

SEASON 2018

REGIONS

COUNTRY ARTS SA ARTS CENTRES

SHOWS ON THE ROAD COMMUNITIES

All inquiries to tammy.hall@countryarts.org.au

Mid North
& Yorke Region

Northern Festival Centre
106 Gertrude Street (PO Box 629) Port Pirie
northern@countryarts.org.au or 8633 8500

Far North
& West Region

Middleback Arts Centre
141a Nicolson Ave (PO Box 640), Whyalla
middleback@countryarts.org.au or 8644 7300

Port Lincoln
Ceduna
Streaky Bay
Port Augusta
Roxby Downs

BACKBONE

Backbone examines the various perceptions of what strength is, where it comes from and how it is measured. This frenetic celebration of human interconnectedness will test the limits of strength: physical, emotional, individual and collective.

It is set in the here and now. We won't be transporting the audience to Verona. We are on a stage. In a theatre. In front of you!

Backbone is this amazing circus company's third work. Their last show *A Simple Space*, achieved huge international success and has been performed more than 350 times at 68 festivals and theatres across 18 countries.

Suitability: All Ages **Duration:** 75mins. Post Show Q&A approx. 20 mins **When & Where:** Middleback Arts Centre (Wed April 11, 1pm) **Cost:** \$10 per student. Workshops available visit www.countryarts.org.au for more information

CIRCUS: GRAVITY & OTHER MYTHS



TERRESTRIAL

Liddy, a teenage alien obsessive, and her mum arrive in a remote South Australian town seeking escape. Liddy swiftly connects with Badar, a witty, cynical 15 year old just like her. An outsider just like her. A lover of sci-fi, just like her.

The two newly crowned best friends explore what is fast becoming a ghost town, embracing their difference and celebrating their shared eccentricities. But when Badar disappears, Liddy must search back through her recent past to find the point where reality and fantasy divide.

Jill Blewett Playwright Award winner Fleur Kilpatrick makes her State Theatre Company debut with this mysterious love letter to regional South Australia.

Directed by Nescha Jelk (Gorgon, Othello) *Terrestrial* promises to both touch the heart and engage the mind.

BOOKINGS:

Nautilus Arts Centre | Tues June 12, 1pm
Middleback Arts Centre | Wed June 13, 1pm
Northern Festival Centre | Wed June 6, 1pm
Please contact State Theatre Company | education@statetheatrecompany.com.au | 8415 5333

Roxby Downs | Fri 15 June, 2018, 11am
Port Augusta | Mon 18 June, 1pm & 7pm
Leigh Creek | Tues 19 June, 2018, 7pm
Please contact Tammy.Hall@countryarts.org.au | 8444 0411

Post Show Q&A approx. 20mins

THEATRE: STATE THEATRE COMPANY SA



LIKE IT OR LOOP IT

MUSIC: ADAM PAGE

Did you know that your name alone has enough rhythm to create the sounds of a drum kit? Have you ever looked at a vegetable and wonder what it might sound like?! Or considered the sounds of a passing bus to be the same as an opera singer's voice? Award-winning multi-instrumentalist Adam Page takes you on a journey through a normal day – exploring its sounds and finding the music in everything from brushing your teeth to falling asleep! Adam brings music to life in a fun and exciting ways.

What to expect at the show: The 'loop' part of the title – it's all about recording sounds and repeating them back, using a range of everyday objects to build techno symphonies that will have you just a little spellbound. His feet will tap-dance around the buttons and pedals on the recording machine on the floor to form incredible spontaneous compositions.

BOOKINGS & INQUIRIES: Tammy.Hall@countryarts.org.au or 8444 0411

Suitability: Ages 5 - 12. **When & Where:** Roxby Downs (Tues 24 July 11am), Ceduna (Thu 26 July 11am), Port Lincoln (Mon July 30 10am). **Cost:** Schools groups \$10



CRANKY BEAR

THEATRE: PATCH THEATRE COMPANY

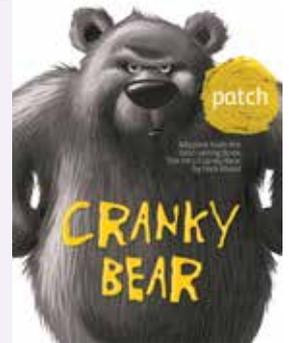
In the jingle jangle jungle on a cold and rainy day...

Inspired by the award-winning best-selling book, *The Very Cranky Bear*, by Nick Bland.

Zebra, Lion and Moose each think they know how to solve the Bear's crankiness, but their shenanigans just make him even crankier! It takes a humble and empathetic Sheep with an open heart and listening ear to solve the Bear's woes. *Cranky Bear* is a rollickingly fun show packed with music, laughter, surprise and mayhem.

BOOKINGS: Patch Theatre Company | 8333 0444 | patch@patchtheatre.org.au

Suitability: Ages 5 - 12. **When & Where:** Northern Festival Centre (Tues, Aug 14, 10am & 12pm), Middleback Arts Centre (Thu Aug 16, 10am & 12pm). **Cost:** \$8 per student



BIG BAD WOLF

THEATRE: WINDMILL THEATRE CO.

The Big Bad Wolf. He's the most misunderstood character in fairytale history. Put simply he has no friends. But then he does have incredibly sharp teeth, yellow eyes and his own ideas about personal hygiene, and he is the infamous Big Bad Wolf after all. No one likes him. Luckily one girl is brave enough to double check this wolf's bad press and an unlikely friendship is born. This hilarious, table-turning tale will have you wondering why you were so scared in the first place.

BOOKINGS: Country Arts SA marketing@countryarts.org.au

Suitability: 6+ **Duration:** 120mins incl 15 min interval **When & Where:** Northern Festival Centre (Thu Nov 15, 11am & 1.30pm), Middleback Arts Centre (Mon Nov 19, 10am & 12pm). **Cost:** School Groups \$12. Disadvantaged Schools \$10



RUMPELSTILTSKIN

FILM: WINDMILL THEATRE CO & STATE THEATRE COMPANY SA

In 2016 Windmill Theatre Co and State Theatre Company SA presented their live production of *Rumpelstiltskin*. ANT Live were there to capture the live performance on film and now you can see it up close on the screen, you'll have the best seat in the house during BOOK WEEK.

Spinning straw into gold is a party trick that will take you far. It can buy you a big house full of beautiful things, a wardrobe of designer clothes and a life of total luxury, but money, as they say, can't buy you...

Two people, once best friends, torn apart by desire for the things they cannot have. This is the story of the ultimate price of greed. The exquisitely mercurial Paul Capsis stars as a shape-shifting imp whose thirst for vengeance may well bring him undone. He joins Windmill Theatre Co with their unique brand of theatrical spectacular, rocking music and supreme silliness. Full of twists and turns, it's a whole new spin on a heart of gold.

Suitability: Ages 8+ **Duration:** 120mins incl 15 min interval. **When & Where:** BOOK WEEK 18 – 24 August. Roxby Downs, Ceduna, Port Lincoln. **Cost:** \$10



BLACK SCREEN

FILM: A RECONCILIATION WEEK (FREE EVENT)

Black Screen is an initiative of the National Film & Sound Archive, Black Screen invites everyone to attend free screenings of Indigenous films during Reconciliation week in May. The full program will be announced closer to the date so keep an eye on the website for more details. Bookings are essential contact our box office in advance to secure your seat.

Have your students made their own short film about reconciliation? Would you like to present on the big screen? Or do you have artwork you can display in our foyers?

Would you like to have a Black Screen event during the day for students – call us to ask how. Contact Tammy Hall for more information on how you can get involved 8444 0411

Suitability: All Ages. **When & Where:** Northern Festival Centre (Tues May 29), Middleback Arts Centre (Tues May 29), Roxby Downs (Wed May 30). **Cost:** FREE



WORK EXPERIENCE OPPORTUNITY

Suitability
Years 10 - 12

When
Term 3 week 7

Applications close
Term 1 Week 11

Do you have a budding actor in your classroom? Do they have the creativity of a designer?

Here is an opportunity that will help them explore the performing arts. State Theatre Company's group work experience week offers Year 10-12 students an in-depth look into the activities of a professional theatre company. Successful applicants from regional and remote SA will be eligible to apply to Country Arts SA to assist with travel expenses.

ENQUIRIES:
State Theatre Company | 8415 5333 | education@statetheatrecompany.com.au

WORKSHOPS

Throughout the year different companies offer a variety of ways of connecting with community & students and their artform & performances. If you're interested in staying informed with information about opportunities.

Please email workshop@countryarts.org.au and we'll add you to the mailing list.

Gravity & Other myths will be in residence from April 9 – 14 conducting a series of workshops and master classes. Expect to be surprised by them in unexpected places in Whyalla and other towns nearby. Register your interest to participate at workshops@countryarts.org.au

Danger Club by Circa Contemporary Circus
In April School Holidays: 7-18 year olds join us for 4 days in an exclusive club to learn new tricks, explore the circus art of danger and present your very own show. Contact northern@countryarts.org.au

VISIT WWW.COUNTRYARTS.ORG.AU TO MAKE A BOOKING

