

Euphoria Tour 2020

Workshop menu . . .

Preparing for a role

How does an actor prepare for a role? What happens before an actor steps into the rehearsal room? Two of Adelaide's most talented and sought after actors will share their personal approach and processes, working with students to explore techniques and tricks of the trade. This workshop will provide students with a unique insight into the methodologies that underpin their practice.

Acting 101

Sharpen your performance skills through a comprehensive workshop with two of Adelaide's finest actors, drawing on industry recognised and respected acting techniques. Students will gain insight into the key principles of actor training, character development, and scene work.

Laban Movement & Character Development

If you want your students to take their character development to the next level, introduce them to Laban! These movement techniques will provide them with a clear and understandable tool set that will enable them to develop their own movement vocabulary and discover new ways to physicalise character. Guided by actors who use these techniques in their practice, students will discover how to recognise and act upon creative impulse in the body.

Monologues 101

Whether preparing for a drama school audition or a performance, knowing how to select, create and present a monologue is key. With extensive experience in preparing monologues, actors Ashton Malcolm and Jim Smith will unpick the process and work with students to explore character, objectives, motivation, performance styles and choices.

Tailored workshop

We can also work with teachers to design a workshop that supports the curriculum, exploring a specific text or area of performance students may be focussing on in the classroom.

Capacity

Min 10 students, Max 25 (Larger class sizes to be negotiated)

Duration

90mins

Cost

\$10 per student

Enquiries contact Tammy.hall@countryarts.org.au or 84440411