

SEASON 2018

REGIONS	COUNTRY ARTS SA ARTS CENTRES	SHOWS ON THE ROAD COMMUNITIES All inquiries to tammy.hall@countryarts.org.au
Riverland & Murraylands Region	Chaffey Theatre, Renmark Via Seventeenth Street (PO Box 666), Renmark chaffey@countryarts.org.au or 8586 1800	Lameroo
Limestone Coast Region	Sir Robert Helpmann Theatre, Mount Gambier helpmann@countryarts.org.au or 8723 8743	Bordertown
Fleurieu Region	Hopgood Theatre, Noarlunga hopgood@countryarts.org.au or 7009 4400	Goolwa Murray Bridge

ESPECIALLY ON BIRTHDAYS

THEATRE: THE PAPERBOATS

Created by The PaperBoats, Especially on Birthdays is an intimate visual-theatre experience for 4-8 year olds that shares the ups and downs and roundabouts of the most anticipated day of the year.

Part performance, part game, part celebration, the performance engages children in human stories of friendship, play, giving, receiving, sharing and understanding.

GET INVOLVED:

We invite educators, parents, grandparents and carers to join The PaperBoats Explorer Community and receive invitations to free 'trial' performances, discounted preview performances, residencies and professional development opportunities. Please send expressions of interest to dave@thepaperboats.com

Suitability: Ages 4 - 8. **Duration:** 40 mins. **When & Where:** Hopgood Theatre (March 22 & 23, 10.30am & 1pm), Helpmann Theatre (May 15 & 16, 10am & 12pm). **Cost:** \$5.



TERRESTRIAL

THEATRE: STATE THEATRE COMPANY SA

Liddy, a teenage alien obsessive, and her mum arrive in a remote South Australian town seeking escape. Liddy swiftly connects with Badar, a witty, cynical 15 year old just like her. An outsider just like her. A lover of sci-fi, just like her.

The two newly crowned best friends explore what is fast becoming a ghost town, embracing their difference and celebrating their shared eccentricities. But when Badar disappears, Liddy must search back through her recent past to find the point where reality and fantasy divide.

Jill Blewett Playwright Award winner Fleur Kilpatrick makes her State Theatre Company debut with this mysterious love letter to regional South Australia.

Directed by Nescha Jelk (Gorgon, Othello) Terrestrial promises to both touch the heart and engage the mind.

BOOKINGS:

Hopgood Theatre | May 9, 1pm

Goolwa | May 11, 1pm

Chaffey Theatre | May 14, 1pm

Sir Robert Helpmann Theatre | May 17, 1pm

Please contact State Theatre Company | 8415 5333 | education@statetheatrecompany.com.au

Bordertown | May 15, 1pm

Please contact Tammy.Hall@countryarts.org.au | 8444 0411

Post Show Q&A approx. 20mins



BIG BAD WOLF

THEATRE: WINDMILL THEATRE CO.

The Big Bad Wolf. He's the most misunderstood character in fairytale history. Put simply he has no friends. But then he does have incredibly sharp teeth, yellow eyes and his own ideas about personal hygiene, and he is the infamous Big Bad Wolf after all. No one likes him. Luckily one girl is brave enough to double check this wolf's bad press and an unlikely friendship is born. This hilarious, table-turning tale will have you wondering why you were so scared in the first place.

BOOKINGS: Country Arts SA marketing@countryarts.org.au

Suitability: Ages 5-10 **Duration:** 50mins **When:** Hopgood Theatre (Tues 13 Nov, 10am & 1pm), Chaffey Theatre (Fri 9 Nov, 11am & 1.30pm), Helpmann Theatre (Wed 7 Nov, 12pm & 2pm). **Cost:** Schools Groups \$12. Disadvantaged Schools \$10.



LIKE IT OR LOOP IT

MUSIC: ADAM PAGE

Did you know that your name alone has enough rhythm to create the sounds of a drum kit? Have you ever looked at a vegetable and wonder what it might sound like?! Or considered the sounds of a passing bus to be the same as an opera singer's voice? Award-winning multi-instrumentalist Adam Page takes you on a journey through a normal day – exploring its sounds and finding the music in everything from brushing your teeth to falling asleep! Adam brings music to life in a fun and exciting ways.

What to expect at the show: The 'loop' part of the title – it's all about recording sounds and repeating them back, using a range of everyday objects to build techno symphonies that will have you just a little spellbound. His feet will tap-dance around the buttons and pedals on the recording machine on the floor to form incredible spontaneous compositions.

BOOKINGS & INQUIRIES: Tammy.Hall@countryarts.org.au or 8444 0411

Suitability: Ages 5 - 12. **When & Where:** Lameroo Memorial Hall (July 5, 10am), **Cost:** Schools groups \$10.



CRANKY BEAR

THEATRE: PATCH THEATRE COMPANY

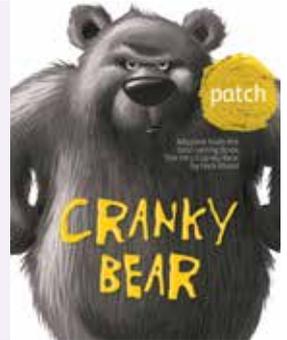
In the jingle jangle jungle on a cold and rainy day...

Inspired by the award-winning best-selling book, *The Very Cranky Bear*, by Nick Bland.

Zebra, Lion and Moose each think they know how to solve the Bear's crankiness, but their shenanigans just make him even crankier! It takes a humble and empathetic Sheep with an open heart and listening ear to solve the Bear's woes. *Cranky Bear* is a rollickingly fun show packed with music, laughter, surprise and mayhem.

BOOKINGS: Patch Theatre Company | 8333 0444 | patch@patchtheatre.org.au

Suitability: Ages 5 - 12 **When & Where:** Hopgood Theatre (21-24 Aug, 10.30am & 1pm), Chaffey Theatre (28 August, 10am & 12pm), Helpmann Theatre (Thu 30 Aug, 10am & 12pm). **Cost:** \$8 per student



IN THE PINES

THEATRE: GENER8 THEATRE

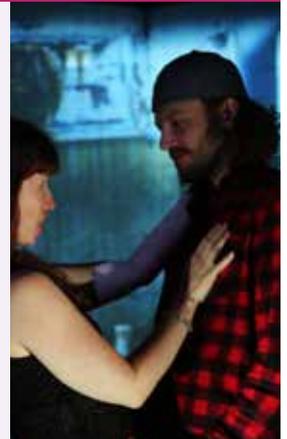
In The Pines is an immersive, cutting edge, exploration of the methamphetamine crisis, which is engulfing regional communities across Australia. Utilising a variety of contemporary performance styles and media platforms, including virtual reality, the work cleverly unpacks the dark heart of regional drug distribution and addict creation.

Following the naive exploits of a prominent regional GP Dr Simon Macrae, the work takes its audience at the centre of the ICE distribution network in a large regional city. As Dr Macrae's circumstances and life become ever more tenuous, the audience is directly confronted by choices he must make regarding morality, survival, social responsibility and power.

Simon fights for his life in an increasingly hostile world, where friends quickly become competitors, enemies and assassins. *In The Pines* is an intoxicating and thrilling ride that will have its audience on the edge of their seats from the moment it opens and will stay long after the experience.

WARNING: Coarse Language; Simulated Smoking; Violent themes/ Imagery; Haze effects; Simulated Drug Use
BOOKINGS : helpmann@countryarts.org.au

Suitability: Ages 15+ **Duration:** 80mins no interval. Post Show Q&A **When & Where:** Helpmann Theatre (Fri 24 Aug 12pm) **Cost:** \$9 per student



ARTS ON SCREEN

Rosencrantz & Guildenstern Are Dead

Suitability: 14+
Duration: 200 mins inc 20 min interval
When & Where: Chaffey Theatre (Fri 16th Feb 10am)
Cost: School Groups 10+ \$10 - Under 17 \$15



Peter Pan NT Live

Suitability: 5+
Duration: 170 mins inc 20min interval
When & Where: Chaffey Theatre (Wed 4th April 10am)
Cost: School Groups 10+ \$10 - Under 17 \$15



BLACK SCREEN

FILM: A RECONCILIATION WEEK (FREE EVENT)

Black Screen is an initiative of the National Film & Sound Archive, Black Screen invites everyone to attend free screenings of Indigenous films during Reconciliation week in May. The full program will be announced closer to the date so keep an eye on the website for more details. Bookings are essential contact our box office in advance to secure your seat.

Have your students made their own short film about reconciliation? Would you like to present on the big screen? Or do you have artwork you can display in our foyers?

Would you like to have a Black Screen event during the day for students – call us to ask how. Contact Tammy Hall for more information on how you can get involved 8444 0411

Suitability: All Ages. **When & Where:** Helpmann Theatre (May 29), Chaffey Theatre (May 31), Hopgood Theatre (June 1), Goolwa (June 1), Murray Bridge (June 2). **Cost:** FREE



CINDERELLA

FILM: THE AUSTRALIAN BALLET

Witty, vibrant, glamorous and romantic, Alexei Ratmansky's Cinderella will sweep you off your feet.

This is classic tale of Cinderella – with a twist. All of the favourite characters are featured including the feisty heroine, a dashing prince, a kindly godmother and a deliciously wicked stepmother – with some fantastical additions.

Beautiful costumes, humour and delightful new choreography create a modern fairytale to remember in this stunning production by Australia's leading dance company.

Suitability: 6+ **Duration:** 120mins incl 15 min interval. **When & Where:** Chaffey Theatre (July 4, 10am). **Cost:** School Groups 10+ \$10 per student, Under 17 - \$15.



RUMPELSTILTSKIN

FILM: WINDMILL THEATRE CO & STATE THEATRE COMPANY SA

In 2016 Windmill Theatre Co and State Theatre Company SA presented their live production of Rumpelstiltskin. ANT Live were there to capture the live performance on film and now you can see it up close on the screen, you'll have the best seat in the house during BOOK WEEK.

Spinning straw into gold is a party trick that will take you far. It can buy you a big house full of beautiful things, a wardrobe of designer clothes and a life of total luxury, but money, as they say, can't buy you...

Two people, once best friends, torn apart by desire for the things they cannot have. This is the story of the ultimate price of greed. The exquisitely mercurial Paul Capsis stars as a shape-shifting imp whose thirst for vengeance may well bring him undone. He joins Windmill Theatre Co with their unique brand of theatrical spectacular, rocking music and supreme silliness. Full of twists and turns, it's a whole new spin on a heart of gold.

BOOKINGS & INQUIRIES: Tammy.Hall@countryarts.org.au or 8444 0411

Suitability: 8+ **Duration:** 120mins incl 15 min interval. **When:** Lameroo Memorial Hall (BOOK WEEK 18 – 24 August) **Cost:** \$10



WORK EXPERIENCE OPPORTUNITY

Suitability
Years 10 - 12

When
Term 3 week 7

Applications close
Term 1 Week 11

Do you have a budding actor in your classroom? Do they have the creativity of a designer?

Here is an opportunity that will help them explore the performing arts. State Theatre Company's group work experience week offers Year 10-12 students an in-depth look into the activities of a professional theatre company. Successful applicants from regional and remote SA will be eligible to apply to Country Arts SA to assist with travel expenses.

ENQUIRIES:
State Theatre Company | 08 8415 5333 | education@statetheatrecompany.com.au

WORKSHOPS

Throughout the year different companies offer a variety of ways of connecting with community & students and their artform & performances. If you're interested in staying informed with information about opportunities.

Please email workshop@countryarts.org.au and we'll add you to the mailing list.

VISIT WWW.COUNTRYARTS.ORG.AU TO MAKE A BOOKING

ARTS SOUTH AUSTRALIA

Australia Council for the Arts