

COUNTRY ARTS SA VISUAL ARTIST

BREAKING GROUND 2019

COUNTRY ARTS SA VISUAL ARTIST PROFESSIONAL DEVELOPMENT AWARD

FOR VISUAL ARTISTS FROM REGIONAL SOUTH AUSTRALIA



Country Arts SA in partnership
with SALA Festival

WHAT IS BREAKING GROUND?

The Country Arts SA Breaking Ground Award provides a practising contemporary visual artist residing in regional South Australia with the opportunity to develop their skills and broaden their professional experience.

The winner will receive \$10,000 to develop a body of work for solo exhibition in the Adelaide CBD in conjunction with SALA Festival. An additional \$5000 will also be provided to the winner to support a mentorship or the development of a professional advisor relationship with a suitable professional of their choosing.

ABOUT THE AWARD

The **\$10,000** Breaking Ground Award is provided to a resident artist of regional South Australia at any stage in their career, to develop a body of work for exhibition that marks a new direction in their career.

The aim of the Award is to provide financial and curatorial support to a regional South Australian artist, to an extent that they are able to try something new in their practice.

The works will be exhibited during the 2019 SALA Festival.

The recipient will also receive **\$5000** to support a mentorship or professional advisor relationship that will further their career.

Proposals must demonstrate how the award will allow the recipient to move in a new direction or reach a new stage in their career, and demonstrate a rigorous commitment to a professional art practice. All applicants who can show that the Award will offer a new opportunity will be considered, regardless of what stage they are at in their career.

ELIGIBILITY

The applicant **MUST** be a permanent resident of regional South Australia as currently defined under the South Australian Country Arts Trust Act (1992).

For more information visit the Accessibility/Remoteness Index of Australia (ARIA)

<http://www.doctorconnect.gov.au/internet/otd/Publishing.nsf/Content/locator>

Artists at all stages of their career are encouraged to apply.

Country Arts SA reserves the right to request proof of residency.

DETAILS OF SUBMISSION

You will need:

- A completed application form addressing the selection criteria.*
- Five digital images of recent works of art (no more than five years old including two works created in the past two years) in jpeg or tiff format with a resolution of at least 300dpi.
- Detailed current curriculum vitae
- Contact details for two professional referees
- Support letter and CV from your mentor or professional advisor

To apply, please visit the SALA Festival Website www.salafestival.com

Please note: additional images and support material will not be accepted or considered as part of your application.

If you are unable to complete an online application please contact SALA Festival.

*We advise that you copy questions into a word document in order to draft your application before going online to submit.

SELECTION CRITERIA

- Demonstrated commitment by the artist to further develop their professional practice.
- A clear artistic vision of the proposed exhibition, including a description of the expected installation.
- Demonstrated planning for the exhibition, including strategies for delivering and documenting the project process.
- Demonstrated capacity of the artist to create a body of work of high artistic merit suitable for exhibition in a major metropolitan public gallery space.
- A clear demonstration of how the artist will use this opportunity to develop and further their practice.
- A clear statement demonstrating how the applicant will structure their mentorship or professional advisor relationship and how the exchange will benefit their professional development.

MAKING THE MOST OF YOUR APPLICATION

- Assume that the panel know nothing about your practice. State clearly your medium, subject, palette etc.
- Be specific and concise when filling in the application.
- Ask a family member or friend to read your application to ensure that you have addressed each of the selection criteria throughout the form.
- You can answer questions in dot points if it is more appropriate.
- Images must be of a high quality. These are the only images of your work that the panel will consider so they need to show detail, scale and texture and be large enough to be clear to the panel.
- When selecting a mentor or professional advisor think about the skills and guidance that you currently need to further your practice.
- Aim high! Your mentor or advisor does not need to be another artist, they may be a curator, dancer, director or any other professional. They need to be the best one to guide you in what will benefit you in the future.
- This award is aimed at assisting an artist to do something new, and to build a sustainable, professional practice. Make it clear in the application how you aim to do this.

ASSESSMENT OF APPLICATIONS

Applications for the Professional Development Award are assessed against the selection criteria by a panel consisting of five visual arts professionals appointed by Country Arts SA.

Applications are assessed in a competitive environment and applicants must address the relevant criteria and attach the required support material in order for the application to be eligible. Applicants are required to discuss their application with their region's Arts and Cultural Facilitator or the Visual Arts Program Curator before finalising their application.

- The decision of the selection panel is final and no correspondence will be entered into. However, feedback will be provided upon request.

- The award winner will be announced as part of the SALA Festival Awards (date to be confirmed).
- The award winner will be notified by Country Arts SA (date to be confirmed).
- Written notification will be sent out to all unsuccessful applicants.

ENTRIES SUBMISSION DEADLINE

Wednesday 23 May 2018, midnight

All applications must be submitted online through the SALA Festival website www.salafestival.com

DOWNLOAD THE APPLICATION FORM ONLINE

www.countryarts.org.au/programs/visual-arts/breaking-ground

If you are unable to complete your application online, please contact SALA Festival on 08 8233 0676 or email office@salafestival.com

ENQUIRIES

Eleanor Scicchitano
Visual Arts Program Curator, Country Arts SA

eleanor.scicchitano@countryarts.org.au
(08) 8444 0400
2 McLaren Parade, Port Adelaide SA 5015

EXHIBITION DATES

The exhibition will be held in an Adelaide gallery to be confirmed in July-August 2019, in conjunction with the 2019 SALA Festival.

The Official Opening is expected to take place within the first week of the exhibition.

APPLICATION CHECKLIST

- Has the application been discussed or developed with an Arts & Cultural Development Facilitator prior to submission?
- Have the Eligibility Criteria and Details of Submission been read and accurately met?
- Have all questions in the form been addressed? (max. 250 words per question)
- Is a current curriculum vitae attached?
- Have you included contact details for two professional referees?
- Have you uploaded five images of current work (no more than five years old including two artworks created in the past two years) in jpeg or tiff format and a minimum resolution of 300dpi?
- Have all application form questions been answered in full? (Incomplete applications will not be accepted.)
- Have you provided a support letter from your mentor/professional advisor and discussed your project?
- Has only relevant or requested support material been included?
- Has a copy of the application been kept for reference?

Applications **MUST** be submitted through the SALA Festival website by Wednesday 23 May 2018, midnight.

Late applications will not be considered.

If you are unable to complete your application online, please contact SALA Festival on 08 8233 0676 or email office@salafestival.com

*Country Arts SA may ask for proof of address at any time during the application process.

TERMS AND CONDITIONS

Entries close at 11:59pm Wednesday 23 May 2018 and are restricted to living artists residing in regional South Australia.

Country Arts SA reserve the right to request applicant's proof of address.

Employees and associates of SALA Festival and Country Arts SA are not eligible for the award.

Finalists will be shortlisted prior to the Festival and the winner will be announced at the SALA Program Launch on 6 July 2018.

Country Arts SA will confirm the award with a written agreement and conditions with the successful artist.

All negotiations relating to exhibition installation, mentoring/advising and logistics will be through Country Arts SA only in the first instance.

Country Arts SA Visual Arts Program Curator will contact the artist to confirm mentorship/professional advisor arrangements. The mentor or professional advisor activity must occur prior to the exhibition in 2019.

Country Arts SA will provide freight and insurance for the works of art for delivery to the gallery and return to the artist's studio.

The artist will need to provide a Tax Invoice and ABN or Statement by Supplier in order for payment of the award to be made. Payment will be made within one month of receipt of this invoice.

Country Arts SA will confirm the exhibition dates with a written agreement with the artist.

Country Arts SA will coordinate and produce a catalogue to accompany the exhibition including design, editing and printing at its expense.

The artist will be responsible for providing high resolution images of a majority of the works two months prior to the exhibition. Photography will be at the artist's expense.

The selected artist shall allow their work to be reproduced for the purposes of the exhibition catalogue, publicity and promotional materials by Country Arts SA, SALA Festival and the exhibiting gallery.

Copyright of the images resides with the artist unless otherwise negotiated and agreed upon in writing between all parties, save that by submitting this form, you hereby grant SA Living Artists Inc and Country Arts SA a free, irrevocable and perpetual licence to copy and/or use the images submitted by you for judging and promotional purposes.

The artist appoints the gallery as the sole agent for works of art included in the exhibition for the duration of the exhibition in 2019.

The recipient will consult with Country Arts SA prior to committing to exhibiting their art works at any other metropolitan Adelaide gallery for the duration of their exhibition.

The artist is to provide a list of works with artist/wholesale price one month prior to the exhibition; the gallery will add 30% commission + 10% GST on the commission.

Prices cannot be altered after submission.

Works of art available for sale must not be sold prior to the official opening of the exhibition and sold works must remain on display for the duration of the exhibition

All works of art **MUST** be originals and completed solely by the artist or by a technician working directly with the artist.

A majority of the works of art **MUST** be created during the 12 months leading up to the exhibition.

The artist will report quarterly to the Country Arts SA Visual Arts Program Curator. This reporting will take the form of a written or verbal report concerning progress of the exhibition and mentorship/professional advisor relationship.

Country Arts SA will work with the artist to deliver an exhibition of a high professional standard.

Country Arts SA and the exhibiting gallery reserve the right to cancel/postpone the exhibition.

Country Arts SA reserves the right to have first option of developing a regional tour from the exhibition outcome.