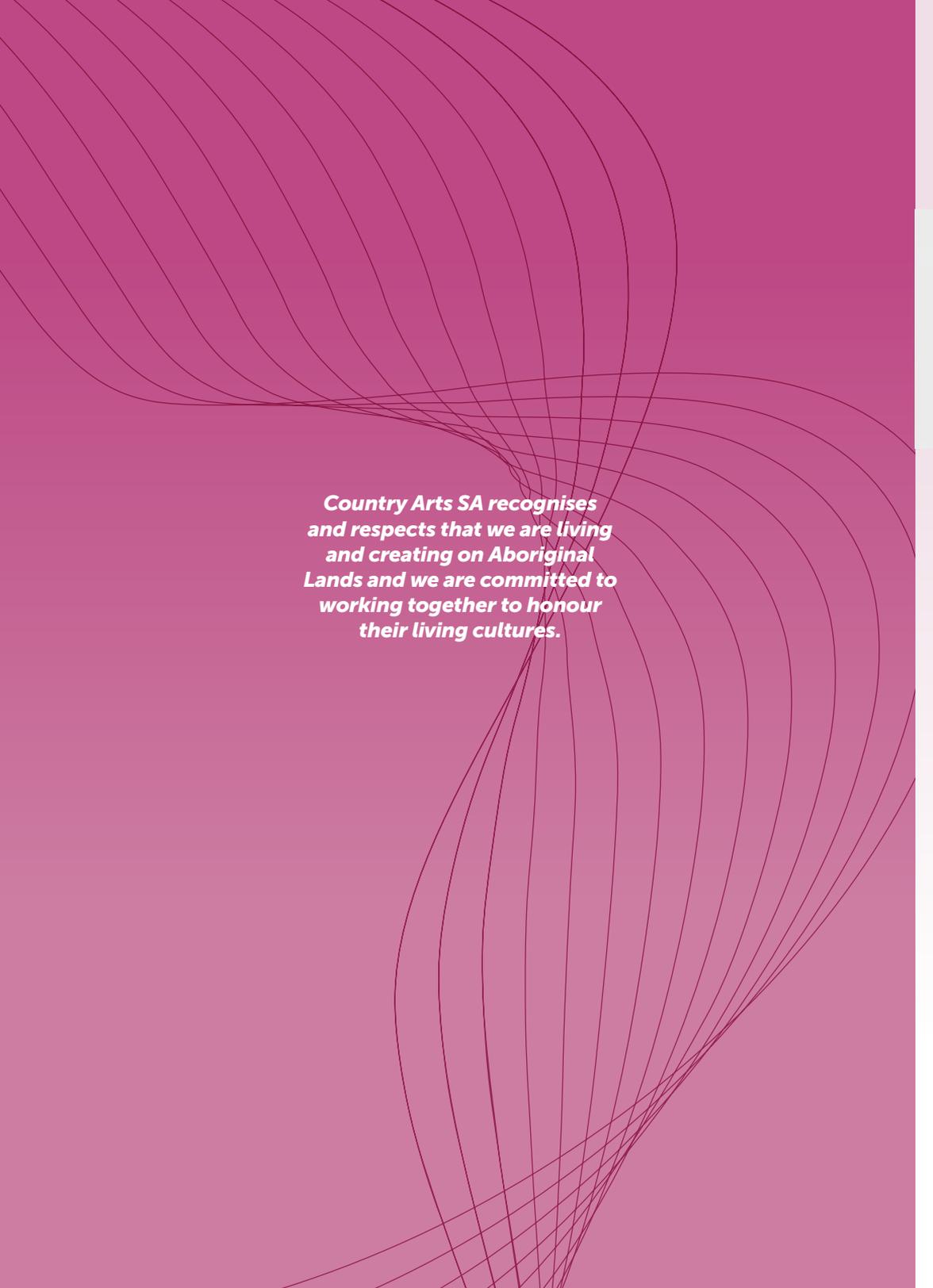


# 2018 SEASON GUIDE

SPRING



COUNTRY  
ARTS  
SA



***Country Arts SA recognises  
and respects that we are living  
and creating on Aboriginal  
Lands and we are committed to  
working together to honour  
their living cultures.***

# WELCOME TO 2018



Congratulations to Country Arts SA for 25 years of successfully delivering arts, culture and opportunities for artists right across regional South Australia.

Access to arts and culture is vital to our quality of life. This is particularly evident in regional, rural or remote areas, where it creates a sense of place and belonging that contributes to our sense of community.

So far in 2018, Country Arts has presented a full program of events in arts centres, galleries, community halls, even ovals and main streets around the state. There is something for people of every age, from every background to draw them together and offer new experiences.

Country Arts SA has had a greater focus on artist residencies and community engagement this year, with more art makers spending time connecting with local residents in the communities they visit. This is to pass on skills, add extra value to the work they bring and continue to make work that is relevant to a wide audience.

This spring guide is jam-packed full, from a performance by the Adelaide Symphony Orchestra in the Riverland to a brand new video art festival in Mount Gambier, a Country Arts SA/State Theatre Company South Australia co-commissioned play based on migrants in Port Pirie that will premier there and plenty in between for people wherever they are. So end the year on a high and make the most of what Country Arts SA has to offer right around South Australia.

**Steven Marshall**  
Premier of South Australia



I was eighteen when a youth arts project changed my life. I was eighteen, with a one-year-old son when I fell into a community arts project by Riverland Youth Theatre.

It changed my life and it changed me.

Some fifteen years later, I'm thrilled to be working for Carclew and Country Arts SA as statewide Creative Producer, Youth dedicated to uncovering, nurturing and championing new generations of regional young people. Together we will create projects, opportunities and connections for young people to claim their niche and discover their creative tribe. I wouldn't be here with a full-time career in the arts without all of the support I received from Country Arts SA as a young artist myself, everything from mentoring, funding support and employment through the Chaffey Theatre. Country Arts SA is woven into my story and it is a great privilege and responsibility to be on the other side of weaving arts and culture into regional South Australia for the future.

Get involved this spring - whatever age you are - with our work across the state. See you there.

**Alysha Herrmann**  
Creative Producer - Youth

A woman with her hair in a bun, smiling and looking to the right. The image is overlaid with a semi-transparent purple filter and white line art consisting of several curved lines that sweep across the top and right sides of the frame.

# **ART THAT IS WORTH THE TRIP**

**FROM FESTIVALS TO VISUAL  
ART TO CIRCUS, FILM AND  
THEATRE, THERE ARE NEW  
AND EXCITING THINGS  
HAPPENING IN MORE THAN  
30 LOCATIONS ACROSS  
SOUTH AUSTRALIA.**

**2018 IS THE YEAR TO  
GET OUT AND EXPLORE  
THE GREAT EXPERIENCES  
COUNTRY ARTS SA  
HAS TO OFFER.**



# ROBYN STACEY: RAY OF LIGHT

## AN OPTICAL DEVICE OF WONDER

Using the camera obscura, Sydney-based artist Robyn Stacey depicts South Australia as it has never been seen before. Translating from Latin to mean 'dark room' the camera obscura is an optical device of wonder, whereby the external world is trapped and inverted within the room.

For this exhibition, eight large-scale camera obscura photographs by Stacey will be on display. First shown as part of the 2016 Adelaide Biennial of Australian Art: *Magic Object*, the photographs depict camera obscuras at well-known sites around Adelaide including Carrick Hill, The Lighthouse Wharf Hotel in Port Adelaide, Parliament House and the South Australian Health and Medical Research Institute (SAHMRI). Room-sized camera obscuras will be installed at selected venues alongside the exhibition of photographs, allowing visitors to experience this optical device of wonder for themselves.

This regional South Australian tour is presented in partnership with Country Arts SA, the Art Gallery of South Australia and the Regional Galleries Association of South Australia.

**Bordertown**  
Until 25 November  
Walkway Gallery

**Mount Gambier**  
1 December - 27 January 2019  
Riddoch Art Gallery

For more information visit  
[countryarts.org.au](http://countryarts.org.au)



**RUGASA**  
Regional Galleries Association  
of South Australia

Robyn Stacey, Australia, born 1952, *Comfort Inn Riviera, SAMHRI*, 2016, Adelaide, type C photograph, 110.0 x 146.7 cm (image and sheet); Photo courtesy of the artist and Darren Knight Gallery, Sydney.



Photo: Claudio Raschella

# ASO IN THE RIVERLAND

## BEETHOVEN BLOSSOMS THIS SPRING

Experience iconic music, live with the Adelaide Symphony Orchestra.

The first notes of Beethoven's Fifth Symphony are familiar to all - but listen to how they're answered, wrestled with, and ultimately overcome. Beethoven held nothing back in this symphony, and it still sounds as vital and wild as ever, more than 200 years on.

Over four days the orchestra engages with the Riverland community with performances in schools and aged care centres, as well as one mighty blast at the Chaffey Theatre.

**Benjamin Northey** Conductor  
**Adrian Uren** Horn

**Stanhope** *Spin Dance*  
**Mozart** Horn Concerto No.3  
**Beethoven** Symphony No.5

**Renmark** 20 October, 3pm  
Chaffey Theatre

Tickets \$15 - 50\*  
Available at the box office or  
online at [countryarts.org.au](http://countryarts.org.au)



# THE GODS OF STRANGERS

**GREEK. CYPRIOT.  
ITALIAN. SOUTH  
AUSTRALIAN.**

It's 1947. Two women in Port Pirie greet unexpected guests at their doors. At one – a man looking for shelter, work and to leave his past behind him. At the other, a woman seeking someone she has lost, and something that was stolen from her.

It is said that if a stranger knocks on your door, you let them in – they could be a god in disguise. But what do they bring in with them?

A family drama of epic proportions, in the spirit of Miller, Kazantzakis and Kambanellis, *The Gods of Strangers* promises to be an impassioned night of theatre.

Inspired by the oral histories of Greek, Cypriot and Italian migrants to regional South Australia, this historical fiction explores the untold struggles of belonging, identity and family in post World War II Australia. Featuring the formidable Rosalba Clemente (*The Seagull*), Renato Musolino (*1984*, *Othello*) and Eugenia Fragos (*Things I Know To Be True*), this multicultural drama has been written from the heart, especially for State Theatre Company South Australia and Country Arts SA by Resident Artist and Greek Cypriot descendant from Port Pirie/Whyalla, Elena Carapetis.

*A State Theatre Company South Australia Production presented in association with Country Arts SA and Playwriting Australia.*

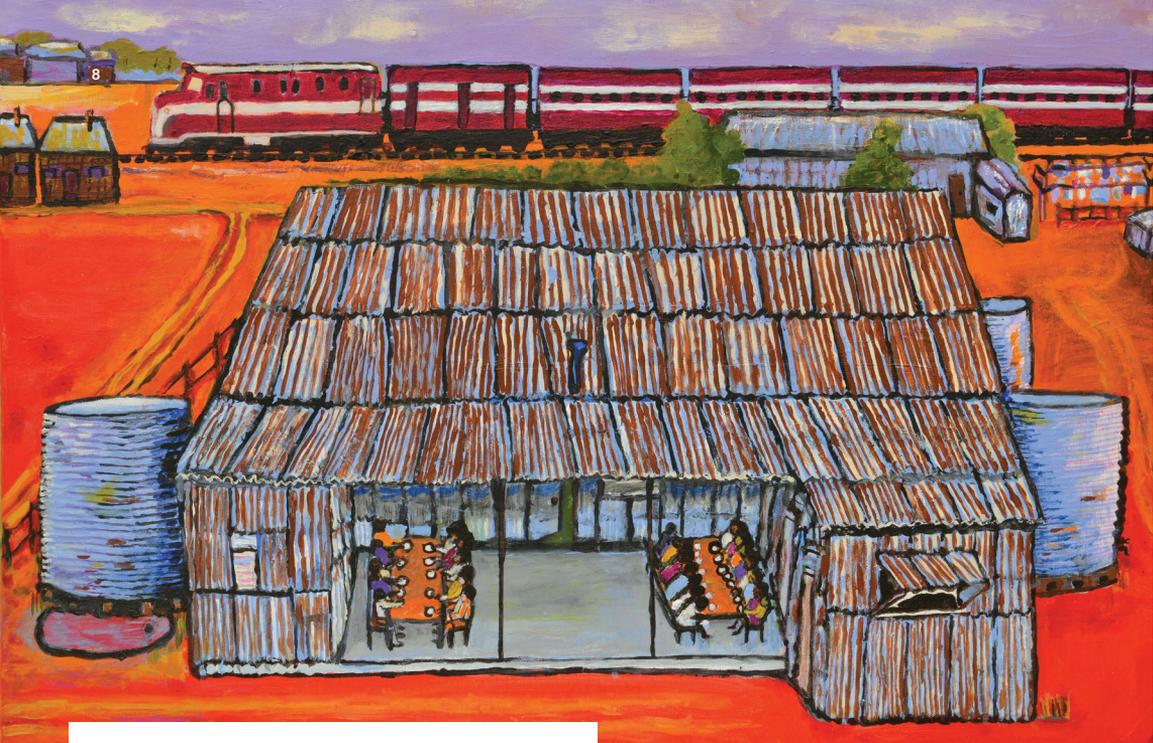


Photo: James Hartley

**Port Pirie 9 – 10 November, 7:30pm**  
Northern Festival Centre

**Connect talk**  
6 November, 6-7pm  
*Hear from director Geordie Brookman and the creatives who have been involved in making this new work.*

Tickets \$15 – 50\*  
Available at the box office or  
online at [countryarts.org.au](http://countryarts.org.au)



# MY PAINTINGS SPEAK FOR ME

**BY KUNYI JUNE ANNE MCINERNEY**

In this exhibition, South Australian artist Kunyi June Anne McInerney draws upon her experiences as a member of the Stolen Generation in the Oodnadatta Mission Home during the 1950's. Kunyi's vibrant use of colour, facial expression, and depiction of landscape document the memories of her childhood to reflect on her own dispossession, revealing an often-invisible part of Australian history.

In the artist's own words, she says "these are my stories from a dry remote place where my experiences were so different from what Australian children know today. I want to tell my story, so they don't ever do it again. They took away my family, my culture and who I could have been. These are not fairy tales. They are true and I want people to understand."

*Kunyi June Anne McInerney: My Paintings Speak For Me* is a sensitive exploration of the experiences of cultural loss, separation from family, and finding happiness amongst hardship.

**Port Pirie**

1 December – 13 January 2019

Port Pirie Regional Art Gallery

For more information visit  
[countryarts.org.au](http://countryarts.org.au)



Photo: Jacqui Way  
Illustration: Chris Edser

# AUSTRALIAN STRING QUARTET

***DISTINCTIVE. INTIMATE. EXCEPTIONAL.***

**Mount Gambier**  
15 December, 5.30pm  
Riddoch Art Gallery

ASQ will be in residence  
December 12 - 15

Tickets \$17 - 40\*  
Available at the Sir Robert  
Helpmann box office or online  
at [countryarts.org.au](http://countryarts.org.au)

BIRTHDAY  
**\$25**  
TICKETS

Celebrate summer with a captivating twilight concert from the Australian String Quartet (ASQ) at the Riddoch Art Gallery in Mount Gambier. Following a whirlwind tour to Italy, the ASQ will bring a selection of its favourite music to South Australia to celebrate the festive season in style.

For over 30 years, the ASQ has created unforgettable string quartet performances for national and international audiences. Dedicated to musical excellence with a distinctly Australian character, its purpose is to create chemistry and amplify intimacy through experiences that connect people with string quartet music. The distinct sound of the ASQ is enhanced by a matched set of 18th century Guadagnini instruments, on loan for the Quartet's exclusive use through the generosity of UKARIA.

The culmination of the ASQ's Limestone Coast summer residency, don't miss this special opportunity to hear four of Australia's finest musicians in concert.



Australian String Quartet



SA  
Power  
Networks



City of  
Mount Gambier



*Arcadia* by Rick Fisher and Don Rice

## ISLAND TO INLAND

Islands are isolating by nature and that isolation, coupled with majestic natural surroundings, can challenge and inspire the creative soul.

Kangaroo Island artists Audrey Harnett, Caroline Taylor, Deborah Sleeman, Indiana James, Janine Mackintosh, Kenita Williamson, Maggie Welz, Quentin Chester, Ria Byass and Scott Hartshorne have created new works on the theme of 'isolation and the environment' based on their experiences living on Kangaroo Island.

Follow the *Island to Inland* blog [thedirtsa.com.au/project/island-to-inland](http://thedirtsa.com.au/project/island-to-inland)

**Naracoorte** Until 21 October  
Naracoorte Art Gallery

**Millicent** 26 October - 9 December  
Millicent Gallery

For more information visit [countryarts.org.au](http://countryarts.org.au)

## INTERNATIONAL LIMESTONE COAST VIDEO ART FESTIVAL

The Riddoch's Inaugural International Limestone Coast Video Art Festival will showcase innovative works created by local, Australian and international video artists. Based on the theme "The Lived Body", the festival focuses on art projects that reveal the human relationship to both technology and nature, demonstrating the complexity of contemporary life and how technology is used to respond to challenges in the 21st century. The program includes an exhibition, symposium, screenings, workshops & VJ performance that will stimulate, reveal, and surprise!

**Mt Gambier**  
Riddoch Art Galleries & Main Corner Complex

Exhibition and screenings:  
28 September - 21 October

Launch: 28 September  
Workshops: 29 - 30 September & 6 - 7 October

For more information visit [countryarts.org.au](http://countryarts.org.au) or [riddochartgallery.org.au](http://riddochartgallery.org.au)



*film night*

*Zine fair*

*forum Q&A*

## MAGIC ZINE: YOU ARE ART

Bring your zines along to swap at a Zine Fair, an evening full of zine makers swapping and trading publications. There will also be a panel of Zine makers discussing their craft, followed by a screening of *The Punk Singer*, a 2013 documentary about Kathleen Hanna, a central figure in the 'riot grrrl' movement of the 1990's.

*Magic Zine: YOU ARE ART* is an exhibition exploring zines, DIY culture and self expression by artist Lucy Thomas, curated by Adele Sliuzas. Showcasing the Magic Zine catalogue, the exhibition will launch a new issue for the Zine, titled *Flower Feeling*. The exhibition will feature a 'Zine swap' space, a series of workshops and artists-in-residence.

### Murray Bridge

Murray Bridge Regional Gallery

Forum, Film & Zine Fair: 18 October

Zine fair from 6pm

7pm: Panel discussion

8pm: Film screening

Exhibition: Until 21 October

For more information visit [countryarts.org.au](http://countryarts.org.au)



## RED CROSS GALA SONGS FROM OPERETTA AND WW1

State Opera of South Australia in association with the 'Beyond the Stage' project.

Keep those home fires burning as we recreate that great Aussie icon: The Red Cross Gala.

Join artists from the State Opera of South Australia as they perform songs from Gilbert & Sullivan, the Red Cross Corps and popular hits of the WWI era in a celebration of the music from yesteryear.

Featuring the glorious music of Luke Dollman and his 'Cheer Up' Orchestra.

**Whyalla** 20 October, 7pm  
Middleback Arts Centre

**Noarlunga** 26 October, 7pm  
Hopgood Theatre

**Mt Gambier** 28 October, 7pm  
Sir Robert Helpmann Theatre

Tickets \$20 - 43.50\*

Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)



STATE OPERA  
SOUTH AUSTRALIA

The *Red Cross Gala* tour forms part of a larger initiative funded by the Federal Government through the Australian Research Council Linkage grant scheme, and the State Library of South Australia. The 'Beyond the Stage' project explores the ways that the creative arts can shape our understanding of history, and South Australian society during and immediately after World War One.

Project partners include the University of Adelaide, State Library of SA, Flinders University, Adelaide Symphony Orchestra, State Opera of SA, State Theatre Company of SA, and the Adelaide Cabaret Festival.

# ARTIST PROFILE

## ELENA CARAPETIS

**BORN** WHYALLA, SOUTH AUSTRALIA  
**LIVES & WORKS** ADELAIDE, SOUTH AUSTRALIA

A multi-talented artist, it would be easy to cast Elena Carapetis as the living embodiment of Mnemosyne, the ancient Greek goddess of storytelling, creativity and mother of the nine muses.



Elena was born in Whyalla and spent part of her childhood in Port Pirie before moving with her family to Adelaide. Her father is descended from Greek migrants who arrived in Australia around a hundred years ago whereas her mother migrated to Australia from Cyprus by herself at the age of eleven.

Rather than rebelling against the traditions of her large extended family and experiences of having to work in her family's restaurant, Elena honed her natural skill for observation and combined it with her love of language to become an actor. Following some early work in Adelaide, Elena graduated from NIDA in 1996.

While most recognise Elena for her film and television appearances (*Look Both Ways*, *Blue Heelers*, *Water Rats* and *Heartbreak High*) she has worked hard to become an accomplished stage actor, director, playwright, dramaturg and committed mentor to young artists.

# ARTISTS ARE AT THE CENTRE OF WHAT WE

"I didn't attempt writing scripts until later in life, because I am in such awe of good writers - and still am. The best kind of writing makes your heart open and takes you on a joy ride of experience. Writers are magicians who start with an empty page and their words become a blueprint, a map that the readers follow down a rabbit hole and out the other side. What a privilege to be able to attempt to do this."

Elena is passionate about championing people whose stories and points of view are not often seen and is working to ensure all audiences see themselves represented on stage and screen.

See more of Elena's work in *The Gods of Strangers* on page 7.

**"SOUTH AUSTRALIA'S MOST  
PROMISING NEW PLAYWRIGHT."**

**THE BAREFOOT REVIEW**

# WOMEN AT THE CENTRE WHAT DO



Far left: Yelena from Uncle Vanya.  
Left: Olive from Summer of the Seventeenth Doll.



## SCHOOL HOLIDAY FUN

Bring the kids to the Main Corner in Mount Gambier for some arty fun during the school holidays!

Workshops include rock painting, badge making, garden pot painting and more!

There will also be a colouring in competition running with some great prizes.

**Mt Gambier 8 - 14 October**  
Main Corner Foyer

Look out for the school holiday flyer for further details or stay tuned via Facebook [facebook.com/theriddoch](https://facebook.com/theriddoch).

## JANE SKEER AFRESH

Working predominantly in sculpture and installation, Jane Skeer uses repetition to draw out unexpected qualities in discarded objects. Often working in vast quantities, this immersive process allows us to re-examine the materiality of everyday objects and rethink our relationship to the redundant or unwanted.

**Mt Gambier 3 - 25 November**  
Riddoch Art Gallery

## STELARC CONTESTABLE BODIES - ALTERNATE ANATOMICAL ARCHITECTURES

Cutting-edge performance artist Stelarc provides us with a wider and deeper understanding of the profound limitations of the human body and of the possibility of alternate anatomical architectures.

**Mt Gambier 3 November 2018**  
- 20 January 2019  
Riddoch Art Gallery



## **BIG BAD WOLF**

### **WINDMILL THEATRE**

He's the most misunderstood character in fairytale history. Put simply he has no friends. But then he does have incredibly sharp teeth, yellow eyes and his own ideas about personal hygiene, and he is the infamous Big Bad Wolf after all. No one likes him. Luckily one girl is brave enough to double check this wolf's bad press and an unlikely friendship is born.

This hilarious, table-turning tale will have you wondering why you were so scared in the first place.

Ages 5+

**Mt Gambier** 7 November, 12pm & 2pm  
Sir Robert Helpmann Theatre

**Renmark** 9 November, 11am & 1.30pm  
Chaffey Theatre

**Noarlunga** 13 November, 10am & 1pm  
Hopgood Theatre

**Port Pirie** 15 November, 11am & 1.30pm  
Northern Festival Centre

**Whyalla** 19 November, 10am & 12pm  
Middleback Arts Centre

**Port Lincoln** 21 November, 10am & 12.30pm  
Nautilus Arts Centre

Tickets \$15 - 18\* (Family \$59\*)  
Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)



## **BAND OF THE SOUTH AUSTRALIAN POLICE**

Get the whole family into the Christmas spirit with Australia's oldest police band. Enjoy an afternoon of traditional cheer with classic carols and sing-a-longs. It's the perfect way to kick off the festive season for the young and the young at heart.

Ticket includes free morning tea from 10am.

### **CHRISTMAS CONCERT**

**Port Pirie** 23 November, 11am  
Northern Festival Centre

**Noarlunga** 29 November, 11am  
Hopgood Theatre

Tickets \$20 - 22\*

Available at the box office or online at  
[countryarts.org.au](http://countryarts.org.au)

The Band of the South Australian Police and the SAPOL Big Band have teamed up to bring you an evening of smooth jazz and time-honoured big band tunes. Enjoy standards from classic Jazz Age performers Count Basie, Frank Sinatra, Nina Simone, Ella Fitzgerald, Glenn Miller and Tommy Dorsey and newer songs from modern jazz composers such as Gordon Goodwin and Michael Buble.

### **BASIE TO BUBLE**

**Port Pirie** 23 November, 7.30pm  
Northern Festival Centre

Tickets \$15 - 35\*

Available at the box office or online at  
[countryarts.org.au](http://countryarts.org.au)



# JOIN THE SQUAD

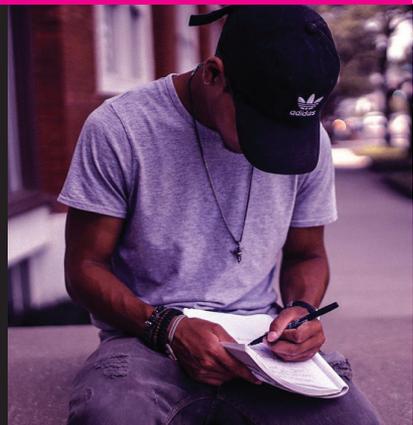
DIGITAL ART VISUAL ART THEATRE MUSIC  
WRITING COMMUNITY ART FILM DANCE

## ART SQUAD is for anyone...

- aged 18-23 living in regional, rural or remote South Australia with a creative drive
- who wants to make things happen in their own community and be inspired by things happening in other communities
- who wants to make, do, try, explore, fail, learn, grow, experiment, connect

Providing wrap-around support, professional development, peer and experiential learning, mentoring and a team framework to develop and deliver your first, second and/or third project in your home community.

FIND OUT MORE AT [COUNTRYARTS.ORG.AU](http://COUNTRYARTS.ORG.AU) OR [CARCLEW.COM.AU](http://CARCLEW.COM.AU)



# RESIDENCIES

**We support artists to undertake research and share skills and knowledge in various locations around the state.**

**Meet the artists, share stories and get up close to see how artists create unique new work.**

## TOM BORGAS

Developed through an oscillation between digital and analogue processes, Adelaide based artist Tom Borgas's work is an investigation of the space between image and object, virtual and physical, maker and viewer. Whilst working primarily through sculpture, Borgas often incorporates performativity and participatory component as a means to engage his audiences.

Through two fortnightly residencies at Port Pirie's Northern Festival Centre, Borgas will engage with the Centre and the community to create a temporary site-specific public artwork.

This residency is proudly supported by SA Power Networks.

### Port Pirie

Residency 1: 8 – 22 September

Residency 2: 3 – 17 November

Northern Festival Centre

For further information visit

[www.countryarts.org.au](http://www.countryarts.org.au)

## RIVER CYCLE WITH JIMMY DODD

*River Cycle* is an experiment in invention and adaptation. James Dodd has grafted a bicycle to the ubiquitous tinny, producing a cobbled together watercraft. This object, a working sculpture, will be the central facilitator and discussion point for a series of real and rhetorical journeys exploring speculative sustainable technology and everyday creativity.

As part of Vitalstatistix Climate Century and travelling the River Murray, *River Cycle* invites conversation with communities along its voyage, exploring human-made political and weather patterns, and the possibilities of climate change adaptation – from the pragmatic to the barely, wildly imagined.

*River Cycle* will conclude with an exhibition of the sculpture, a series of workshops with communities along the Port River, and the substantial documentation of collected materials, reference points and invention. Beyond the premiere exhibition the work can be presented in a range of river contexts, continuing to accumulate responses to the futures of our waterways.

Adelaide 8 – 25 November

Thu & Sun, 5 – 8pm and Fri & Sat, 2 – 8pm

Hart's Mill Packing Shed

Mundy St, Port Adelaide



# Let's talk power

**SA Power Networks is focused on delivering electricity to South Australians from west of Ceduna, all the way to Leigh Creek in the North, and south to Mt Gambier and beyond.**

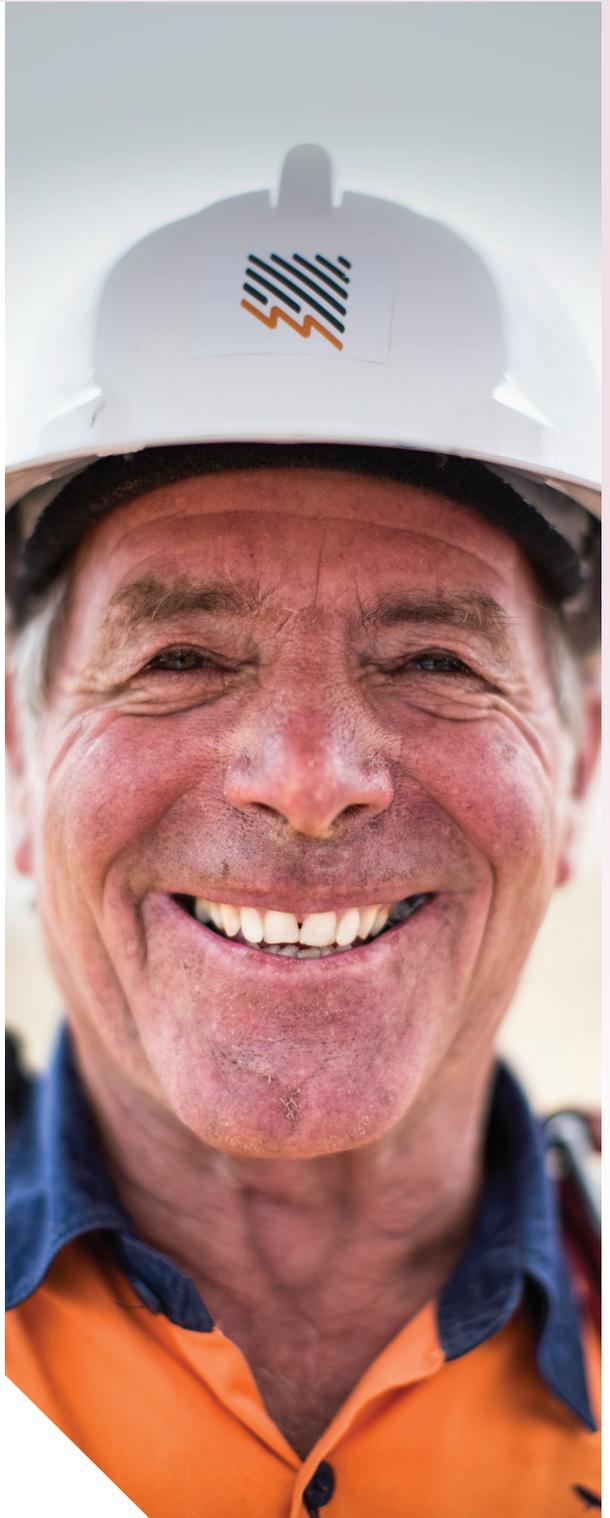
To help shape our future plans, we are currently talking to our customers about their expectations and the services we provide.

**We'd like to hear from you.**

To register to have your say go to [talkingpower.com.au](http://talkingpower.com.au)

**By registering you can:**

- find out more about our role in delivering your electricity;
- take part in surveys and discussion forums;
- help us understand your energy needs; and
- learn about our future plans for a safe, reliable distribution network that works for you.



# GRANTS AND FUNDING

## SKILLS DEVELOPMENT

**How much?** < \$5000

**Applications close:**

15 March for projects commencing after 1 July  
15 August for projects commencing after 1 January

**Who for?** Groups to undertake projects in any artform which provide opportunities for skills development through workshops or provide opportunities for the development of project ideas and concepts by supporting costs associated with the short term visit by an artist(s) or guest speaker(s) to assist community groups in the development stage of major arts projects.

## QUICK RESPONSE

**How much?** < \$1500 individuals < \$3000 organisations

**Applications:** accepted any time during the year (closed for a period over Christmas).

**Who for?** Regional artists to access professional arts development and training opportunities, or organisations/communities with small project opportunities that arise at short notice.

## WHO SHOULD I TALK TO?

**FIND AN ARTS AND CULTURAL FACILITATOR IN YOUR REGION AT [COUNTRYARTS.ORG.AU/GRANTS-FUNDING/ARTS-AND-CULTURAL-FACILITATORS](http://COUNTRYARTS.ORG.AU/GRANTS-FUNDING/ARTS-AND-CULTURAL-FACILITATORS)**

## STEP OUT

**How much?** < \$10,000 individuals < \$25,000 organisations

**Applications close:**

15 March for projects commencing after 1 July  
15 August for projects commencing after 1 January

**Who for?** Artists, communities and organisations to create high quality and diverse arts projects that encourage community engagement, develop new cultural networks, build sustainable cultural activity and increase professional development and employment opportunities.

## STEP UP

**How much?** < \$5000

**Applications close:**

15 March for projects commencing after 1 July  
15 August for projects commencing after 1 January

**Who for?** Artists, organisations and community groups to undertake small cultural projects, or to develop a small project leading to a larger cultural project or for individual artists to undertake professional development opportunities.

Wake up with daily news, entertainment, sport and weather from Australia's most trusted news source.



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The logo for 'Nunga Tickets' features the word 'NUNGA' in bold black letters and 'TICKETS' in bold red letters, both contained within a bright yellow circle. The circle is surrounded by several overlapping, thin black and yellow lines that create a dynamic, circular pattern.

**NUNGA  
TICKETS**

**COUNTRY ARTS SA OFFERS  
DISCOUNTED TICKETS FOR ABORIGINAL  
& TORRES STRAIT ISLANDER PEOPLE**

**TO FIND OUT MORE CONTACT YOUR LOCAL ARTS  
CENTRE OR VISIT [COUNTRYARTS.ORG.AU](http://COUNTRYARTS.ORG.AU)**



# THANK YOU

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## Media Partner



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# THANK YOU

## Community Circle Sponsors



# INDEX

Adelaide	17
Bordertown	5
Millicent	10
Mount Gambier	5, 9, 10, 11, 14, 15, 17
Murray Bridge	11
Naracoorte	10
Noarlunga	11, 15
Port Lincoln	15
Port Pirie	7, 8, 15, 17
Renmark	6, 15
Whyalla	11, 15

**STAY UP TO DATE**  
COUNTRYARTS.ORG.AU



**GENERAL ENQUIRIES**

2 McLaren Parade, Port Adelaide  
08 8444 0400  
email@countryarts.org.au

**\*TICKETS**

Terms and conditions and  
transaction fees apply.

Please refer to countryarts.org.au  
for more information.

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And to over 30 other generous  
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work of Country Arts SA.

*Celebrating* **25** *years in 2018*