



SKILLS DEVELOPMENT GRANT

Program Guidelines

Grants are available to assist **groups** and **individuals** to participate in workshops, attend activities that are a skills development opportunity, or extend or advance knowledge and skills, understanding, participation or development of arts and culture.

Closing Dates

- **March 15** (for projects commencing from July 1)
- **August 15** (for projects commencing from January 1 the following year)

Amount: Successful Skills Development grants range from \$3,000 to \$5,000.

Applicants

Individuals, community groups or organisations who reside in regional South Australia are eligible to apply.

Projects should:

- provide opportunities for the development of skills of locally based artists, arts workers, community groups or individuals
- be initiated within the community and actively involve local people
- involve a professional artist where appropriate whose practice is suitable for your proposal

Funding may:

- provide opportunities for the development of skills through workshops run by professional artists, including as part of a local festival or celebration
- provide assistance with travel and accommodation costs incurred in participating in residencies, workshops, conferences or seminars for individuals or groups
- provide opportunities for the development of project ideas and concepts by supporting costs associated with the short term visit by an artist (s) or guest speaker to assist community groups in the development stage of a major arts project, including as part of a local festival or celebration

Making an Application

It is strongly recommended that all applicants discuss proposals with a Country Arts SA, Arts and Cultural Facilitator at least four weeks before a closing date and prior to lodging their application. This will offer the best chance of success from drawing on their vast knowledge and experience in this area.

Staff are located within various communities around South Australia and are happy to discuss how Country Arts SA can support projects.

Arts and Cultural Facilitator's can:

- provide you with more detailed information about funding programs most appropriate for your project;
- assist with project development and coordination advice;
- provide advice about appropriate artists;

To locate your nearest staff member visit www.countryarts.org.au or phone: 08 8444 0400.

Your application will be assessed according to the degree to which you:

- Aim to achieve quality arts outcomes
- Aim to develop and expand community participation in and/or audiences for cultural activity and or offer skills development for participants
- Show evidence of adequate planning and capacity to manage the project
- Provide evidence of consultation with, and support from the community
- Demonstrate that contributions, either in-kind or cash, have been sought from another source.

Support Material

- Supportive material must include 1-2 page (max) curriculum vitae of the artist(s) to be employed, and evidence of wide community support (letters of support).
- Applications relating to Aboriginal or Torres Strait Islander artists, communities or culture must provide letters of support from relevant Aboriginal or Torres Strait Islander artists and/or communities.
- Applications that include creative content and/or stated outcomes for culturally and linguistically diverse communities must provide letters of support from these communities.

Budget Criteria

The fund will not cover the entire cost of the project. Applicants are required to contribute or source cash and or in-kind support from others. Artists must be paid appropriately. Applications should demonstrate sound project planning with an appropriately detailed and realistic budget to ensure the success of the project.

How is your application assessed?

Applications for assistance are assessed by the Grants Assessment Panel made up of peers from regional South Australia. They assess all applications against the detailed criteria for each program. Applications are assessed in a competitive environment and applicants should address the relevant criteria.

The panel meets approximately six weeks after the closing date to assess the applications. It is not until the recommendations are approved that Country Arts SA is able to notify applicants of the assessment outcomes.

Acquitting Your Project

Country Arts SA requires information regarding the outcomes and financials of the project. We recommend that applicants build an evaluation plan into the project. High quality digital photographs (minimum 300 dpi or ~ 1MB) or equivalent documentation of the project is required for acquittals to be accepted.

ELIGIBILITY

You are eligible to apply to Country Arts SA if you meet the following criteria:

- Be a permanent resident of regional or remote South Australia, residing in locations classified as MMM2-MMM7 according to the Modified Monash Model http://www.doctorconnect.gov.au/internet/otd/publishing.nsf/Content/MMM_locator
- Applicants need only be a group of people with a common interest;
- Groups should either be legally incorporated **or** have an auspicing body prepared to administer the grant on their behalf;
- Individual artists are eligible to apply. They must have an ABN or have an auspicing body prepared to administer the grant on their behalf;
- Schools may only apply if they propose to facilitate the involvement of the wider community as direct participants in an arts project. Proposals should be developmental, involve an artist or artists of professional standard, and should not be part of the school curriculum or school based extra curricula activities;
- Applicants should note that ongoing or repeated funding for organisations, festivals or events will only be provided where longer term or further funding fulfils a compelling need to consolidate previous development and a timeframe for the achievement of cultural sustainability has been identified. Such funding can be provided for a maximum of three years; and

The following activities are not eligible for funding:

- Under the guidelines applications from collecting institutions for collection development, maintenance, conservation and interpretation will not be eligible. Galleries and museums are, however, encouraged to apply for projects which are not collection based and which fall within the program guidelines;
- Limited and Propriety Limited companies which are for-profit organisations are **not** eligible to apply.
- Fundraising projects are not eligible;
- Performing arts touring projects are only eligible under the Shows on the Road Program;
- Administration costs and infrastructure projects, including buildings and all capital works are not eligible;
- Applications for projects that have already occurred or commenced will not be considered;
- Certificate, degree, or courses of ongoing study in government or private institutions in Australia or overseas, academic activity, including wages or course work that is required as part of any academic program;
- The core costs of organising and running a competition, prize, award, exhibition or fundraising event (for example, judges expenses, administration and infrastructure costs);and
- Annual program funding or the core costs of running an organisation are not eligible for funding.

Grant applications will not be considered if previous applications have not been acquitted.