants.

## ENTRIES SUBMISSION DEADLINE WEDNESDAY 20 MAY 2020, MIDNIGHT

### APPLY ONLINE

To apply for Breaking Ground please complete the online application form at [countryarts.org.au](http://countryarts.org.au)

You can find out more about SALA Festival and other opportunities online at [salafestival.com](http://salafestival.com)

If you are unable to complete your application online, please contact the Country Arts SA Visual Arts Program Manager Lauren Mustillo on (08) 8444 0416 or email [lauren.mustillo@countryarts.org.au](mailto:lauren.mustillo@countryarts.org.au)

### ENQUIRIES

Lauren Mustillo  
Visual Arts Program Manager, Country Arts SA

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[lauren.mustillo@countryarts.org.au](mailto:lauren.mustillo@countryarts.org.au)  
(08) 8444 0416

### EXHIBITION DATES

The exhibition will be held at the Light Square Gallery over the 2021 SALA Festival, exact dates and location are to be confirmed.

The official opening is expected to take place within the first week of the exhibition.

## APPLICATION CHECKLIST

- Has the application been discussed or developed with an Arts & Cultural Development Facilitator prior to submission?
- Have the Eligibility Criteria and Details of Submission been read and accurately met?
- Have all questions in the form been addressed?
- Is a current curriculum vitae attached?
- Have you included contact details for two professional referees?
- Have you uploaded five images of current work (no more than five years old including two artworks created in the past two years) in jpeg or tiff format and a minimum resolution of 300dpi?
- Have all application form questions been answered in full? (Incomplete applications will not be accepted.)
- Have you provided a support letter from your mentor/ professional advisor and discussed your project?
- Has only relevant or requested support material been included?
- Has a copy of the application been kept for reference?

## TERMS AND CONDITIONS

Country Arts SA will confirm the award with a written agreement and conditions with the successful artist.

All negotiations relating to exhibition installation, mentoring/advising and logistics will be through Country Arts SA only in the first instance

Country Arts SA Visual Arts Program Manager will contact the artist to confirm mentorship/professional advisor arrangements. The mentor or professional advisor activity must occur prior to the exhibition in 2021

Country Arts SA will provide freight and insurance for the works of art for delivery to the gallery and return to the artist's studio

The artist will need to provide a Tax Invoice and ABN or Statement by Supplier in order for payment of the award to be made. Payment will be made within one month of receipt of this invoice.

Country Arts SA will coordinate and produce a catalogue to accompany the exhibition including design, editing and printing at its expense.

The artist will be responsible for providing high resolution images of a majority of the works two months prior to the exhibition. Photography will be at the artist's expense.

The selected artist shall allow their work to be reproduced for the purposes of the exhibition catalogue, publicity and promotional materials by Country Arts SA, SALA Festival and the exhibiting gallery.

The artist appoints Country Arts SA as the sole agent for works of art included in the exhibition for the duration of the exhibition in 2021.

The recipient will consult with Country Arts SA prior to committing to exhibiting their art works at any other metropolitan Adelaide gallery prior to or for the duration of their exhibition.

The artist is to provide a list of works with artist/wholesale price one month prior to the exhibition; the gallery will add 30% commission + 10% GST on the commission

Prices cannot be altered after submission

Works of art available for sale must not be sold prior to the official opening of the exhibition and sold works must remain on display for the duration of the exhibition.

All works of art MUST be created during the 12 months leading up to the exhibition

The artist will report monthly to the Country Arts SA Visual Arts Program Manager. This reporting will take the form of a written or verbal report concerning the progress of the exhibition and mentorship/professional advisor relationship.

Country Arts SA will work with the artist to deliver an exhibition of a high professional standard.

Country Arts SA and the exhibiting gallery reserve the right to cancel/postpone the exhibition.

Country Arts SA reserves the right to have first option of developing a regional tour from the exhibition outcome.

Employees of both Country Arts SA and SALA Festival, and their immediate families, are not eligible to enter.