



Country Arts SA
Artist In Residence Program

Land Arts of the Limestone Coast Retreat



Land Arts of Limestone Coast Retreat is a 10 day field retreat for 10 artists that encourages artistic research in the exploration of Land Use.

APPLICATIONS CLOSE

5pm, Monday 29 July 2019

WHEN

Phase 1: 10-day field retreat

1 - 11 November 2019

Phase 2: The field residency

November 2020

WHERE

Limestone Coast, South Australia

SUBMISSIONS

<https://www.countryarts.org.au/news/landartsretreat/>

For just over a quarter of a century Country Arts SA has brought unique and diverse arts experiences from around the world to regional South Australia as we believe access to the arts is a universal right and that everyone deserves a life rich in arts and culture. Artists are at the heart of what we do, we help them to develop their practice and make art and encourage communities to embrace the arts.

The *Land Arts of Limestone Coast Retreat* is produced by Country Arts SA in partnership with Riddoch Art Gallery, City of Mount Gambier.

Our collaborators include Boandik and Ngarrindjeri leaders, the South Eastern Water Conservation and Drainage Board, Natural Resource Management (SA), Wetlands and Wildlife, Nature Glenelg Trust and the University of Canberra.

Expressions of interest are now being sought for participating artists.



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INTRODUCTION

The *Land Arts of the Limestone Coast Retreat* focuses specifically on landscape history. The project has two phases and runs on a two year cycle.

The first phase, in November 2019, is a 10-day field retreat of the Limestone Coast, visiting key sites that tell the story of the region as a changescape. In the second phase, in November 2020, participants are invited to return to the Limestone Coast to present aesthetic responses to the field retreat.

PHASE 1: THE FIELD RETREAT

November 2019

The field retreat in 2019 is designed as a regional portrait from the perspective of landscape history. The key features of this history are: hydrogeology, volcanism, Indigenous land use and the post-settlement drainage system. Water is the common thread.

The field retreat, beginning in Mount Gambier, then going mobile, will allow participants to visit key sites and hear relevant people tell the story of the water: how it shaped the land and the lives of its first people, and then later how the second people (settlers) modified the landscape by moving the water.

The field retreat includes site visits to volcano craters, sink holes, lakes, caves, springs, lagoons, swamps, wetlands, drains, forests and farms. Indigenous knowledge, cultural practices and land use techniques will be foregrounded throughout, with Indigenous-led visits to middens, flint workshops, tree cuttings, aqua farms and more.

All participants will be provided with a 'Field Reader' which features site-specific information as well as providing key readings and references for learning about the Limestone Coast.

Discussions amongst participants, peer interaction, gaining new ideas and insights that can be applied to the exploration of Land Use and artistic research will be encouraged.

On Sunday November 10, Professor Ross Gibson along with the participants will host a public forum at the Riddoch Art Gallery in Mount Gambier. This will be an opportunity to utilise the research gained in the field to propagate thinking about water, as well as introduce the project to the wider community.

PHASE 2: THE FIELD RESIDENCY

November 2020

After absorbing and reflecting upon the field retreat, participants are invited back to the Limestone Coast in November 2020, for a field residency in which they begin to make art works. Selected projects from this residency period will have the option to come back and execute larger scale works in 2021 and beyond.

KEY INFORMATION – NOVEMBER 2019

The field retreat will be an immersive, rich and intensive experience. By nature it will involve a lot of time outdoors and on site. November on the Limestone Coast is generally warm, with the potential for rain and wind. Participants need to be prepared for this, and be prepared for spending a lot of time in vehicles as we move from site to site. Accommodation will be a mixture of shared boutique apartments to bunkhouse (own sleeping bag required), and participants must be willing to co-habit with others during the field retreat.

SELECTION

10 artists will be selected to participate in the field retreat phase of the project, and three of these will come from South Australia, with at least one of these from regional South Australia and one from the Limestone Coast. The remaining seven participants will be selected from Australia and overseas.

A selection panel consisting of Merylyn de Nys, (Country Arts SA) Dr Melentie Pandilovski (Riddoch Art Gallery), Curator Nick Keys, Dr Linda Marie Walker and a local stakeholder as an independent assessor will view all applications received and will be responsible for the selection of the successful artists.

Two selected artists – one who is a permanent resident of the Limestone Coast region and one who is a permanent resident of South Australia – will have the opportunity to undertake a residency at the Sir Robert Helpmann Theatre. One residency will take place in the lead up to the retreat in October and the other immediately after in November.



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SELECTION CRITERIA

The project will select artists on the basis of their enthusiasm for field experiences, their sensitivity to regional engagement and site-specificity, their curiosity about landscape history and cultural practices (old and new), their willingness to expand the frame of art to include all human intervention in the landscape, and their previous track record in working in this way.

BUDGET

Phase 1: The Field Retreat November 2019

\$2,000 (excluding GST) honorarium will be allocated to each artist to cover some of the costs associated with travel and artist fee to participate in the project. Accommodation, local transport and meals will be provided to artists as part of the project.

Phase 2: The Field Residency, November 2020

To be advised: subject to the outcomes of the Field Retreat 2019.

PAYMENT SCHEDULE

The honorarium will be paid in two installments: 50% on signing an agreement and 50% on arrival.

PUBLICITY

The artist must agree to allow Country Arts SA and Riddoch Art Gallery, City of Mount Gambier to reproduce images of their work and themselves for the purposes of promotion.

INSURANCE AND RISK MANAGEMENT

The artist will ensure they hold a minimum \$20,000,000 public liability insurance cover for the duration of the retreat. Country Arts SA will require a Certificate of Currency prior to commencement.

PROJECT COORDINATION

Country Arts SA's Executive Producer will be responsible for project coordination and for liaising between the Curator, the artists, stakeholders and the local community.

PROJECT TEAM

Country Arts SA Executive Producer, Marilyn de Nys, alongside Artist and writer Nick Keys, and Riddoch Art Gallery Director, Dr. Melentie Pandilovski, are the project leaders. Dr. Linda Marie-Walker is advising on the project. The project is consulting and collaborating with Burrandies Aboriginal Corporation, Boandik Elder Auntie Michelle Jacqueline-Furr, Department of Natural Resources, South East Water Drainage and Conservation Board, Nature Glenelg Trust and Wetlands and Wildlife Inc.

EXPRESSIONS OF INTEREST

Must include the following:

- Rationale as to why this project is of importance or of interest to you at this time in your practice.
- Resume (maximum of 2 x A4 pages)
- Supporting images (max. 10) and/or examples of relevant previous projects.

APPLY ONLINE BY 5PM, 29 JULY 2019

<https://www.countryarts.org.au/news/landartsretreat/>

ENQUIRIES

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