



Country Arts SA
Visual Arts program

Spur: SA Regional Curatorial Mentorship



Country Arts SA in partnership with Murray Bridge Regional Gallery is offering a regional South Australian the opportunity to gain hands-on skills and experience in visual arts curatorial and exhibition management.

APPLICATIONS CLOSE

5pm, Monday 27 January 2020

WHERE

The exhibition outcome will be at the Murray Bridge Regional Gallery.

WHEN

Development phase: February 2020 – February 2021

Exhibition outcome: March 20 – May 2, 2021

Project Evaluation: May 3 – 16, 2021

SUBMISSIONS

Apply online here: http://bit.ly/Spur_RCM

Spur: SA Regional Curatorial Mentorship provides a regional or remote practitioner with an opportunity to explore and develop skills in visual arts curatorial and exhibition management while working towards an exhibition outcome at Murray Bridge Regional Gallery in March – May 2021.

The Mentee will be supported by two mentors while they work towards their exhibition outcome.

The Program Mentors will be:

Fulvia Mantelli, Team Leader Arts Development, Rural City of Murray Bridge and Gallery Director, Murray Bridge Regional Gallery, and;

Lauren Mustillo, Visual Arts Program Manager, Country Arts SA





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WHO IS THIS FOR?

Spur: SA Regional Curatorial Mentorship is open to any Australian citizen living in regional or remote South Australia who wants to gain knowledge and experience in curating, coordinating and managing visual arts exhibitions.

The recipient must be able and available to fulfil the program over a 16 month period (1 February 2020 – 31 May 2021.)

We are interested to hear from a wide range of practitioners, including those with little or no curatorial experience.

Someone who is well suited to this opportunity might be; a regional gallery worker (volunteer or paid); an artist looking to explore a curatorial practice; someone involved in their local arts community; an events facilitator wanting to move into the visual arts realm; a writer or researcher wanting to explore an idea with contemporary visual artists.

If you have a great exhibition idea or a passion for exhibition making we want to hear from you!

The Mentorship will not support projects that are:

- Already funded in full or in part elsewhere
- Already part of an existing/scheduled exhibition program
- Part of a student's formal studies

BUDGET

The selected recipient will receive a total fee of \$10,000 which will be paid in instalments.

Country Arts SA will support the majority of the recipient's travel, accommodation and per-diem costs for essential travel associated with the project.

Country Arts SA will pay artist fees for up to 5 artists to participate in the project (at least 50% must be regionally based).

The project is not intended to comprise the recipient's full-time work. It is however expected that the recipient will work on the project continuously over the 16 month period.

PROJECT DETAILS

The selected Mentee will work over a 12 month period to develop an exhibition concluding in an exhibition outcome at Murray Bridge Regional Gallery between 20 March – 2 May 2021.

The selected recipient will work with up to 5 artists for inclusion in the exhibition (50% must be regionally based).

As part of the delivery of the exhibition the recipient will:

- develop an exhibition concept
- chose artists for inclusion and provide a curatorial rationale for their selection
- work with selected artists to explore, develop and implement the exhibition outcome
- write exhibition wall labels and extended wall texts in consultation with the Gallery Director and Country Arts SA mentor
- lead the exhibition design and installation at Murray Bridge Regional Gallery, in collaboration with the Gallery Director
- assist to develop marketing collateral, which will be generated by the Gallery/RCMB in partnership with Country Arts SA
- develop and deliver public programming outcomes in collaboration with the Gallery Director and staff, in collaboration with Country Arts SA
- work with the Country Arts SA marketing team to develop an accompanying catalogue, in collaboration with the Gallery
- complete an evaluation of the project upon close of the exhibition

Please remember that the successful recipient will be supported by two mentors to develop their skills, and is not expected to already have knowledge and experience in this area.

The recipient will have a standing monthly meeting with both mentors to track the progress of the project's development.





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TIMEFRAME

February 2020

Recipient is selected and meets with mentors.

Recipient begins exploring ideas and working on their exhibition concept proposal.

May 2020

Set project's key milestones.
Begin finalising artist selection.

May 2020 – January 2021

Continue working with artists and refining exhibition.

January - February 2021

Start finalising artworks for inclusion.

Early February 2021

Finalise marketing materials.
Confirm opening event speaker/s if applicable.

Mid February 2021

Finalise exhibition catalogue.

Mid March 2021

Finalise wall labels, extended texts.

15-19 March 2021

Exhibition installation

20 March 2021

Exhibition opens

20 March – 2 May 2021

Exhibition on display
Public programming activities alongside exhibition

3 May 2021

De-install exhibition

Mid May 2021

Complete evaluation

ASSESSMENT CRITERIA

All applications will be assessed against the following assessment criteria:

- Is the applicant's proposal ambitious and does it demonstrate their aspiration to develop skills in the area of visual arts curatorial and exhibition management?
- Is the exhibition proposal conceptually interesting, considered, significant, relevant and/or innovative?
- Will the applicant's participation in this program have a benefit for their wider community?
- Does this opportunity align with the applicant's future professional aspirations?
- Does the applicant have a demonstrated interest in the visual arts and the arts sector as a whole?

Applicants must be based in South Australia anywhere outside metropolitan Adelaide.

Eligible applications will be assessed by a panel consisting inclusively of staff representatives from both Murray Bridge Regional Gallery and Country Arts SA, including the Mentors.

APPLICATION PROCESS

The applicant is encouraged to contact Lauren Mustillo, Visual Arts Program Manager, Country Arts SA on 08 8444 0416 or email lauren.mustillo@countryarts.org.au to discuss their application prior to submitting.

Please submit an application using the relevant application form with appropriate supporting materials (as detailed in the application form).

Country Arts SA welcomes and supports diversity and accessibility. If you would like to explore an alternate to a written application, please contact us.