Country Arts SA recognises and respects that we are living and creating on Aboriginal Lands and we are committed to working together to honour their living cultures.
Welcome to 2018

Welcome to our Autumn guide with over 25 new arts experiences to enjoy.

Telling the stories of regional SA and showcasing the talent of artists is our passion and has inspired our 2018 season. We are very proud to have Circa return and use the tales of locals in Port Pirie and Burra to present a new version of Reclaimed Pianos.

The seriously talented ensemble of Gravity & Other Myths is presenting an extended season of Backbone in Whyalla and the captivating work of Nell is on show at the Walkway Gallery in Bordertown.

This autumn we unveil the first public outcome of our new residency program. Playwright Glenn Shea is the first of many artists we will be supporting.

I am very proud of our program, the artists who have made the work and the communities which are exploring new and exciting art. I invite you to join us and discover great art and ideas.

Anthony Peluso
Arts Programs Director,
Country Arts SA

2018 marks the 100th anniversary of the end of World War I and the second year of Country Arts SA’s Aboriginal Diggers Project. MeWei 3027 brings to life one of South Australia’s most fascinating wartime stories. A play reading developed and written by NIDA graduate Glenn Shea tells the remarkable story of Roland Wenzel Carter a Ngarrindjeri soldier who finds himself in a European POW camp for ‘coloured’ soldiers only and, the lifelong friendship he develops with a German Ethnologist and Jewish man Leonhard Adams.

2018 is an opportunity to honour the invaluable contributions and the incredible stories of WWI Aboriginal and Torres Strait Islander servicemen who were denied recognition in our country’s war efforts. Hearing these stories is an acknowledgment of our hidden and most forgotten truths of Australian history and is no doubt one of the most inspiring acts of reconciliation.

Lee-Ann Tjunypa Buckskin
Creative Producer,
Aboriginal Diggers Project

2018 is a year of significant milestones for Country Arts SA. It marks their 25th anniversary and the 21st year of being supported by SA Power Networks.

We, like Country Arts SA, are proudly South Australian and committed to building and supporting local communities. Our 21 year partnership has delivered many significant events, great shows and world-class artists to thousands of people across the state.

As we deliver power to more than 860,000 customers throughout South Australia, we are partnering with Country Arts SA on new initiatives which enhance creative excellence and broaden access to the arts throughout the regions.

It is a year to celebrate past achievements and focus on a successful, creative future for all regional South Australian communities.

Rob Stobbe
Chief Executive Officer,
SA Power Networks
ART THAT IS WORTH THE TRIP

FROM FESTIVALS TO VISUAL ART TO CIRCUS, FILM AND THEATRE, THERE IS SOMETHING NEW AND EXCITING HAPPENING IN OVER 30 LOCATIONS ACROSS SOUTH AUSTRALIA.

2018 IS THE YEAR TO GET OUT AND EXPLORE THE GREAT EXPERIENCES COUNTRY ARTS SA HAS TO OFFER.

Photo: Jessica Connell
This internationally renowned team of high flying, home-grown heroes is set to thrill, entertain and send chills down the backbone. Critics adore the fearless South Australian acrobats who are receiving five star reviews both at home and all over the world for their gravity-defying feats. This is acrobatics at its best – an extraordinary showcase of balance and agility, much of it in the air.

Come and marvel at what the human body is capable of.

Described as “Cirque du Soleil with a fistful of grit” (UK Express) Gravity & Other Myths is made up of former members of Adelaide company Cirkidz, which has been running circus classes and performances for toddlers to teenagers since 1985. Backbone is the company’s third work. Their last show A Simple Space, achieved huge international success and has been performed more than 530 times at 76 festivals and theatres across 24 countries.

gavityandothermyths.com.au
THE CIRCA IS COMING TO TOWN!

This April a team from Circa are going to be living in the Port Pirie region. They will be working with local kids, putting on shows and exploring the area.

When you see them be sure to say hello and give in to the temptation to run away with them into the magical world of Circa!

DANGER CLUB

Created by Circa and the community of Port Pirie.

Safe things are boring. Danger is fun. And that's the specialty of circus - the art of danger. With Circa's Danger Club, take a leap of faith – it’s all about to change.

A group of young people from your community has been gathering in a secret location, seeking the thrill of danger. They've been creating work in a room with artists from Circa Contemporary Circus - people who live danger every day. Together they've been exploring the very idea of danger and will use it to inspire and challenge you in unexpected, exciting, and amusing ways.

Get ready for a brand new physical theatre work from your community that will excite and thrill, when you're granted entry to the Danger Club.

Port Pirie 19 April, 5.30 & 6pm
Northern Festival Centre

Tickets $10* (performance only)
$35* Reclaimed Pianos double bill

Available at the box office or online at countryarts.org.au

JOIN THE DANGER CLUB

Workshops: 16 - 19 April

Participants attend workshops to develop a performance which will be presented as a double bill with Reclaimed Pianos.

Age: 7 - 18 years
Cost: $50

For more information visit countryarts.org.au
EVOCATIVE. DAZZLING. DELIGHTFUL.

Created by Yaron Lifschitz, Libby McDonnell and the Circa Ensemble. Commissioned by Country Arts SA and Mandurah Performing Arts Centre.

Stunning, graceful and evocative, Reclaimed Pianos returns to South Australia after a sell-out 2016 regional tour. Created by internationally renowned company Circa, this intimate creation taps into the piano’s remarkable ability to transport us through time and to other places. As notes reverberate, they echo our memories of times before, places travelled and worlds to be discovered. From classical recitals to family sing-a-longs: pianos have stories to tell.

In Reclaimed Pianos, Circa’s acrobats breathe fresh life to music layered with a soundscape of local voices. In the centre of this chamber of circus is a guest appearance by a piano sourced from the community – a gem of hidden history and dreams, and stories from within our community.

Port Pirie 19 April, 7pm
Northern Festival Centre
Double bill with Danger Club

Burra 21 April, 7pm
Burra Town Hall

Tickets $10 –35*
Available at the box office or online at countryarts.org.au

Burra: Tickets available at Burra Visitor Information Centre 8892 2154
LOCAL STORY.  
WORLD  
HISTORY.  
UNLIKELY  
FRIENDSHIPS.

Raukkan  22 April, 5pm  
Raukkan Town Hall  

Adelaide  25 April, 3pm  
Dunstan Playhouse,  
Adelaide Festival Centre  

For more information contact,  
di.gordon@countryarts.org.au  
(Raukkan performance) or  
samanthayates@countryarts.org.au  
(Adelaide performance) or  
visit countryarts.org.au

A playreading of new work  
developed through the Aboriginal  
Diggers writers in residence  
program based in Raukkan  
community.

History sometimes shares with  
us unique moments when people  
have met in unusual circumstances.  
MeWei 3027 is such a story.

Inspired from the wonderfully unique untold true story of Roland Carter,  
a Ngarrindjeri Digger from Raukkan community in South Australia and  
his experience as a POW during WW1 at Wunsdorf, Zossen and the  
relationship he developed with Leonhard Adam, an exceptional and kind  
Jewish ethnologist.

Within this journey we find the friendship between two men of different  
backgrounds who ultimately experienced parallel upheavals, in a time  
when "nobody can be particulary proud of being civilised" written by  
Ngarrindjeri Wathaurong playwright Glenn Shea.

'I cannot find words  
good enough to tell how  
delighted and overjoyed  
I was to hear of you,  
my dear friend.'  

Roland Carter in a letter  
to Leonhard Adams
Liddy, an alien-obsessed teenager, and her mum arrive in a remote South Australian town seeking escape. What they find is a community collapsing in on itself due to an impending mine closure. Liddy swiftly connects with Badar, a witty, cynical 15 year old just like her. An outsider just like her. A lover of sci-fi, just like her.

The two newly crowned best friends explore what is fast becoming a ghost town, embracing their differences and celebrating their shared eccentricities. But when Badar disappears, Liddy must search back through her recent past to find the point where reality and fantasy divide.

Jill Blewett Playwright Award winner Fleur Kilpatrick makes her State Theatre Company debut with this mysterious love letter to regional South Australia.

Directed by the perceptive Nescha Jelk (Gorgon, Othello) Terrestrial promises to both touch the heart and engage the mind.

Stay for the post-show Q&A with the cast of Terrestrial.

Noarlunga  9 May, 1pm
Hopgood Theatre

Renmark  14 May, 1pm
Chaffey Theatre

Mt Gambier  17 May, 1pm
Sir Robert Helpmann Theatre

Port Pirie  6 June, 1pm
Northern Festival Centre

Whyalla  13 June, 1pm
Middleback Arts Centre

Also touring to Mt Barker, Goolwa, Bordertown, Tanunda, Cummins, Roxby Downs, Leigh Creek and Pt Augusta in May and June. For all 2018 tour dates visit countryarts.org.au

Tickets $10 – 27*
Available at the box office or online at countryarts.org.au

School bookings:
tammy.hall@countryarts.org.au
COLLECTORS/COLLECTIONS: WAIKERIE FILMS

HISTORIC. JOYOUS. SURPRISING.

‘Preserving a unique insight into the history of Waikerie.’

Jan Heppner,
Waikerie resident & film collector

Collector/Collections: Waikerie Films focuses on 8mm films made by Waikerie residents recording the town’s cultural and social history. They highlight a period when the Waikerie Film Club was actively making short artistic films.

Artists Nadia Cusimano and Paul Gazzola will work with the Waikerie District Historical Society and Waikerie Film Club Restoration Group to connect with locals and create a major film collection plus a 3-day event. This project is made in association with OSCA – Open Space Contemporary Arts.

Waikerie 25 - 27 May
Waikerie Institute, McCoy St shopfronts and town walls

For more information call Julie Webber on 0409 097 483 or email waikerie.history@gmail.com

For project updates visit open-space.org.au
BLACK SCREEN

A FREE RECONCILIATION WEEK EVENT

An initiative of the National Film and Sound Archive.

You’re invited to attend a free screening of films celebrating Aboriginal and Torres Strait Island cinema and culture.

Black Screen promotes cultural awareness and Indigenous screen culture, provides entertainment to communities and brings them together in discussion.

We support Australia’s Indigenous film industry by showcasing their talent on and off screen.

Mt Gambier  29 May, 7pm
Sir Robert Helpmann Theatre

Port Pirie  29 May, 11am & 7pm
Northern Festival Centre

Whyalla  29 May, 7pm
Middleback Arts Centre

Marion  30 May, 7.30pm
Marion Cultural Centre

Nuriootpa  30 May
Soldiers Memorial Hall

Roxby Downs  30 May, 7pm
Roxbylink Cinema

Renmark  31 May, 7pm
Chaffey Theatre

Goolwa  1 June, 7.30pm
Centenary Hall

Noarlunga  1 June, 7pm
Hopgood Theatre

Murray Bridge  2 June, 1pm
Murray Bridge Town Hall

For more information visit countryarts.org.au

FREE

GIVE UP SMOKE FOR GOOD
WHICH WAY HOME
ILBIJERRI THEATRE

A COMEDY 80,000 YEARS IN THE MAKING

Tash and her dad are going on a road trip. Home to country, where the sky is higher and the world goes on forever.

It’s a long way from the wide streets and big old houses of Tash’s childhood. Two black faces in a very white suburb. Dad still thinks he’s the king of cool, but he’s an old fella now. It’s time for Tash to take him home.

ILBIJERRI Theatre Company tells stories about what it means to be Indigenous in Australia today. Infused with humour and heart, Which Way Home draws on writer Katie Beckett’s own memories of growing up with her single Aboriginal father.

Goolwa 29 June, 7.30pm
Centenary Hall

Renmark 30 June, 7.30pm
Chaffey Theatre

Port Lincoln 3 July, 7.30pm
Nautilus Arts Centre

Tickets $10 – $40*
Available at the box office or online at countryarts.org.au

★★★★★
‘Which Way Home feels as safe and generous as a tight hug from a loved one.’

Time Out Sydney
CRAFT ANONYMOUS

An exhibition featuring South Australian regional and metropolitan textile, glass, metal and ceramic artists.

Artists Louise Byrne, Annabelle Collett, Cindy Durant, Robyn Finlay, Wayne Mcara, Deborah Prior, Patricia Rose, Sera Waters and Meg Wilson employ traditional handicraft techniques such as weaving, embroidery, knitting, felting, enamelling and hand-dying, which are showcased within a contemporary art context; where old meets new.

Craft Anonymous addresses ideas around the body approaching themes of adornment, embellishment, desire/disgust, and identity: public/private, femininity/masculinity, domesticity, place, family history and a sense of belonging.

Port Pirie 16 March - 29 April
Port Pirie Regional Art Gallery

NELL

Walkway Gallery in partnership with the Art Gallery of SA

A crowd gathered together, facing forward in unison, attentive and alert, each individual with their own seat. This crew is focusing on the prospect before them, staring straight ahead with intent. What are they looking at? Who are they looking for?

The Wake is a gathering of spirits, relatives, friends and lovers. Culminating in the form of objects, the artist Nell explores binary opposites: life and death, happiness and sadness, light and dark.

From its inclusion in the 2016 Adelaide Biennial of Australian Art at The Art Gallery of South Australia, exclusively to the Walkway Gallery in Bordertown.

Bordertown 9 March – 22 April
Walkway Gallery

For more information visit countryarts.org.au

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Sera Waters, Going Bush: Bitterer, linen, crewel, cotton, beads & sequins, hand-dyed cotton string, 120 x 57 x 10 cm. Photo courtesy the artist and Hugo Michell Gallery, Adelaide.
ISLAND TO INLAND

Islands are by nature isolating and that isolation, coupled with majestic natural surroundings, can challenge and inspire the creative soul.

Artists Audrey Harnett, Caroline Taylor, Deborah Sleeman, Indiana James, Janine Mackintosh, Kenita Williamson, Maggie Welz, Quentin Chester, Ria Byass and Scott Hartshorne have created new works on the theme of ‘isolation and the environment’ based on their experiences living on Kangaroo Island.

Follow the Island to Inland blog to hear from the artists on how their work was created and to explore their community at thedirtsa.com.au/project/island-to-inland

Port Lincoln 20 March – 29 April
Nautilus Arts Centre

For all 2018 tour dates visit countryarts.org.au

SHED WIZARD

By James Dodd

Shed Wizard is a selection of works including vivid paintings, unusual bicycles, strange machines and candid videos.

It brings this range of objects together to examine Dodd’s trajectory over the past decade or so and examines ongoing themes including social and political resistance; adventure and risk; and the hand-made contraption as a magical art device.

Mt Gambier 23 March - 29 April
Riddoch Art Gallery

INTERNAL FORCES

Curated by Dr Linda Marie Walker


The concept of internal forces refers to the complex web of pressures, tension and atmospheres in the body and mind that unfold infinitely into individual platforms and scaffolds from which we express our temporary presence as human beings.

Mt Gambier 24 March – 29 April
Riddoch Art Gallery
**EUPHORIA**

Seven communities, one playwright and several cups of tea...

Life in rural and remote Australia is marked by unpredictability, isolation, economic and financial uncertainty, incessant change and extreme weather events. It’s a tough environment with many challenges that impact on health and wellbeing, yet statistics indicate people in regional areas are happy...

Playwright Emily Steel will examine this paradox as artist in residence in three mental health inpatient units and four communities across regional South Australia.

Country Arts SA invites groups, organisations or individuals with an interest in mental health or those with a curiosity in writing, theatre or performance to meet with Emily and share the experiences and challenges of living in regional South Australia and how this affects health and wellbeing.

During April and May, Emily will be visiting Berri, Lameroo, Whyalla, Streaky Bay, Ceduna, Mt Gambier and Bordertown.

To express your interest and get involved, please contact tammy.hall@countryarts.org.au 8444 0411

For dates and more information visit countryarts.org.au

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**PETER PAN ON SCREEN**

All children, except one, grow up...

Captured live at the National Theatre, a recorded performance of JM Barrie’s much-loved tale screens in cinemas.

When Peter Pan, leader of the Lost Boys, loses his shadow, headstrong Wendy helps him to reattach it. In return she is invited to Neverland where Tinker Bell the fairy, Tiger Lily and the vengeful Captain Hook await. A riot of magic, music and make-believe ensues.

A delight for children and adults alike, Sally Cookson (NT Live: *Jane Eyre*) directs this wondrously inventive production, a co-production with Bristol Old Vic theatre.

**Renmark**  4 April, 10am & 6pm
Chaffey Theatre

**Mt Gambier**  11 April, 7pm
Sir Robert Helpmann Theatre

Tickets $10 – 25* (Family 2+2 $60)
Available at the box office or online at countryarts.org.au

⭐⭐⭐⭐⭐
‘Spellbindingly imaginative. A dazzling production.’

Radio Times

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Arts & Health and Shows on the Road program partnership
SIT. LISTEN. LEARN.

It is this philosophy that playwright Glenn Shea has used to become a powerful storyteller. It is also an approach that has enabled him to be a successful writer, inventor, actor and youth justice worker.

Expressing his creativity through words and performance has been part of Glenn's life since he was young. He wrote his first play about Muhammad Ali when he was 12. He returned to acting after several years spent as part of the Geelong Football Club's development program and went on to become the first Aboriginal actor to graduate from NIDA in 1996.

As a part of the Stolen Generation, Glenn has had to search for his family, community and country. He was 21, performing in A Midsummer Night's Dream, when he met his birth mother. While touring the country as an actor Glenn took every opportunity he could to meet with and learn from Aboriginal elders. These experiences were a catalyst for Glenn being able to reclaim his identity as an Aboriginal man and member of the oldest living culture in the world.

Glenn's life and philosophy are imbued in his work. He brings stories unknown by the majority of Australians to life with an unflinching honesty and mastery of language as shown in Three Magpies Perched In A Tree and MeWei3027. His work invites all of us to sit, listen and learn.

See more of Glenn's work in MeWei 3027 (page 8).
ARTISTS ARE AT THE CENTRE OF WHAT WE DO
MAKE MAMA PROUD

A visual and musical sensation taking audiences through the career of one of the world’s finest and most recognised screen and stage performers, Liza Minnelli.

*Make Mama Proud* takes you on a spectacular journey through the life, music and fashion that elevated the star to shine from under the shadow of her mother, legend Judy Garland.

Aurora MacKrill has an outstanding vocal and visual resemblance to the multi-award winning Minnelli. Framed by dancers and backed by a band of worldclass musicians, Aurora’s energy is infectious.

See the audience touched, literally, by her up close and personal cabaret style.

Ticket price includes free morning tea from 10am.

**Port Pirie** 6 April, 11am
Northern Festival Centre

**Noarlunga** 10 April, 11am
Hopgood Theatre

**Mt Gambier** 12 April, 11am
Sir Robert Helpmann Theatre

Tickets $18 – 22*
Available at the box office or online at countryarts.org.au

DRAWING ON COUNTRY

Do you enjoy drawing or painting landscapes? Are you interested in your local environment?

People of all ages are invited to bring their pencils, paint, camera or tablet and delve into their connection to the local landscape by creating something about it.

Artists will be present to provide support and demonstrate drawing and painting techniques.

Participants are able to submit their work for exhibition at a local venue during SALA 2018 in August.

**Across regional SA**
7 April, 10am – 4pm

Various locations including Barossa, Coorong, Limestone Coast, Kangaroo Island, Davenport, Port Pirie, Renmark, Streaky Bay and Whyalla

Bookings or more information visit countryarts.org.au

Artwork by Margie Hooper
SHE COLLECTS THE BEAUTIFUL THINGS – TURBULENT NATURE

Goolwa artist Chris de Rosa’s work is inspired by the unknown environment; what lies beneath the surface of the ocean.

Hyper colourful images are made up of etching, digital imagery, screen and relief painting, collage on paper, fabric, 3D foam and ceramic lace.

Her work reveals how magical the hidden world beneath the ocean can be. This exhibition is a feast for the eyes.

Goolwa 19 April - 3 June
Signal Point Gallery

For more information visit countryarts.org.au

Catherine Truman: NO SURFACE HOLDS

This exhibition will be the first time that Truman’s collaborative practice with artists and scientists is presented as a whole. Truman will present an intriguing and diverse solo show of objects, installation, images and film including several brand new works spanning the 20 years of her research at the nexus of art and science.

Mt Gambier 12 May – 15 July
Riddoch Art Gallery

Murmuration: Gina Raisin

A gentle cadence, the poetry in the aerial display of birds soaring, Murmuration is a cosmic exploration based on childhood daydreams and the free-flowing spirit of jazz.

In these new paintings, each brush stroke acts as a single unit made up of many things: the vision of the object, the colour of interpretation, the structure and the essence of experience and reflection.

Mt Gambier 12 May – 15 July
Riddoch Art Gallery
ESPECIALLY ON BIRTHDAYS

Created by The PaperBoats, *Especially on Birthdays* is an intimate visual-theatre experience for 4-8 year olds that shares the ups and downs and roundabouts of the most anticipated day of the year.

Part performance, part game, part celebration, the performance engages children in deeply human stories of friendship, play, giving, receiving, sharing and understanding.

**Mt Gambier** 15 & 16 May, 10am & 12pm
Sir Robert Helpmann Theatre

All tickets $5*
Available at the box office or online at countryarts.org.au

We invite educators, parents, grandparents and carers to join The PaperBoats Explorer Community and receive invitations to free ‘trial’ performances, discounted preview performances, residencies and professional development opportunities.

Expressions of interest to dave@thepaperboats.com

THE BEST OF TIMES... IS NOW

Whyte Yarcowie Vaudeville Troupe are back with their mix of music, comedy and dance, reminiscent of music hall days gone by.

With dazzling costumes and plenty of laughs, you’ll have a great morning of variety and entertainment. Come join Judy and her gang as they bring to you *The Best of Times... Is Now*.

Ticket price includes free morning tea from 10am.

**Port Pirie** 25 May, 11am
Northern Festival Centre

Tickets $18 – 22*
Available at the box office or online at countryarts.org.au

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory group, the South Australian Government through ArtsSA and Country Arts SA and the City of Marion Council through the Marion Cultural Centre.
LIMESTONE COAST SYMPHONY ORCHESTRA

Providing unique orchestral experiences for Limestone Coast musicians and audiences alike, the Limestone Coast Symphony Orchestra has been wowing regional audiences for five years and 2018 will be no exception.

Led by renowned conductor Angus Christie and joined for the third year by the Limestone Coast Symphonic Chorus under Musical Director Jodi Swiggs, the Orchestra also features local and interstate artists. This year’s program is sure to delight once again with an exciting and varied repertoire of classical and contemporary pieces including a stirring audio visual new work by local composer Dr Chris Waite that will entice the senses!

Join us in 2018 to celebrate the sound of South Australia’s favourite regional orchestra.

Mt Gambier  30 June, 7.30pm
Sir Robert Helpmann Theatre

Naracoorte  1 July, 2pm
Naracoorte Town Hall

Tickets $15 – 30*
Available at the box office or online at countryarts.org.au

NORTHERN FESTIVAL CENTRE’S TOUCH OF CABARET IN VOGUE: MICHAEL GRIFFITHS

Helpmann award winner Michael Griffiths IS Madonna as you’ve never seen or heard before.

No accent, costume or wig.

Just ‘Madge’ leading you on a journey through her tough life and tender songs. Strike a pose, get into the groove and express yourself as Madonna opens her heart.

Griffiths reminds us of the reasons we love pop songs: the way they bring joy, connect us with others and inspire us, even if that inspiration is just to strut down the hallway.

Port Pirie  2 June, 7.30pm
Northern Festival Centre

Tickets $30 – 39*
Available at the box office or online at countryarts.org.au
FOR ARTISTS

PROFESSIONAL DEVELOPMENT

CALLING ALL ARTISTS! WE HOST A RANGE OF PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR ARTISTS RIGHT ACROSS THE STATE.

HERE’S WHAT’S AVAILABLE...

**GRINDELL’S HUT ARTIST IN RESIDENCE**

Applications are open to artists in all artforms to take up a residency at Grindell’s Hut in the Vulkathunha - Gammon Ranges for a period of three weeks in October. Grindell’s Hut is located in the heart of the Vulkathunha - Gammon Ranges National Park on a hillside with spectacular views over the valleys and foothills of the Illinawortina Pound and the Blue Range.

As part of the residency you will have the chance to offer the local Copley/Nepabunna community a workshop in your chosen art form. There is also opportunity to present any works in progress and/or outcomes in the Ranges and or at a nominated venue.

**Vulkathunha - Gammon Ranges**
Submit your EOI by June 30
Grindell’s Hut

For more information visit countryarts.org.au or contact Sam Yates 0427 011 743 samantha.yates@countryarts.org.au

**WRITERS WORKSHOPS WITH NATHAN MAYNARD**

Acclaimed playwright of *The Season*, Nathan Maynard, is a descendant of the chief of the Trawlwoolway Clan and of the whole of the North East Tasmanian Indigenous peoples.

Nathan is eager to share his experience and knowledge with emerging playwrights and will be running engagement opportunities across South Australia.

Join him for a workshop, a fireside yarn, play “Gumnuts to Buttons” board game or attend a First Nations Play Writers Retreat in Raukkan. Nathan has over 17 years’ experience as a dancer, performer and writer and was the recipient of the Tasmanian Aboriginal Artist of the Year Award in 2006 and 2013.

**Mt Gambier** 4 May
**Raukkan** 5 - 6 May
**Port Pirie/Clare** 8 May
**Port Augusta** 10 May
**Whyalla** 12 May

For more information visit countryarts.org.au or contact pippa.stroud@countryarts.org.au
The 2019 Breaking Ground Award is open to all artists based in regional South Australia. The $10,000 award will be provided to an artist at any stage of their career to develop a body of work for exhibition that marks a new direction in their career.

The winning works will be exhibited in Adelaide during the 2019 SALA Festival.

The recipient will also receive an additional $5000 to support a mentorship opportunity to further their career.

Artists at all stages of their career are encouraged to apply. Proposals must demonstrate how the award will allow the artist to move in a new direction or reach another stage in their career and show rigorous commitment to a professional art practice.

Adelaide During SALA Festival 2019

Registrations and Awards open: 1 March 2018
Awards close: 23 May
SALA Festival: 1-31 August

For more information visit countryarts.org.au or salainc.com.au
THE SEASON

Families are like seasons: you don’t get to pick them, and when they show up you best be ready.

Somewhere between mainland Australia and its southern-most mate Tassie lies Dog Island. For six weeks every year that’s where you’ll find the Duncans, a mob as funny as they are unforgettable.

They come back to roost for mutton-bird season, and have done for as long as anyone can remember. Amid the threat of snakes and Pop’s explosive temper, the family reunites with a country and culture still very much alive.

But their long memories and smart-arse streak mean it’s not just the birds sticking their beaks where they’re not welcome.

Old secrets are dug from their burrows and fledgling rivalries begin to take flight - it might all fall apart if it wasn’t for the fierce love that holds this bunch together.

Noarlunga 14 August, 7pm
Hopgood Theatre

Mt Gambier 18 August, 7.30pm
Sir Robert Helpmann Theatre

Port Pirie 5 September, 7.30pm
Northern Festival Centre

Whyalla 8 September, 7.30pm
Middleback Arts Centre

Tickets $15 – 45*
Available at the box office or online at countryarts.org.au

*Birthday tickets $25

WINTER SNEAK PEEK

Photo: Simon Pynt

A Tasmania Performs production. The season is supported by the Australian Government through the Major Festivals Initiative and the Australia Council for the Arts, its arts funding and advisory body, and the Tasmanian Government through Arts Tasmania.

Photo: Simon Pynt
GRANTS AND FUNDING

SKILLS DEVELOPMENT

How much? < $3000

Applications close:
15 March for projects commencing after 1 July
15 August for projects commencing after 1 January

Who for? Groups to undertake projects in any artform which provide opportunities for skills development through workshops or provide opportunities for the development of project ideas and concepts by supporting costs associated with the short term visit by an artist(s) or guest speaker(s) to assist community groups in the development stage of major arts projects.

QUICK RESPONSE

How much? < $1500 individuals < $3000 organisations

Applications: accepted any time during the year (closed for a period over Christmas).

Who for? Regional artists to access professional arts development and training opportunities, or organisations/communities with small project opportunities that arise at short notice.

WHO SHOULD I TALK TO?

FIND AN ARTS AND CULTURAL FACILITATOR IN YOUR REGION AT COUNTRYARTS.ORG.AU/GRANTS-FUNDING/ARTS-AND-CULTURAL-FACILITATORS

STEP OUT

How much? < $10,000 individuals < $20,000 organisations

Applications close:
15 March for projects commencing after 1 July
15 August for projects commencing after 1 January

Who for? Artists, communities and organisations to create high quality and diverse arts projects that encourage community engagement, develop new cultural networks, build sustainable cultural activity and increase professional development and employment opportunities.

STEP UP

How much? < $5000

Applications close:
15 March for projects commencing after 1 July
15 August for projects commencing after 1 January

Who for? Artists, organisations and community groups to undertake small cultural projects, or to develop a small project leading to a larger cultural project or for individual artists to undertake professional development opportunities.
Let’s talk power

SA Power Networks is focused on delivering electricity to South Australians from west of Ceduna, all the way to Leigh Creek in the North, and south to Mt Gambier and beyond.

To help shape our future plans, we are currently talking to our customers about their expectations and the services we provide.

We’d like to hear from you.

To register to have your say go to talkingpower.com.au

By registering you can:
• find out more about our role in delivering your electricity;
• take part in surveys and discussion forums;
• help us understand your energy needs; and
• learn about our future plans for a safe, reliable distribution network that works for you.
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