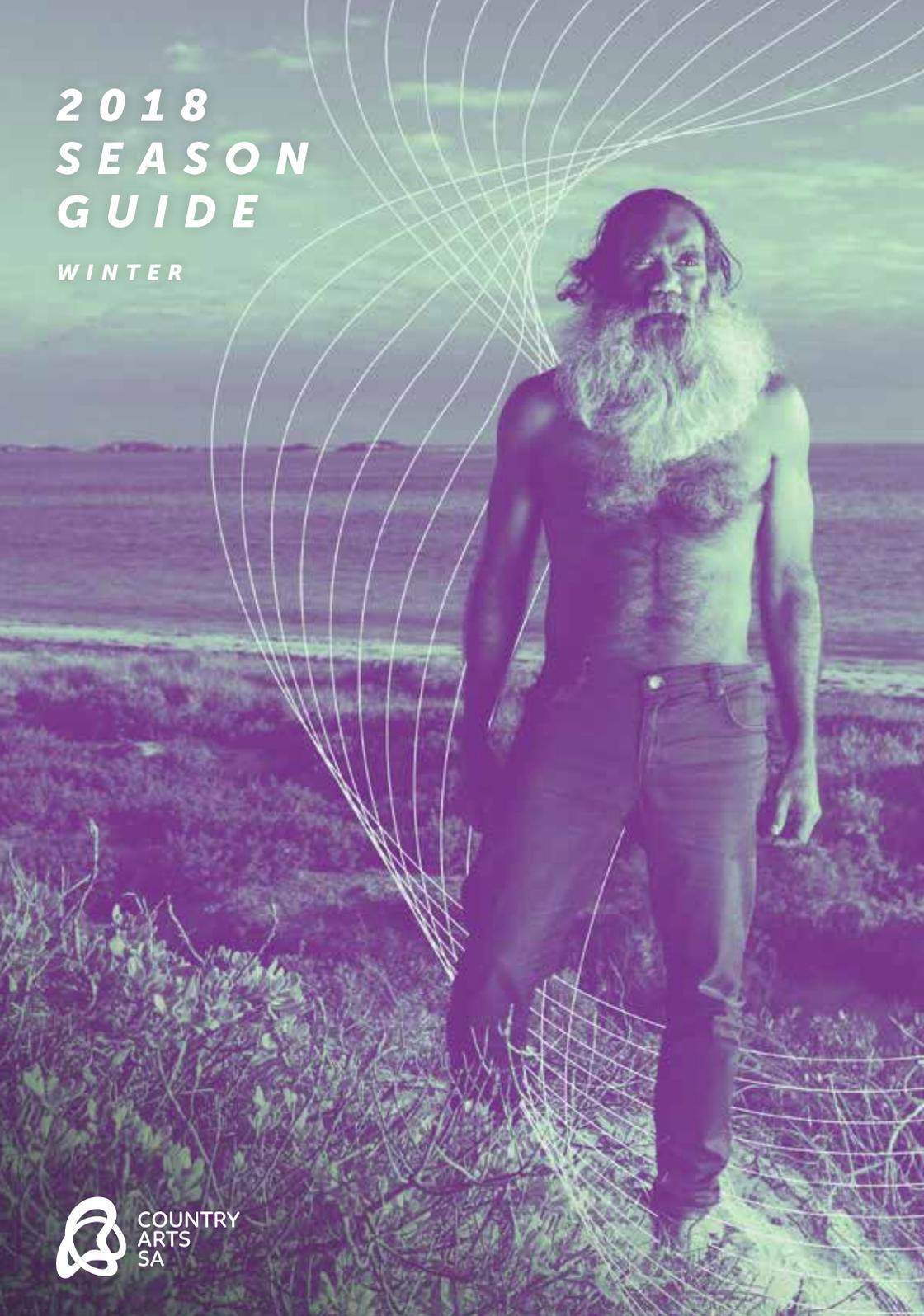
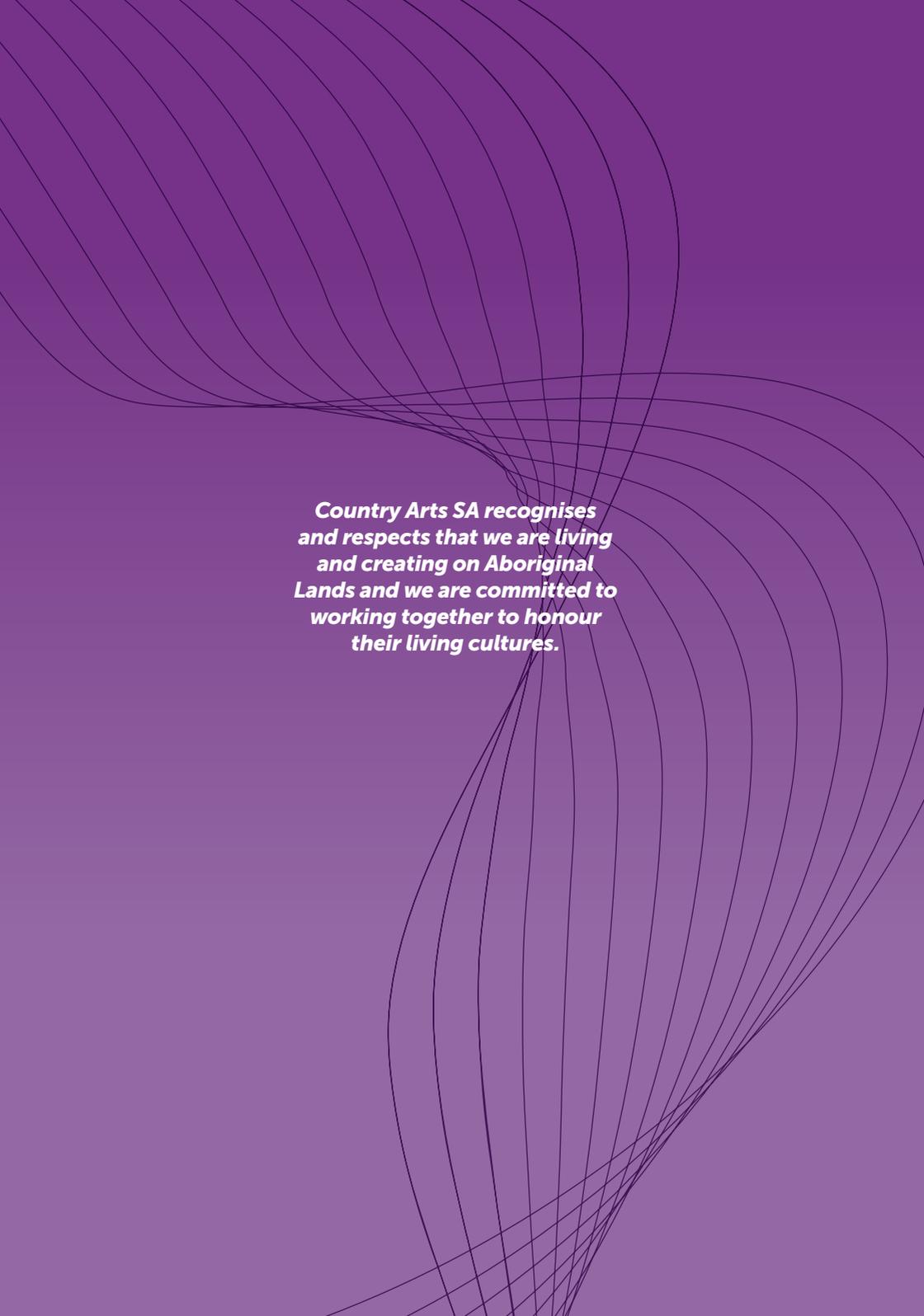


# 2018 SEASON GUIDE

WINTER



COUNTRY  
ARTS  
SA

The background is a solid purple color. Overlaid on this are numerous thin, white, curved lines that sweep across the page from the top left towards the bottom right, creating a sense of movement and depth. The lines are of varying lengths and curves, some overlapping each other.

***Country Arts SA recognises  
and respects that we are living  
and creating on Aboriginal  
Lands and we are committed to  
working together to honour  
their living cultures.***

# WELCOME TO 2018



Mount Gambier, my childhood home, taught me many things. I am fully aware of the importance of presenting art on all levels and in all disciplines in communities outside of our city centres.

I still remember the acts touring through our town as a youngster and their influence still resonates to this day. This is why I am so happy to be presenting two shows this year with Country Arts SA; *Like It or Loop It* and *Solo*.

I hope my enthusiasm and passion for performance lights a fire in the bellies of young and old just as that fire was lit in mine all those years ago. In some communities I will be presenting workshops where we can get up close and personal with my art and have the opportunity to make music together and have a whole lot of fun! I can't wait!

**Adam Page**  
Artist



Looking back at the many concerts I've organised in Cleve and Cowell over the years, the impact for the community has been abundant.

Local people have developed skills and showcased talent, bringing joy to the wider community. The township and organisations involved have benefited economically and much-needed funds have been raised for important projects.

Our country communities can have a strong sports focus and non-athletic younger people would have no way of developing performance/team/communication skills without the arts. Just like netball, football, tennis, and basketball, the arts encourage involvement from all ages and are enjoyed by varied audiences.

From the SA Arts Council branch formed in Cleve in 1968/69 to the Country Arts SA 25th Anniversary this year, more professional shows and actors have been brought to our stages. This aids emotional and spiritual wellbeing, especially in times of stress or hardship and brings wide sections of society together.

**Barb Shearer**  
Cowell Presenter



Growing up in a regional centre and later working as an emerging visual artist, many of the artistic opportunities I have had have been directly linked to the work of Country Arts SA.

As a regional artist, it is wonderful to see Country Arts SA creating opportunities for artists to make and share important work throughout regional South Australia and for young people to be able to engage in the arts in their region.

I hope that communities across the state enjoy the rest of the 2018 program as much as I have enjoyed the beginning and continue to celebrate the arts for its unique and essential contribution to our lives – wherever we are.

**Olivia White**  
Whyalla based artist and  
Country Arts SA board member



# **ART THAT IS WORTH THE TRIP**

**FROM FESTIVALS TO VISUAL  
ART TO CIRCUS, FILM AND  
THEATRE, THERE ARE NEW  
AND EXCITING THINGS  
HAPPENING IN MORE THAN  
30 LOCATIONS ACROSS  
SOUTH AUSTRALIA.**

**2018 IS THE YEAR TO  
GET OUT AND EXPLORE  
THE GREAT EXPERIENCES  
COUNTRY ARTS SA  
HAS TO OFFER.**

# ADAM PAGE

## SOLO

### A ONE MAN BAND NEVER SOUNDED SO GOOD

"... such effortless charisma, humour, and inventiveness. I was blown away. There's no one doing it quite like him."

Tim Minchin

Adelaide multi-instrumentalist Adam Page makes spontaneous symphonies on stage, feeding his many instruments through loop pedals to present a musically manic, fun and interactive show.

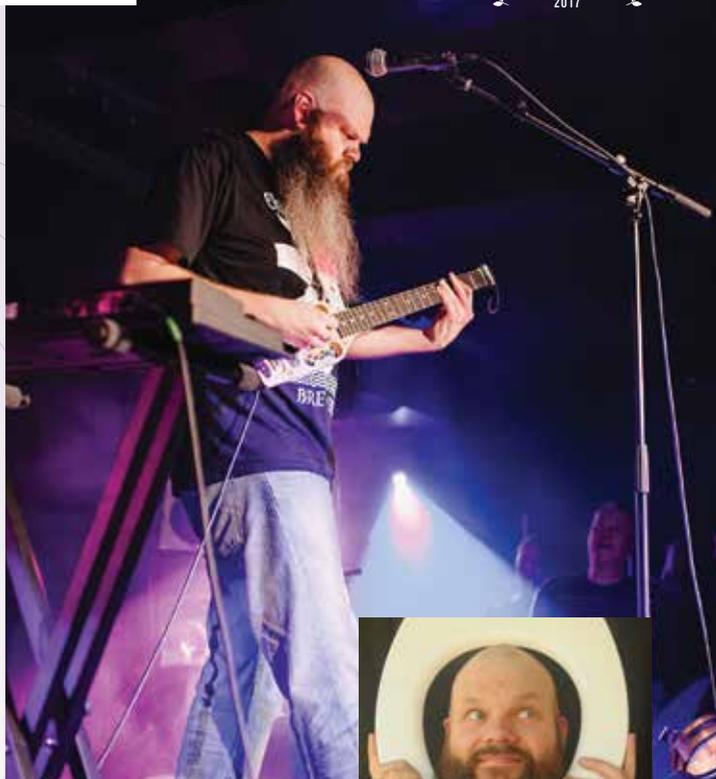
A hit at many festivals including WOMADelaide, Glastonbury and the New Zealand International Jazz Festival, Page weaves his intricate grooves in and out of genres ranging from jazz to tango and fun afrobeats.

With no shortage of silliness and interaction, this wacky and offbeat show will delight everyone from fringe show lovers to music connoisseurs.

**Lameroo** 5 July, 7.30pm  
**Auburn** 6 July, 7.30pm  
**Quorn** 7 July, 7.30pm  
**Roxby Downs** 24 July, 7.30pm  
**Ceduna** 26 July 7.30pm  
**Streaky Bay** 27 July, 7.30pm  
**Port Lincoln** 28 July, 7.30pm

Tickets \$10 - 27\*

For booking information visit [countryarts.org.au](http://countryarts.org.au)



### SHOWS FOR SCHOOLS LIKE IT OR LOOP IT!

Did you know your name has enough rhythm to create the sounds of a drum kit? Do you ever look at a vegetable and wonder what it might sound like?!

Follow Adam on a journey through a normal day exploring its sounds and finding the music in everything from brushing your teeth to falling asleep! You'll fall in love with the music that surrounds us in the most random of things.

**Lameroo** 5 July, 10am,  
**Roxby Downs** 24 July, 11am  
**Ceduna** 26 July, 11am  
**Port Lincoln** 30 July, 10am

Age: 5 - 12 years

Tickets \$10  
 For more information visit [countryarts.org.au](http://countryarts.org.au)



Photo: Chris Herzfeld

# THE SPINNERS

## FATE. CHOICE. DESTINY.

An exhilarating ride into myth and imagination where choreographer and dancer Lina Limosani and Scottish director Al Seed tear apart the story of The Morai or Fates of Greek mythology.

Virtuosic dancers Tara Jade Samaya and Kialea-Nadine Williams join Limosani as the Fates who spin, measure and cut the thread of life, creating an emotionally charged dance theatre performance that questions life, death and our perceptions of choice.

**Mount Gambier 7 July, 7pm**  
Sir Robert Helpmann Theatre

Tickets \$15 – 40\*

Available at the box office or online at [countryarts.org.au](http://countryarts.org.au)



This project has been assisted by the Government of South Australia through Arts South Australia, the Australian Government through the Australia Council, its arts funding and advisory body, Country Arts SA and Creative Scotland. This project has been generously supported by Australian Dance Theatre's Enhancement Program and Dance Base Edinburgh.

# THE BEGINNING OF NATURE

**CYCLIC.  
TRANSCENDENT.  
RIVETING.**

Weaving together live music and astonishingly powerful contemporary dance, *The Beginning of Nature* is a compelling and ritualistic work from world-renowned Australian Dance Theatre.

Grace and strength combine in this work to create an evocative depiction of the complex symphony of rhythms in nature that will leave audiences entranced.

Portrayed by the nine stellar dancers of ADT, this extraordinary work explores life cycles and themes of metamorphosis and transformation within nature.

With live accompaniment by a string quartet and two vocalists, the spell-binding score combines electronica, strings and a libretto sung in Kaurna language, the first language of the Adelaide Plains, home to ADT.

At times fierce and explosive, at other times graceful and meditative, this stunning work will delight and inspire.

*The Beginning of Nature* is a tour-de-force from one of the world's most formidable companies, and is sure to become another seminal work for Australian Dance Theatre.



Photo: Chris Herzfeld

**Renmark** 21 July, 7pm  
Chaffey Theatre

Tickets \$15 – 50\*  
Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)





Photo: James Henry

# THE SEASON

## A DEADLY FUNNY PLAY BY NATHAN MAYNARD

**Noarlunga** 14 August, 7pm  
Hopgood Theatre

**Mt Gambier** 18 August, 7.30pm  
Sir Robert Helpmann Theatre

**Port Pirie** 5 September, 7.30pm  
Northern Festival Centre

**Whyalla** 8 September, 7.30pm  
Middleback Arts Centre

Tickets \$15 – 45\*  
Available at the box office or  
online at [countryarts.org.au](http://countryarts.org.au)



Families are like seasons: you don't get to pick them, and when they show up you best be ready.

Somewhere between mainland Australia and its southern-most mate Tassie lies Dog Island. For six weeks every year that's where you'll find the Duncans, a mob as funny as they are unforgettable.

They come back to roost for mutton-bird season, and have done for as long as anyone can remember. Amid the threat of snakes and Pop's explosive temper, the family reunites with a country and culture still very much alive.

But their long memories and smart-arse streak mean it's not just the birds sticking their beaks where they're not welcome.

Old secrets are dug from their burrows and fledgling rivalries begin to take flight - it might all fall apart if it wasn't for the fierce love that holds this bunch together.



Photo: Duane Preston

# B2M: MAMANTA

## A PUMPING RNB PERFORMANCE, TIWI ISLANDS STYLE!

**Port Pirie** 16 August, 7.30pm  
Northern Festival Centre

**Whyalla** 18 August, 7.30pm  
Middleback Arts Centre

Tickets \$15 - 30\*  
Available at the box office or  
online at [countryarts.org.au](http://countryarts.org.au)



Building on their international touring acclaim, B2M (Bathurst to Melville), are embarking on their first national tour.

Come and see this seven-piece band from the Tiwi Islands showcase their new album that combines old and new Tiwi culture. In an historic show of support from the Tiwi Elders, B2M have gained permission to use the traditional Tiwi chants and blend them with modern musical elements. In collaboration with artists from around the world, the performance is delivered with their trademark wit, musicality and charm.

Hailed as "Australia's answer to the Backstreet Boys" (*Huffington Post*), this unique boyband have conquered China, East Timor, Taiwan and Ireland. Hear their new sounds mixed with ancient stories. You'll find yourself dancing as they bring you a rare insight into their island culture.

The B2M 2018 national tour is coordinated and presented by Northern Territory's leading arts organisation, Artback NT.



# IN THE PINES

## SUSPECT EVERYONE, TRUST NO ONE...

### Mount Gambier

23 August, 7.30pm *Post show Q&A*

24 August, 12pm & 7.30pm

25 August, 7.30pm

Sir Robert Helpmann Theatre

Age: 15 +

Tickets \$22 - 35\*

For booking information visit  
[countryarts.org.au](http://countryarts.org.au)

When Claire and Simon move back to The Mount, tragedy strikes at the heart of their marriage. Torn apart by grief and financial strain each makes desperate decisions, drawing them into a new and dangerous world inhabited by some of those closest to them. Then, what looks like it could be a quick fix solution instead becomes a deadly reality.

As the live theatre performance switches to virtual reality, the audience is transported into the pines where the legacy of the couple's choices has to be paid.



Photo: Stu Nankivell

*In the Pines* is a thriller that examines how the new economy of drugs is touching the most unlikely parts of our communities. This show is a must see.

*In the Pines* uses cutting edge virtual reality technology to create a truly immersive exploration of the methamphetamine crisis engulfing our regional centres



# THE ORCHID AND THE CROW

## CYCLING. CANCER. COMEDY.

*A Salvador Dinosaur and  
Critical Stages Production*

*Created and Performed  
by Daniel Tobias*

A comedy about an atheist surviving cancer by finding God in Lance Armstrong.

Reflecting on writer/performer Daniel Tobias's real life (and almost death) experiences, *The Orchid and the Crow* is a solo performance that is part storytelling and part theatre, featuring original songs from award-winning writers of Die Roten Punkte fame.

Dealing with rarely discussed themes in an entertaining, accessible and comical way, this is a brilliantly clever and ultimately moving story that audiences have described as 'life-changing'.



'Turns divine vengeance into comedy gold.'

The Age

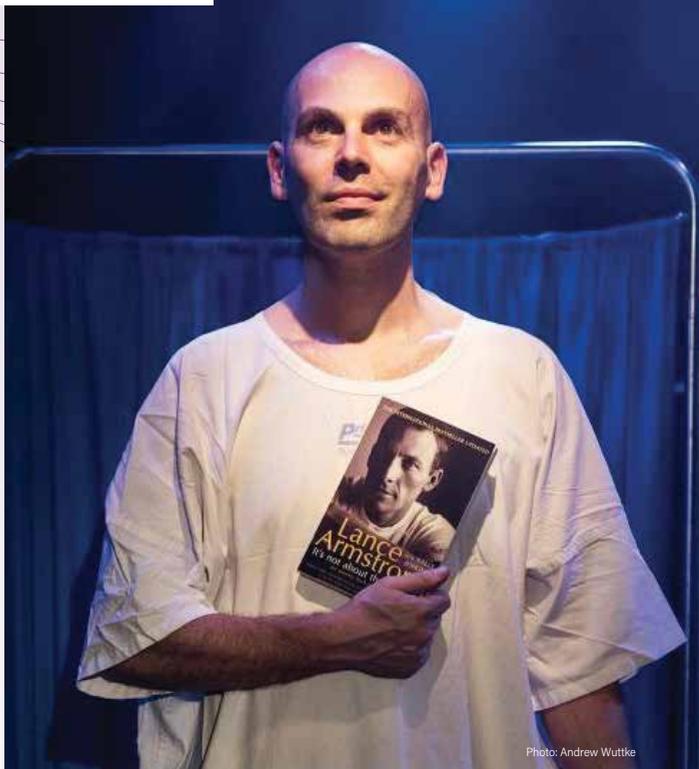


Photo: Andrew Wuttke

**Burra** 12 September, 7.30pm  
Burra Town Hall

**Cowell** 14 September, 7.30pm  
Cowell Town Hall

**Ceduna** 15 September, 7.30pm  
Ceduna Memorial Hall

**Streaky Bay** 17 September, 7.30pm  
Streaky Bay Institute

**Pt Lincoln** 19 September, 7.30pm  
Port Lincoln Hotel

**Tintinara** 22 September, 8pm  
War Memorial Hall

**Lameroo** 23 September, 7.30pm  
Memorial Hall

**Mt Compass** 25 September, 7.30pm  
War Memorial Hall

Tickets \$10 - 27\*  
For booking information visit  
[countryarts.org.au](http://countryarts.org.au)





Arcadia by Rick Fisher and Don Rice

# INTERNATIONAL LIMESTONE COAST VIDEO ART FESTIVAL

## **INSIGHTFUL. NEW. MESMERISING.**

**Mount Gambier**  
Riddoch Art Gallery

Launch: 28 September

Exhibition and screenings:  
28 September - 21 October

Conference at Dress Circle:  
29 - 30 September

Workshops: 1 - 5 October

For more information  
visit [countryarts.org.au](http://countryarts.org.au) or  
[riddochartgallery.org.au](http://riddochartgallery.org.au)

The International Limestone Coast Video Art Festival celebrates the creation of video art, placing special emphasis on innovative and ground-breaking video art internationally, as well as on the work of South Australian and Australian artists.

The inaugural International Limestone Coast Video Art Festival significantly raises the scope of programming at the Riddoch Art Gallery/ Main Corner by presenting experimental and innovative exhibitions, conferences and workshops that challenge established ways of thinking.

The theme for the 2018 Festival is "The Lived Body". It focuses on art projects that reveal the human relationship to both technology and nature, and attempts to provide a metaphorical response via the medium of video art. The "corporeality" (lived body) is not experienced in a vacuum but in inter-relationship with society, as the lived relationship we maintain with others exists in the interpersonal space we share with them. We are therefore presenting projects exploring both the bodily aspects as well as socially important issues. Marshal McLuhan elegantly summed it up: "Each new technology is a reprogramming of sensory life."

The program includes exhibition, screenings, conference, workshops, VJ performances. Our program will stimulate, reveal, and surprise!

ARTS ON  
SCREEN

## JANE SKEER

Mount Gambier born artist Jane Skeer has returned home for a four-week residency to create and install a new site-specific artwork in the courtyard of the Sir Robert Helpmann Theatre, thanks to support from SA Power Networks.

An emerging contemporary artist, Skeer is intrigued by the alignment and grid patterning of the Pinus Radiata plantations that are a dominant feature of the Limestone Coast landscape and describes her current work as the feeling you get when you walk around a pine forest.

Her work is created from discarded, mass-produced everyday objects in the hope of making audiences notice and re-think their relationship with familiar, readymade materials. Skeer admits that she herself is prone to excess and to the obsessive organisation of objects and aims to engage with the materials that speak to her the most in her work.

A self-declared late bloomer, Skeer enrolled at the Adelaide Central School of Art at the age of 46, with the support of her family. Now based in Adelaide, she regularly exhibits her work throughout South Australia, Victoria and Western Australia.

**Mount Gambier** From 1 July  
Sir Robert Helpmann Theatre courtyard

## THE AUSTRALIAN BALLET CINDERELLA ON SCREEN

Experience the magic of ballet on the big screen.

Witty and romantic, this modern version of the classic fairytale *Cinderella* has all the elements of the story you know and love. Made especially for the Australian Ballet by the world's most in-demand choreographer Alexai Ratmansky, this is the perfect opportunity to introduce the little ones to one of the most famous stories of all time or to simply enjoy the magic of our country's own ballet company on a night out with friends.

**Port Pirie** 3 July, 7pm  
Northern Festival Centre

**Whyalla** 3 July, 7pm  
Middleback Arts Centre

**Renmark** 4 July, 10am & 7pm  
Chaffey Theatre

**Mt Gambier** 8 August, 7pm  
Sir Robert Helpmann Theatre

Tickets \$10 – 20\*

Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)

'Effervescent and fun as  
festive champagne.'

Daily Telegraph



## DENISE DRYSDALE

Denise Drysdale is a legend of Australian show business who has endeared herself to millions and is rated as one of the best entertainers in Australia.

Her show includes great songs such as *Vince Gills*, *Look At Us* and *Being Green* and a Dusty Springfield medley intermingled with entertaining comedy.

Maintaining enormous popularity in her 50 year television career, whether it's singing great songs, doing impersonations or cracking gags, Denise is an entertainment phenomenon not to be missed.

Ticket includes free morning tea from 10am.

**Mt Gambier** 4 July, 11am  
Sir Robert Helpmann Theatre

**Noarlunga** 6 July, 11am  
Hopgood Theatre

**Whyalla** 10 July, 11am  
Middleback Arts Centre

**Port Pirie** 11 July, 11am  
Northern Festival Centre

**Renmark** 12 July, 11am  
Chaffey Theatre

Tickets \$18 – 22\*  
Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)



**TSOYING HIGH DANCE GROUP  
AND COUNTRY ARTS SA PRESENTS  
RADIANCE**

Join Tso's Dance Association and Tsoying High Dance Group as they perform for the very first time in Australia in the World Premiere of their new show, *Radiance*.

Direct from Taiwan and in association with Lewis Major Projects, *Radiance* is an eclectic mixed bill of classical, Chinese and contemporary dance, showcasing nine new works from Australian and Taiwanese choreographers.

Tsoying High Dance Group was established in 1984 by the world-renowned writer, choreographer and director of Cloud Gate Dance Theatre, Lin Hwai-min and educator and director, Suling Chou. For 25 years, Tsoying High has been the pre-eminent institution for dance in Taiwan and finally, Australian audiences are to be treated to the extraordinary talents of this forty-five strong company of young dancers.

An evening of accessible, extraordinary work from the rising stars of international dance, *Radiance* is not to be missed.

**Noarlunga** 4 July, 7.30pm  
Hopgood Theatre

Tickets \$30 – 35\*  
Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)



## CATHERINE TRUMAN: NO SURFACE HOLDS

This exhibition will be the first time that Truman's collaborative practice with artists and scientists is presented as a whole. Truman will present an intriguing and diverse solo show of objects, installation, images and film including several brand new works spanning the 20 years of her research at the nexus of art and science.

**Mt Gambier** Until 15 July  
Riddoch Art Gallery



## MURMURATION: GINA RAISIN

A gentle cadence, the poetry in the aerial display of birds soaring, *Murmuration* is a cosmic exploration based on childhood daydreams and the free-flowing spirit of jazz.

In these new paintings, each brush stroke acts as a single unit made up of many things: the vision of the object, the colour of interpretation, the structure and the essence of experience and reflection.

**Mt Gambier** Until 15 July  
Riddoch Art Gallery



## CRAFT ANONYMOUS

An exhibition featuring South Australian regional and metropolitan textile, glass, metal and ceramic artists.

Artists Louise Byrne, Annabelle Collett, Cindy Durant, Robyn Finlay, Wayne Meara, Deborah Prior, Patricia Rose, Sera Waters and Meg Wilson employ traditional handicraft techniques such as weaving, embroidery, knitting, felting, enamelling and hand-dyeing, which are showcased within a contemporary art context; where old meets new.

*Craft Anonymous* addresses ideas around the body approaching themes of adornment, embellishment, desire/disgust and identity: public/private, femininity/masculinity, domesticity, place, family history and a sense of belonging.

**Kadina** Until 22 July  
Ascott Theatre Gallery

**Jamestown** 31 August – 30 Sept  
Belalie Art Gallery

For more information visit  
[countryarts.org.au](http://countryarts.org.au)

Jam  
Factory



Australia  
Council  
for the Arts



Catherine Truman *No surface holds* – JamFactory Icon 2017 is a JamFactory touring exhibition and has been assisted by the South Australian Government through Arts South Australia and the Australian Government through the Australia Council for the Arts, Contemporary Touring Initiative

Catherine Truman, *No Surface Holds: Crab Claw Installation*, 2015-2017, found crab claws encrusted with glass spheres, dimensions variable. Photo: Grant Hancock.

Gina Rasin, *Maintain The Rage*, 2017, acrylic and oil on canvas, courtesy of the artist. Photo: Marcus Jones



Sera Waters, *Going Bush: Bloatee*, linen, creweel, cotton, beads and sequins, hand-dyed cotton string, 120 x 57 x 10 cm. Photo courtesy of the artist and Hugo Mitchell Gallery, Adelaide.

# ARTIST PROFILE

## LINA LIMOSANI

**BORN** 1974, MELBOURNE, VICTORIA  
**LIVES & WORKS** ADELAIDE, SOUTH AUSTRALIA



ART  
ARE A  
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WE

# ARTISTS AT THE CENTRE WHAT DO



Lina Limosani's pathway to becoming a choreographer is not the usual story of wanting to dance since she was two. She decided to take up tertiary studies in dance education rather than her other option of computing and information technology when she was 17. Teaching became performance studies and she joined Australian Dance Theatre upon graduation.

The habit of subverting expectations followed her into the studio at ADT. When set the task of creating a short duet for the 2003 *Ignition* season, Lina used a venetian blind and three dancers to the surprise and delight of the audience in the aptly named *Blind Spot*.

Since forming her own company, Limosani ProjekTs, Lina has been free to challenge the norms of contemporary dance by embracing styles and collaborators who share her passion for narrative. Rather than eschewing plot, costumes, dramatic soundscapes and props, Lina has made these elements integral to her work. The result is dance that is intricately layered, viscerally exciting and driven by clearly recognisable stories.

Death as a benevolent spirit, murderous priests, grotesque duchesses and post-colonial narrators have terrified and enchanted audiences in her many award-winning works. There is a powerful truth to each scene and character she creates which enables us to see even old tales anew.

See more of Lina Limosani's work, *The Spinners* on page 6.





## ISLAND TO INLAND

Islands are by nature isolating and that isolation, coupled with majestic natural surroundings, can challenge and inspire the creative soul.

Artists Audrey Harnett, Caroline Taylor, Deborah Sleeman, Indiana James, Janine Mackintosh, Kenita Williamson, Maggie Welz, Quentin Chester, Ria Byass and Scott Hartshorne have created new works on the theme of 'isolation and the environment' based on their experiences living on Kangaroo Island.

Follow the *Island to Inland* blog [thedirtsa.com.au/project/island-to-inland](http://thedirtsa.com.au/project/island-to-inland)

**Moonta** Until 22 July  
Moonta Gallery of the Arts

**Murray Bridge** 27 July – 9 Sept  
Murray Bridge Regional Gallery

**Naracoorte** 14 Sept – 21 Oct  
Naracoorte Art Gallery

For all 2018 tour dates visit [countryarts.org.au](http://countryarts.org.au)



**SEALINK**

Deborah Sleeman, *Les enfants Perdus* (detail), 2016-17, lead, ceramic, bone, muslin, pressed tin, paper and mixed media, 350 x 250 x 200 cm. Photo: Quentin Chester.



## SEEING VOICES

Featured Artists: Alex Martinis Roe, Alicia Frankovich, Angelica Mesiti, Bryan Phillips, Catherine or Kate, Clinton Nain, Damiano Bertoli, Erik Bünger, Fayen d'Evie, Léuli Eshraghi, Michael Cook, Rose Nolan and Susan Hiller

How is the voice visualised, employed and reimagined in contemporary art? *Seeing Voices* encompasses drawing, painting, photography, sculpture and video drawn from the Monash University Collection along with artworks loaned from national and international collections.

**Mt Gambier** 28 July – 16 Sept  
Riddoch Art Gallery



## PINE TREE QUILTERS

An exhibition by the local Mount Gambier quilting group. Operating for over 30 years, The Pine Tree Quilters will show new work, alongside images of some of the 232 quilts donated to foster children across the Limestone Coast in the past four years.

**Mt Gambier** 28 July – 16 Sept  
Riddoch Art Gallery



MUUMA Monash University Museum of Art



Australia Council for the Arts

CREATIVE VICTORIA



Australian Government Visual Arts and Craft Strategy Victoria

ias Fine Art Logistics

A NETS Victoria and Monash University Museum of Art touring exhibition.

Michael Cook, *Majority Rule* (Parliament), 2014, inkjet print on paper

ARTS ON  
SCREEN

## VAN GOGH: OF WHEAT FIELDS & CLOUDED SKIES EXHIBITION ON SCREEN

A stunning new exploration of the life and work of Van Gogh, through the eyes of his most devoted admirer and owner of the largest private collection of his artworks.

Gain unprecedented access to legendary artistic treasures, experience the rare architectural beauty of the Kröller-Müller Museum, and journey into the past through the Milanese, Florentine, Roman and Palladian Renaissance.

Be immersed in the life of one of the world's greatest artists as Van Gogh's story reveals itself from Paris to Provence.

**Renmark** 10 August, 10am & 11 August, 2pm  
Chaffey Theatre

**Mount Gambier** 11 September, 7pm  
Sir Robert Helpmann Theatre

**Port Pirie** 25 September, 7pm  
Northern Festival Centre

**Whyalla** 25 September, 7pm  
Middleback Arts Centre

Tickets \$10 - 20\*  
Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)

## I'M A FEMINIST BUT...

Curator Eleanor Scicchitano has brought together seven women to explore the challenges and hypocrisies of being a twenty-first century feminist.

As part of the inaugural FRAN Festival 2017, the exhibition presents a multitude of female voices attempting to reconcile their desires and needs.

Featuring artists Jacqueline Bradley (ACT), Chantal Henley (QLD), Deborah Prior (SA), Alex Pye (NSW), Amanda Radomi (SA), Olivia White (SA) and Meg Wilson (SA).

**Bordertown** 12 August - 21 September  
Walkway Gallery

For more information visit [countryarts.org.au](http://countryarts.org.au)

SHARMILL  
FILMSARTS SOUTH  
SOUTH AUSTRALIAWalkway  
Gallery

Olivia White, *Tossed Guilt Salad*, (detail), 2017, oil on linen



## RUMPELSTILTSKIN

Spinning straw into gold is a party trick that will take you far. It can buy you a big house full of beautiful things, a wardrobe of designer clothes and a life of total luxury, but money, as they say, can't buy you...

Two people, once best friends, torn apart by desire for the things they cannot have. This is the story of the ultimate price of greed. Paul Capsis stars as a shape-shifting imp whose thirst for vengeance may well bring him undone. He joins the team that brought you award winning *Pinocchio*, as they take on a new and equally fantastic fairytale. Full of twists and turns, it's a whole new spin on a heart of gold.

In 2016 Windmill Theatre Co and State Theatre Company South Australia presented their live production of *Rumpelstiltskin* at the Dunstan Playhouse. ANT Live were there to capture it live on film and now your community can see it up close on the big screen!

*Rumpelstiltskin* will screen in Roxby Downs, Lameroo, Port Lincoln from 18 - 24 August.

For dates and more information visit [countryarts.org.au](http://countryarts.org.au)



## JUST A COUPLE OF SONG AND DANCE MEN

Turn back the clock and celebrate the wonderful era of Hollywood movie musicals and the song and dance men that made it magical.

Bringing together the sensational dance routines and songs of legendary performers including Fred Astaire, Gene Kelly, Bing Crosby, Donald O'Connor, and Frank Sinatra. Who could forget Gene Kelly and Donald O'Connor's dance in *Singin in the Rain*, or Bing Crosby and Frank Sinatra in Cole Porter's *Anything Goes* and of course not to mention Fred Astaire and Gene Kelly in *Blue Skies*.

With plenty of toe-tapping tunes and show-stopping dancing, *Just a Couple of Song and Dance Men* takes a sneak peak into the lives, songs and dancing of some of the best song and dance men of all time.

Ticket includes free morning tea from 10am.

**Mount Gambier** 26 September, 11am  
Sir Robert Helpmann Theatre

**Noarlunga** 27 September, 11am  
Hopgood Theatre

**Port Pirie** 28 September, 11am  
Northern Festival Centre

Tickets \$20 - 22\*  
Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)

# FOR ARTISTS

## PROFESSIONAL DEVELOPMENT

**Calling all artists! We host a range of professional development opportunities for artists right across the state. Here's what's available...**

### APPLY FOR OUR MOB 2018

Entries to Our Mob are open to all Aboriginal and Torres Strait Islander artists living in South Australia including young, emerging and established artists.

The work of South Australian Indigenous artists are as diverse as the environments in which they live. This exhibition offers the chance to view and purchase artworks by South Australian Indigenous artists.

**Adelaide** 1 September – 14 October  
Festival Theatre Foyer Galleries,  
Adelaide Festival Centre

Applications close: Friday 6 July

For more information or to download  
an entry form visit [countryarts.org.au](http://countryarts.org.au) or  
[adelaidefestivalcentre.com.au](http://adelaidefestivalcentre.com.au)

### YOUTH ARTS STATEWIDE PROGRAM

Country Arts SA and Carclew welcome Alysha Herrmann in the new role of Creative Producer, Youth (Regional). Alysha's role is to nurture and support creative leaders, thinkers, makers, doers and explorers in their teens and early twenties (26 and under) living in regional, rural and remote South Australia.

Join the community of creative young people in the closed Facebook group Regional Creative Youth and contact Alysha with your ideas for making art in regional SA.

[thedirtsa.com.au/project/diary-of-a-creative-producer/](http://thedirtsa.com.au/project/diary-of-a-creative-producer/)  
#letstalkyoutharts #regionalarts #makethings

For more information visit [countryarts.org.au](http://countryarts.org.au)  
or contact [aherrmann@carclew.org.au](mailto:aherrmann@carclew.org.au)

### ACE OPEN // OPEN HOUSE RESIDENCY

One South Australian regional artist will have the opportunity to undertake a month-long residency at one of Adelaide's leading contemporary art institutions, ACE Open.

The selected artist will have the opportunity to forge new connections with Adelaide artists, galleries and professional networks whilst developing new works while in residence. A mentorship will be supported by the program allowing the successful applicant to work with a mentor of their choosing.

An artist fee of \$6000 will be awarded to the successful applicant, in addition to residential accommodation, located onsite at ACE Open, as well as an artist studio and access to professional development through ACE Open and Country Arts SA.

Artists are invited to submit proposals that focus on the creative development of new works and how the opportunity may assist in their professional development.

Full eligibility, selection criteria and application requirements can be found at [countryarts.org.au](http://countryarts.org.au).

**Adelaide** 8 October – 6 November  
ACE Open, Lion Arts Centre  
North Terrace (West End)

Applications open: 13 June  
Applications close: 18 July



# RESIDENCIES

**Throughout 2018 Country Arts SA is supporting a diverse range of artists to undertake research and share skills and knowledge in various locations in the state.**

**Locals and visitors can meet the artist(s) in situ , share stories and get an up close view of how artists are inspired by regional South Australia to create unique new work.**

## GENER8 THEATRE

Gener8 Theatre will undertake a residency at the Varcoe Foundry in the lead-up to the premiere of its new production *In The Pines*.

A creative team comprising artists from across the country will join the Mount Gambier-based company in the final development of the work before it opens at the Sir Robert Helpmann Theatre in August.

An intensive three week residency will finalise the sound-scape, lighting plan, set design, filming and editing, and provide the company with valuable space for rehearsals.

Led by artistic director Jamie Harding and associate director John Crouch, Gener8 Theatre is breaking new ground, combining live theatre and virtual reality to produce a compelling story that explores how desperate decisions made in the aftermath of grief and loss can alter the course of people's lives.

Wearing the latest virtual reality head gear, audience members will be fully immersed in a dangerous world where the new economy of illicit drugs infiltrates the most unlikely parts of communities.

**Mount Gambier 30 July – 19 August**  
Sir Robert Helpmann Theatre

## GABRIELLE NANKIVELL DANCE RESIDENCY

South Australian choreographic artist Gabrielle Nankivell will be in residence at the Northern Festival Centre in order to collaborate with people from Port Pirie and the surrounding area to explore thematic topics to underpin new work she will be creating. She is interested in what specific places local people connect with and why, what stories these locations may hold and how our collective creativity bring us together as a community. Meeting with local people and working with them to map places of significance will be central to her project.

Renowned Australian composer Luke Smiles will be working with Gabrielle on this project as well as the development of a choreographic score for a short solo work that will be adaptable to various locations, spaces and contexts.

**Port Pirie 20 – 31 August and 8 – 12 October**  
Northern Festival Centre

For further information about the residency visit [www.countryarts.org.au](http://www.countryarts.org.au)

To register your interest in participating, email [northern@countryarts.org.au](mailto:northern@countryarts.org.au)

## **MAGIC ZINE: YOU ARE ART**

This residency and exhibition is an exploration of DIY culture and self expression through the medium of the zine. Artist Lucy Thomas and curator/writer Adele Sliuzas will create an immersive and participatory space in the Murray Bridge Regional Gallery. Featuring a 'Zine swap' space, a zine forum and a series of community workshops, the exhibition will showcase Lucy's Magic Zine catalogue and launch a new issue exploring the Victorian tradition of floriography.

**Murray Bridge 14 September – 21 October**  
Murray Bridge Regional Gallery

**Artists in residence:**  
14 - 23 September, during gallery opening hours

For more information on workshops go to  
[www.murraybridgegallery.com.au](http://www.murraybridgegallery.com.au)

## **RIVER CYCLE WITH JIMMY DODD**

Vitalstatistix and Country Arts SA are partnering to commission a new work by James Dodd.

*River Cycle* is an experiment in invention and adaptation. James Dodd will graft a bicycle to the ubiquitous tinny, producing a cobbled together watercraft. This object, a working sculpture, will be the central facilitator and discussion point for a series of real and rhetorical journeys exploring speculative sustainable technology and everyday creativity.

As part of *Climate Century* and travelling the River Murray in 2018, *River Cycle* will invite conversation with communities along its voyage, exploring human-made political and weather patterns, and the possibilities of climate change adaptation – from the pragmatic to the barely, wildly imagined.

*River Cycle* will conclude with an exhibition of the sculpture, a series of workshops with communities along the Port River, and the substantial documentation of collected materials, reference points and invention, along the way. Beyond the premiere exhibition the work can be presented in a range of river contexts, continuing to accumulate responses to the futures of our waterways.

**Barmera 21 – 22 September**

**Artist presentation:**  
Riverland Field Days, 52 Field Day Drive

For future presentations/information  
visit [thedirtsa.com.au](http://thedirtsa.com.au)

# SPRING SNEAK PEEK

## THE GODS OF STRANGERS BY STATE THEATRE COMPANY SOUTH AUSTRALIA

It's 1947. Two women in Port Pirie greet unexpected guests at their doors. At one – a man looking for shelter, work and to leave his past behind him. At the other, a woman seeking someone she has lost, and something that was stolen from her.

It is said that if a stranger knocks on your door, you let them in – they could be a god in disguise. But, what do they bring in with them?

A family drama of epic proportions, in the spirit of Miller, Kazantzakis and Kambanellis, *The Gods of Strangers* promises to be an impassioned night of theatre.

Inspired by the oral histories of Greek, Cypriot and Italian migrants to regional South Australia, this historical fiction explores the untold struggles of belonging, identity and family in post World War II Australia. Featuring the formidable Rosalba Clemente (*The Seagull*), Renato Musolino (*1984*, *Othello*) and Eugenia Fragos (*Things I Know To Be True*), this multicultural drama has been written from the heart, especially for State Theatre Company South Australia and Country Arts SA by Resident Artist and Greek Cypriot descendant from Port Pirie/Whyalla, Elena Carapetis.

Port Pirie 9 – 10 November, 7.30pm  
Northern Festival Centre

Tickets \$15 – 50\*  
Available at the box office or  
online at [countryarts.org.au](http://countryarts.org.au)

BIRTHDAY  
**\$25**  
TICKETS

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# GRANTS AND FUNDING

## SKILLS DEVELOPMENT

**How much?** < \$3000

**Applications close:**

15 March for projects commencing after 1 July  
15 August for projects commencing after 1 January

**Who for?** Groups to undertake projects in any artform which provide opportunities for skills development through workshops or provide opportunities for the development of project ideas and concepts by supporting costs associated with the short term visit by an artist(s) or guest speaker(s) to assist community groups in the development stage of major arts projects.

## QUICK RESPONSE

**How much?** < \$1500 individuals < \$3000 organisations

**Applications:** accepted any time during the year (closed for a period over Christmas).

**Who for?** Regional artists to access professional arts development and training opportunities, or organisations/communities with small project opportunities that arise at short notice.

## WHO SHOULD I TALK TO?

**FIND AN ARTS AND CULTURAL FACILITATOR IN YOUR REGION AT**  
**[COUNTRYARTS.ORG.AU/GRANTS-FUNDING/ARTS-AND-CULTURAL-FACILITATORS](http://COUNTRYARTS.ORG.AU/GRANTS-FUNDING/ARTS-AND-CULTURAL-FACILITATORS)**

## STEP OUT

**How much?** < \$10,000 individuals < \$25,000 organisations

**Applications close:**

15 March for projects commencing after 1 July  
15 August for projects commencing after 1 January

**Who for?** Artists, communities and organisations to create high quality and diverse arts projects that encourage community engagement, develop new cultural networks, build sustainable cultural activity and increase professional development and employment opportunities.

## STEP UP

**How much?** < \$5000

**Applications close:**

15 March for projects commencing after 1 July  
15 August for projects commencing after 1 January

**Who for?** Artists, organisations and community groups to undertake small cultural projects, or to develop a small project leading to a larger cultural project or for individual artists to undertake professional development opportunities.



# Let's talk power

**SA Power Networks is focused on delivering electricity to South Australians from west of Ceduna, all the way to Leigh Creek in the North, and south to Mt Gambier and beyond.**

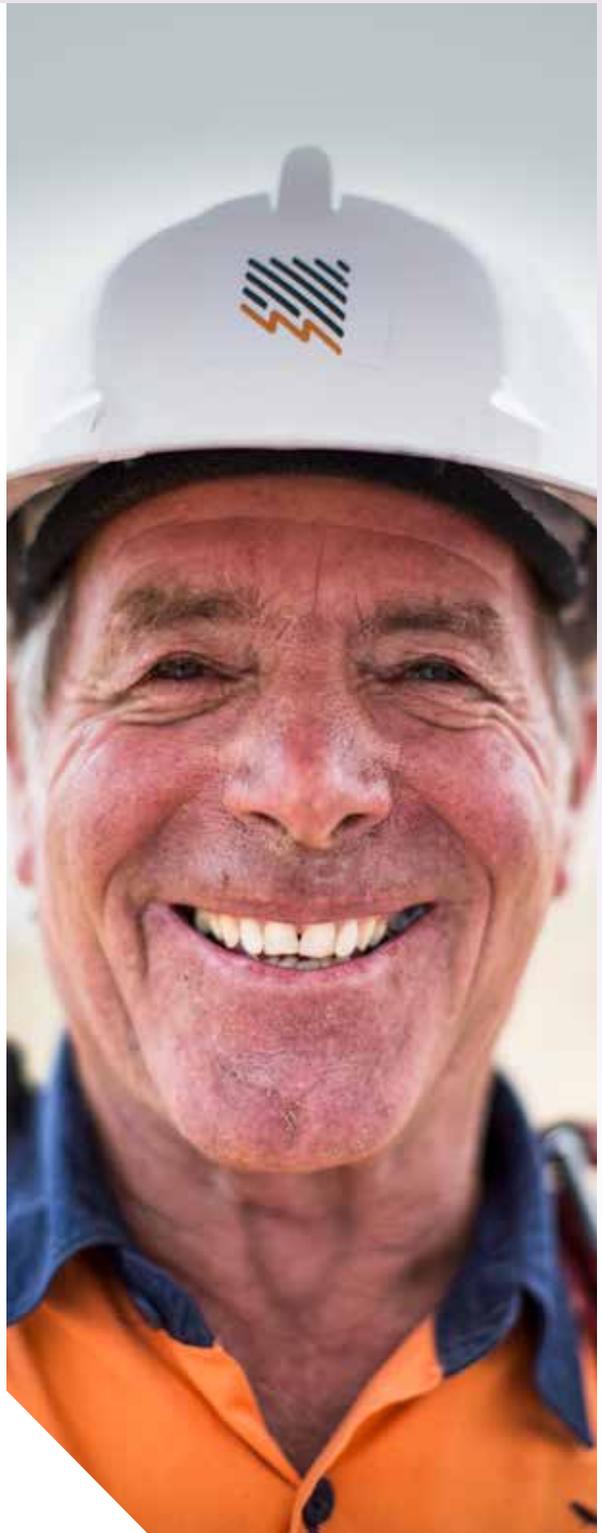
To help shape our future plans, we are currently talking to our customers about their expectations and the services we provide.

**We'd like to hear from you.**

To register to have your say go to [talkingpower.com.au](http://talkingpower.com.au)

**By registering you can:**

- find out more about our role in delivering your electricity;
- take part in surveys and discussion forums;
- help us understand your energy needs; and
- learn about our future plans for a safe, reliable distribution network that works for you.



# LAST CHANCE!

## WHICH WAY HOME BY ILBIJERRI THEATRE COMPANY

Tash and her dad are going on a road trip. Home to country, where the sky is higher and the world goes on forever.

It's a long way from the wide streets and big old houses of Tash's childhood. Two black faces in a very white suburb. Dad still thinks he's the king of cool, but he's an old fella now. It's time for Tash to take him home.

ILBIJERRI Theatre Company tells stories about what it means to be Indigenous in Australia today. Infused with humour and heart, *Which Way Home* draws on writer Katie Beckett's own memories of growing up with her single Aboriginal father.

**Goolwa** 29 June, 7.30pm  
Centenary Hall

**Renmark** 30 June, 7.30pm  
Chaffey Theatre

**Port Lincoln** 3 July, 7.30pm  
Nautilus Arts Centre

Tickets \$10 – 40\*  
Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)

★★★★

'Which Way Home  
feels as safe and  
generous as a tight  
hug from a loved one.'

Time Out Sydney



ILBIJERRI  
THEATRE COMPANY

REGIONAL  
ARTS  
VICTORIA

Australian Government

Australia  
Council  
for the Arts

CREATIVE VICTORIA

*Which Way Home* is supported by the Australian Government through the Australia Council for the Arts and the Victorian Government through Creative Victoria. Originally developed with the support of the City of Darebin, The Besen Family Foundation, the Australian Government Indigenous Languages & Arts Program & Playwriting Australia.

Photo: Steven Rhall

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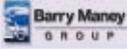


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2 McLaren Parade, Port Adelaide  
08 8444 0400  
email@countryarts.org.au

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*Celebrating* **25** *years in 2018*