

MEDIA RELEASE

January, 2018

SNEAK PEEK OF SHOWS AT THE INAUGURAL KANGAROO ISLAND FRINGE

An international act and some of Australia's rising cabaret stars will be making their way to Kangaroo Island for the inaugural Kangaroo Island Fringe on February 20. There will also be an outdoor stage at the Penneshaw Oval featuring local acts.

Mother's Ruin: A Cabaret about Gin

As Kangaroo Island residents will know, Australia is in the middle of a gin craze with consumption rapidly on the rise. Critically acclaimed new cabaret, *Mother's Ruin*, revels in the moments that brought us here with humour, history and soaring harmonies. With two of Australia's rising cabaret stars at the helm, *Mother's Ruin* features music originally performed by Amy Winehouse, Nina Simone and The Pretenders as it winds back through ages of both prohibition and excess to end up where we are today.

Premiering to full houses and critical acclaim at the Sydney Festival, Adelaide Cabaret Festival, Melbourne Cabaret Festival, Fringe World Festival Perth and Festival of Voices, now it's only fitting for island residents to see a show about a drink regarded as "the essence of Kangaroo Island in a bottle" by *The Advertiser*.

"Mother's Ruin is a beautifully distilled cabaret about the joys and chequered, politicised history of gin, explored through story and song." Limelight

"Don't be put off by the foreboding title of Mother's Ruin — this potted, non-chronological history of gin is more fun than a barrel of drunken, musical monkeys. Or a bottle of Monkey 47 gin, for that matter." The Advertiser

12pm and 8pm, Penneshaw Hall
Tickets \$30 / \$40 with a gin cocktail courtesy of Kangaroo Island Spirits
Book now through www.adelaidefringe.com.au

Charolais

A black comedy about love and rivalry all the way from a farm in rural Ireland. Siobhan (Noni Stapleton) is forced to share the affections of her farmer boyfriend with the other women in his life – a sneering mother-in-law figure and a purebred Charolais (French) heifer. The considerable attention he devotes to the cow in particular sends her into an almost homicidal jealousy.

"Stapleton is a joy to watch and she knows her audience. Love, family and loss all combine at the finish to create a charming piece of theatre. Well worth the venture. A truly enjoyable show". ★★★★★ The Public Reviews

"Seriously seductive and superbly performed, it's no surprise that "Charolais" has won, or been nominated for, countless awards" The Arts Review

2:30pm and 6pm, Penneshaw Hall
All tickets \$30
Book now through www.adelaidefringe.com.au

Media enquiries: Joy Lothian Joy.Lothian@countryarts.org.au or (08) 8444 0417 / 0423 828 035

