

# 2018 SEASON GUIDE

SUMMER



COUNTRY  
ARTS  
SA

The background is a solid teal color. Overlaid on this are numerous thin, white, curved lines that originate from the top left and fan out towards the bottom right, creating a sense of movement and depth. The lines are of varying lengths and curves, some overlapping each other.

***Country Arts SA recognises  
and respects that we are living  
and creating on Aboriginal  
Lands and we are committed to  
working together to honour  
their living cultures.***

# WELCOME TO 2018



This Season Guide outlines a brilliant array of events in 2018 and celebrates a quarter of a century achievement by Country Arts SA.

Since 1993, Country Arts has presented 38,000 performances across our State.

In excess of \$9 million in grants has been provided to artists, and more than eight million people have engaged with the arts in the regions.

The 2018 program features many outstanding South Australian artists, as well as those who have a strong connection to regional South Australia.

I congratulate Country Arts SA on the fine work it has carried out in the past 25 years, and I am confident it will keep bringing us great things long into the future.

I urge arts lovers to become tourists in their own State by experiencing the terrific line-up of shows that Country Arts SA has created for 2018.

## **Jay Weatherill**

Premier of South Australia  
and Minister for the Arts



Welcome to our Summer Guide, the first of four seasonal guides for 2018.

In 2018, Country Arts SA turns 25. For a quarter of a century, we've shared unique, diverse, and fun arts experiences with communities across regional South Australia.

It's a year of firsts. Our program includes 3 new festivals, 10 new works and 8 week-long opportunities with major organisations. You can see the full program on our website.

We are offering special \$25 tickets to selected shows throughout the year - another reason to join us across the state as we celebrate our 25th birthday.

Of course, we don't work alone. Whether it's through your support, your attendance, your advocacy or your art-making, you all contribute to making arts experiences great. We thank you and look forward to sharing the year with you.

## **Steve Saffell**

Chief Executive Officer,  
Country Arts SA



2018 marks the beginning of a new way of working for Country Arts SA as we celebrate the past 25 years and look to progressive new ideas that take us down new pathways.

Next year we'll establish a Foundation to support artist's across regional South Australia and continue to nurture relationships with everyone who understands that great arts and culture create great communities.

We plan to celebrate our 25th year by connecting with as many past and present patrons, former staff and board members, artists and supporters as possible. If you know of anyone who would be interested, our staff would appreciate hearing from you.

I look forward to meeting you at an arts event somewhere in our state in 2018.

## **Michael Luchich**

Chair, Country Arts SA Board



# **ART THAT IS WORTH THE TRIP**

**FROM FESTIVALS TO  
VISUAL ART TO CIRCUS,  
FILM AND THEATRE,  
THERE IS SOMETHING  
NEW AND EXCITING  
HAPPENING IN OVER  
30 LOCATIONS ACROSS  
SOUTH AUSTRALIA.**

**2018 IS THE YEAR TO  
GET OUT AND EXPLORE  
THE GREAT EXPERIENCES  
COUNTRY ARTS SA  
HAS TO OFFER.**



Photo: Cam Edson

# VISIBLE

## CONNECT. CREATE. RESPOND.

*Visible* is a bold, new art residency held on Streaky Bay's stunning foreshore at night.

Join a creative and vibrant hub with innovative artists who want to collaborate with you to deliver FREE spontaneous and interactive art experiences at the jetty 'cutting' and platform area.

Be curious, engaged and connect with: 'Flow': a connection to place, water vessel workshops and installation with Annalise Rees; 'Float': A beach studio space of live ephemeral and intuitive abstract painting, installation and video with Henry Jock Walker; 'Blue': An interactive performance in the beach environ with theatre, music and installation focusing on everything 'Blue' with Kaspar Schmidt Mumm; 'Expose': A Light Painting workshop and projections with Cam Edson and; 'Vibre' workshops creating with textiles, fibres, rope, recycled marine debris and crab pots to create Guerrilla installations with Leah King and Lauren Karp.

**Streaky Bay 2 - 6 January, 6 - 10pm**  
Streaky Bay Jetty Platform and 'Cutting'

Free workshops - register onsite  
For more information visit [countryarts.org.au](http://countryarts.org.au)

# ISLAND TO INLAND

**ISOLATED.  
PERSONAL.  
IMMERSIVE.**

**Port Pirie** 2 February – 11 March  
Port Pirie Regional Art Gallery

**Port Lincoln** 16 March – 14 April  
Nautilus Arts Centre

For all 2018 tour dates visit  
[countryarts.org.au](http://countryarts.org.au)

Islands are by nature isolating and that isolation, coupled with majestic natural surroundings, can challenge and inspire the creative soul.

The artists have created new works on the theme of 'isolation and the environment' for the exhibition, curated by Eleanor Scicchitano, Visual Arts Program Curator, Country Arts SA and Celia Dottore, Exhibitions Manager, Flinders University Art Museum and City Gallery.

Featuring Audrey Harnett, Caroline Taylor, Deborah Sleeman, Indiana James, Janine Mackintosh, Kenita Williamson, Maggie Welz, Quentin Chester, Ria Byass, Scott Hartshorne.

Follow the *Island to Inland* blog to hear from the artists as they create their works and explore their community at [thedirtsa.com.au/project/island-to-inland](http://thedirtsa.com.au/project/island-to-inland)



Ten Kangaroo Island based visual artists bring 'mainlanders' a glimpse of the isolation and the environment of island life.



# KANGAROO ISLAND FRINGE

## FUN. FANTASTICAL. FRINGE.

Fringe Festival and Kangaroo Island... a match made in arty heaven!

Country Arts SA is bringing the fun, fantastical Fringe to Kangaroo Island for one day only in 2018.

Featuring curated performances from local artists alongside nationally touring shows such as *Mother's Ruin*, a cabaret about gin (fittingly!), there'll be something for everyone. Bring the whole family down to enjoy a variety of entertainment set against the local Farmer's Markets.

**Kangaroo Island 20 February, 10am – 2pm and 5 – 9pm**  
Penneshaw Oval

For more information visit [countryarts.org.au](http://countryarts.org.au)

# THE WHARF REVUE

## CELEBRATING 15 YEARS

ARTS ON  
SCREEN

**SIDE-SPLITTING.  
SATIRICAL.  
SILLINESS.**

**Port Pirie** 6 March, 7pm  
Northern Festival Centre

**Whyalla** 6 March, 7pm  
Middleback Arts Centre

**Mt Gambier** 7 March, 7pm  
Sir Robert Helpmann Theatre

**Port Lincoln** 15 March, 7pm  
Youthoria

**Ceduna** 16 March 7pm  
Ceduna Memorial Hall

**Mount Compass** 18 March, 1pm  
War Memorial Hall

Tickets \$10 – 20\*  
For all 2018 tour dates  
and more information  
visit [countryarts.org.au](http://countryarts.org.au)

“Lots of laughs,  
excruciating jokes  
and acidic satire...  
clever... totally idiotic  
and hilarious.”

Stage Noise



*Australian National Theatre Live presents a Sydney Theatre Company production*

Over 15 years and 21 shows, they've mercilessly mocked all the usual political and celebrity suspects. We've watched Howard Tampa with refugees, Rudd give pennies from Kevin, Gillard refuse to be lectured by 'that man', 'that man' scrap the carbon tax, stop the boats and – um – get the budget back into surplus... But no one has been able to outplay, outwit or outlast The Wharf Revue. So, we're throwing a party and everyone's invited.

ANT Live were there to capture this Sydney Theatre Company presentation live on film and now your community can see it up close on the big screen!

Starring Amanda Bishop, Jonathan Biggins, Drew Forsyth and Phillip Scott.



# NELL

## LOVE. LOSS. COLLISION.

"All of the joy and sorrow of my whole life is contained in this work."

Nell

*Walkway Gallery in partnership with the Art Gallery of SA*

A crowd gathered together, facing forward in unison, attentive and alert, each individual with their own seat. This crew is focussing on the prospect before them, staring straight ahead, intent. What are they looking at? Who are they looking for?

*The Wake* is a gathering of spirits, relatives, friends and lovers. Culminating in the form of objects, the artist Nell explores binary opposites: life and death, happiness and sadness, light and dark.

From its inclusion in the 2016 Adelaide Biennial of Australian Art at The Art Gallery of South Australia, Adelaide, exclusively to the Walkway Gallery in Bordertown.

**Bordertown 10 March – 22 April**  
Walkway Gallery

For more information visit [countryarts.org.au](http://countryarts.org.au)



# ESPECIALLY ON BIRTHDAYS

## CANDLES. PARTIES. SHARING.

We invite educators, parents, grandparents and carers to join The PaperBoats Explorer Community and receive invitations to free 'trial' performances, discounted preview performances, residencies and professional development opportunities.

Expressions of interest to [dave@thepaperboats.com](mailto:dave@thepaperboats.com)

Created by The PaperBoats, *Especially on Birthdays* is an intimate visual-theatre experience for 4-8 year olds that shares the ups and downs and roundabouts of the most anticipated day of the year.

Part performance, part game, part celebration, the performance engages children in deeply human stories of friendship, play, giving, receiving, sharing and understanding.

**Noarlunga** 22 & 23 March, 10.30am & 1pm, 24 March, 1pm & 3.30pm  
Hopgood Theatre

For all 2018 tour dates visit [countryarts.org.au](http://countryarts.org.au)

All tickets \$5\*

Available at the box office or online



# OEDIPUS SCHMOEDIPUS

## BY POST

SOUTH AUSTRALIAN  
EXCLUSIVE



"A live-action take on cartoon violence... slyly funny, completely chaotic and messily exhilarating."

The Guardian

## BLOOD. GUTS. WHITE OUTFITS.

*Oedipus Schmoedipus* is about death: real death, fake death, and the Western theatrical canon. It's joyful and dark, stupid and smart, hilarious and confronting.

An ambitious epic and an intentionally impossible task, *Oedipus Schmoedipus* takes dozens of the great theatre classics, picks out the death scenes, mixes them together and hands them back to the people.

For this mammoth undertaking of gore, laments and requiems, post are joined by a new cast of 25 locals for the performance. It's a democratic theatrical extravaganza – there really isn't anything quite like it.

**Mt Gambier 24 March, 7.30pm**  
Sir Robert Helpmann Theatre

Tickets \$25 – 30\*

Available at the box office or online at [countryarts.org.au](http://countryarts.org.au)





## THE PATIENT

Curated by Bec Dean

Featuring artists Ingrid Bachmann, Guy Ben-Ary with Nathan Thompson, Andrew Fitch, Douglas Bakkum, Stuart Hodgetts, Mike Edel, John A Douglas, Bob Flanagan & Sheree Rose, Brenton Heath-Kerr, Carol Jerrems, Eugenie Lee, David McDiarmid, ORLAN, Helen Pynor, Jo Spence, Tim Wainwright and John Wynne.

*The Patient* examines the embodied experience of the artist as medical patient and the medical patient as a living subject in contemporary art. The exhibition surveys the ways in which artists engage with powerful human experiences in the fields of health, biological science and medicine, contributing to discourse on the representation of illness, disease, care, individual agency and what it is to be human.

**Mt Gambier 17 November - 28 January**  
Riddoch Art Gallery

## FUTURE-FUTURE?

By Keith Armstrong

This project builds strongly on Keith Armstrong's long history of work at the intersection of media arts practice and socially and ecologically engaged practices. *Future-Future?* considers how 'change agents' from other cultures such as these are working to construct a 'future for their future', based upon different kinds of desires... flying under the radar of our own restricted imagination.

**Mt Gambier 17 November - 28 January**  
Riddoch Art Gallery



## SHED WIZARD

By James Dodd

*Shed Wizard* includes vivid paintings, unusual bicycles, strange machines and candid videos. It brings this range of objects together to examine Dodd's trajectory over the past decade or so and examines ongoing themes including social and political resistance; adventure and risk; and the hand-made contraption as a magical art device.

**Goolwa** 8 December - 21 January  
Signal Point Gallery

**Mt Gambier** 23 March - 29 April  
Riddoch Art Gallery

*James Dodd will be undertaking a short residency in Goolwa offering locals a chance to chat and participate in his projects Painting Mill v2 and River Cycle from January 3 - 6.*

*Workshops are open to any age but be advised that children under 10 should be accompanied by an adult.*

*For more details contact the artist directly, [info@james-dodd.com.s](mailto:info@james-dodd.com.s)*

## OUR STORIES OUR WAY OUR MOB 2015 ON TOUR

A collection of works by South Australian Aboriginal artists who exhibited in *Our Mob 2015*, presented by Adelaide Festival Centre and TARNANTHI Festival of Contemporary Aboriginal and Torres Strait Islander Art.

2015 marked the tenth anniversary of *Our Mob*. In celebration of this landmark, twelve artists have been selected to tour. Artists include, Imiyari Adamson (Ernabella), Tjangili George (Fregon), Samantha Lester (Copley), Kunyi June McInerney (Oodnadatta), Donny McKenzie (Whyalla), Josina Pumani (Mimili), Debra Rankine (Meningie), James Tylor (Adelaide), Fah Fah Walsh (Murray Bridge), Ian Willding (Adelaide), Henry Witjita Young (Moonta and Irrunyu Community) and Anna Dowling (Adelaide).

Each artist's work is unique to their personal heritage and practice. Our Mob has become a feature of the South Australian art scene and *Our Stories Our Way: Our Mob 2015 on Tour* helps to keep Aboriginal arts active and sustainable right around South Australia.

**Streaky Bay** 12 January - 18 February  
Streaky Bay Supper Room





## COLLISIONS

By Lynette Wallworth

*Collisions*, directed by artist/filmmaker Lynette Wallworth, is a virtual reality journey to the homeland of Indigenous elder Nyarri Morgan and the Martu tribe in the remote Western Australian Pilbara desert.

Nyarri offers us a view of his first contact with Western culture during the dramatic collision between his traditional world view and his witnessing firsthand and with no context, an atomic test.

**Mt Gambier** 17 January – 9 February  
Riddoch Art Gallery

## ART'S BIRTHDAY

*Art's Birthday* has become an annual exchange-art event celebrated by a loose collection of artists and artist organisations around the world. First proposed by French artist and philosopher Robert Filliou, this unique event will be celebrated by the Riddoch Art Gallery with a series of events.

**Mt Gambier** 17 January – 9 February  
Riddoch Art Gallery



## CRAFT ANONYMOUS

An exhibition featuring South Australian regional and metropolitan textile, glass, metal and ceramics artists.

Curated by Polly Dance as part of Adelaide City Council's 2014/15 Emerging Curator Program, *Craft Anonymous* brought together artists for an exhibition in the iconic Adelaide Town Hall in 2015. The exhibition is now on a tour of regional South Australia throughout 2018.

Featuring artists Louise Byrne, Annabelle Collett, Cindy Durant, Robyn Finlay, Wayne Mcara, Deborah Prior, Patricia Rose, Sera Waters and Meg Wilson, the artists employ traditional handcraft techniques such as weaving, embroidery, knitting, felting, enamelling and hand-dyeing are showcased within a contemporary art context; where old meets new.

*Craft Anonymous* addresses ideas around the body: approaching themes of adornment, embellishment, desire/disgust, and identity: public/private, femininity/masculinity, domesticity, place, family history and a sense of belonging.

**Roxby Downs** 26 January - 11 March  
Roxbylink Art Gallery

**Port Pirie** 16 March - 29 April  
Port Pirie Regional Art Gallery



Sera Waters, *Going Bush*: Blouse, linen, crewel, cotton, beads & sequins, hand-dyed cotton string, 120 x 57 x 10 cm. Photo courtesy of the artist and Hugo Michell Gallery, Adelaide.



## PHILOSOPHY OF DOUBT

By Imants Tillers

This exhibition is the next instalment in a new body of work by Tillers which attempts to find common ground between contemporary Western Desert painting and the metaphysical paintings of the 20th century Italian master, Giorgio de Chirico.

**Mt Gambier** 10 February - 11 March  
Riddoch Art Gallery

## CARVE, CUT, POLISH

By Kamunde Sadiki, Ivo Tadic and Mark de Nys

An exhibition focussing on the talent and skill of three Limestone Coast sculptors, who have vastly different practices. *Carve, Cut, Polish*, will examine material and form up-close.

**Mt Gambier** 10 February - 11 March  
Riddoch Art Gallery



Photo: Chris Herzfeld

## RECLAIMED PIANOS

Country Arts SA and leading Australian circus company CIRCA are bringing *Reclaimed Pianos*, to the mid North in April.

But *Reclaimed Pianos*' script needs to be rewritten. During March CIRCA will work with the communities in Port Pirie, Burra and the mid North to unlock the stories held within the pianos and locals' experience of playing pianos for the creative development of *Reclaimed Pianos*.

Pianos have often been the background to big events, whether happy or sad. You probably grew up in a house with a piano. Perhaps you took piano lessons at home or at school, or there was one at your grandparents' house. This is your chance to share your stories and music history with the creative team which then may be woven into the show

If you've got a story, visit [countryarts.org.au](http://countryarts.org.au) to submit your interest.

**Have a story to share?**

Visit [countryarts.org.au](http://countryarts.org.au) to submit your interest

Submit your story by February 16



# ARTIST PROFILE

## DEBORAH SLEEMAN

**BORN** 1953, RENMARK, SOUTH AUSTRALIA  
**LIVES & WORKS** PELICAN LAGOON, KANGAROO ISLAND

Deborah Sleeman's sculptures are inspired by the natural world that surrounds her at home on Kangaroo Island.

Uncovering beauty among rusted sheets of metal and glass, Sleeman is well-known for her large-scale public art sculptures which grace several corners of Kangaroo Island, from Kingscote to Baudin Beach.

The award-winning artist has created a mixed media installation for *Island to Inland* - titled *Les enfants Perdus* (The Lost Children) - featuring anthropomorphic bird and human forms suspended in mid-air, above a topographical map.

Sleeman's installation responds to the constant movement of people and animals across the globe and focuses on the migration patterns of the mutton bird. Each spring, 23 million of these birds migrate from the Arctic to Southeast Australia to breed, passing the south coast of Kangaroo Island on their way.

Many years ago, the artist encountered unexplained mass deaths of these creatures, which left a lasting impact. Her work reflects on the ever-decreasing numbers of migratory birds, in stark contrast to ever-increasing numbers of migratory humans.

*Les enfants Perdus* is a meditation on the current state of the world at a time when so many people are searching for safety.

As a migratory and prolific species, humans are impacting upon the life cycles of other living creatures, while continuously circling the planet ourselves.

See more of Deborah's work in *Island to Inland* (page 6).

# ARTISTS ARE A CENTRE OF WORK WE



# ARTISTS AT THE CENTRE WHAT DO



*Les enfants Perdus* (detail), 2016-17, lead, ceramic, bone, muslin, pressed tin, paper and mixed media, 350 x 250 x 200 cm.



## ROSENCRANTZ & GUILDENSTERN ARE DEAD

Daniel Radcliffe (*Harry Potter*, *The Woman in Black*), Joshua McGuire (*The Hour*) and David Haig (*Four Weddings and a Funeral*, *The Witness for the Prosecution*) star in Tom Stoppard's brilliantly funny situation comedy, captured live for screen from The Old Vic theatre in London.

David Leveaux's new production marks the 50th anniversary of the play that made a young Tom Stoppard's name famous overnight.

Against the backdrop of *Hamlet*, two hapless minor characters, Rosencrantz and Guildenstern, take centre stage. As the young double act stumble their way in and out of the action of Shakespeare's iconic drama, they become increasingly out of their depth as their version of the story unfolds.

**Renmark** 16 February, 10am and 7pm  
Chaffey Theatre

Tickets \$10 – 25\*

Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)



## DRAWING ON COUNTRY

Where art meets environment..

Drawing on Country invites you to interpret your local landscape.

Artists will be present to support you, discuss techniques and demonstrate various ways to interpret the landscape. Bring your pencils, paint, camera or tablet and delve in to the artist's connection to place.

Participants' work may be submitted for exhibition at a local venue during SALA 2018 in August.

**Across regional SA** 7 April, 10am – 4pm  
Various locations including Barossa, Coorong, Limestone Coast, Kangaroo Island, Davenport, Port Pirie, Renmark, Streaky Bay and Whyalla

To register your community to participate, contact Di Gordon 0484 106 216 or [di.gordon@countryarts.org.au](mailto:di.gordon@countryarts.org.au).

Bookings from March 1, for more information visit [countryarts.org.au](http://countryarts.org.au)



## SILENT CAVE

*By Olya Dubatova and Greg Niemyer*

The largest bell in the world, the Russian Tsar Bell of 1732, cracked before it ever rang. But what would it have sounded like? An experimental sound project and residency that will explore the audio properties of the Cave Garden.

**Mt Gambier 3 - 30 March**  
Cave Gardens



## NORTHERN FESTIVAL CENTRE'S TOUCH OF CABARET 39 FOREVER: AMITY DRY

Do you still think you're 25 even though your birthdate stubbornly insists you're not? Are you enquiring about Botox 'for a friend'? Do you wonder how adults were born in the 1990's?! Then don't miss Amity Dry's honest, insightful and laugh out loud comedy about ageing in an image obsessed world, where 40 is the new 30 - but only with the right Instagram filter.

**Port Pirie 3 March, 7.30pm**  
Northern Festival Centre

Tickets \$35 - 40\*

Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)



'As sparkly and glittery  
as her gown with some  
notes Streisand and  
Midler would kill for.'

Glam Adelaide



## EUPHORIA

Regional Australia can be a tough environment with many challenges, yet people in regional and remote areas regularly score better than their major city counterparts on indicators of happiness. This may be testament to the many positive aspects of rural life and the interconnectedness of people living in regional areas.

Despite these protecting factors, the mental health and wellbeing of those living in our country regions is a major concern with rates of self-harm and suicide almost double that of major cities.

Playwright Emily Steel will examine this paradox as artist-in-residence in three mental health inpatient units and communities across regional South Australia.

Country Arts SA invites groups, organisations or individuals with an interest in mental health or those with an interest in writing, theatre or performance to meet with Emily to share the experiences and challenges of living in regional South Australia and how this affects health and wellbeing.

**Berri** 6 – 9 March

**Lameroo** 20 – 23 March

For all 2018 dates and more information visit [countryarts.org.au](http://countryarts.org.au)



## FESTIVAL OF VOICE 2018

*By the Limestone Coast Opera*

Once again world-renowned soprano, Michelle Buscemi, baritone Mattia Campetti, tenor Giancarlo Monsalve with their pianist/composer Stefano Teani will grace the Sir Robert Helpmann Theatre stage.

Joining them this year will be the Melbourne Opera Orchestra, ensuring a magnificent evening of opera.

The inaugural Limestone Coast Opera/Lucca, Italy national Aria awards will be held on March 11, where aria participants and winners will perform along with local choirs. The aria award winners will be announced at the Sunday concert.

Workshops for Limestone Coast singers will be available March 5. Contact 0408 239 237 or [judd.lcopera@gmail.com](mailto:judd.lcopera@gmail.com).

**Mt Gambier**

**Concert: 10 March, 7.30pm**

**Awards: 11 March, 2pm**

**Sir Robert Helpmann Theatre**

**Tickets \$20 – 70\***

Available at the box office or online at [countryarts.org.au](http://countryarts.org.au)

ARTS ON  
SCREEN

## LIBERTY EQUALITY FRATERNITY

*Presented by Australian National Theatre Live*

Is Big Brother watching you? Produced by Sydney's Ensemble Theatre and written by Geoffrey Atherden, the creator of the famous ABC's famous *Mother & Son* comes *Liberty Equality Fraternity* a laugh-out-loud parody of our surveillance society on the big screen, where Australian politics and culture are put under the microscope.

Orlagh O'Connor has never considered herself a threat to national security. So why is she under surveillance and being interrogated? In a very comedic way, Atherden tests our complacency about the State's intelligence gathering, our impulse to share personal information with the social media world and our right to privacy. It stars Caroline Brazier from ABC's *Rake* and Andy Ryan from *INXS* the TV series.

**Mount Compass 18 March, 3.30pm**  
War Memorial Hall

All tickets \$10\*  
For more information visit [countryarts.org.au](http://countryarts.org.au)



## INTERNAL FORCES

*Curated by Dr Linda Marie Walker*

Featuring artists Jorge Carla Bajo, Louise Blyton, Melinda Harper, Anton Hart, Aldo Iacobelli, Toshiuki Iwasaki, Louise Haselton & Christian Lock and Andy Petrusевичs.

The concept of internal forces refers to the complex web of pressures, tension and atmospheres in the body and mind that unfold infinitely into individual platforms and scaffolds from which we express our temporary presence as human beings.

**Mt Gambier 24 March – 29 April**  
Riddoch Art Gallery



## RUMPELSTILTSKIN

A new Australian Family Musical for 8 to 108 year olds.

Spinning straw into gold is a party trick that will take you far. It can buy you a big house full of beautiful things, a wardrobe of designer clothes and a life of total luxury, but money, as they say, can't buy you...

Two people, once best friends, torn apart by desire for the things they cannot have. This is the story of the ultimate price of greed.

Paul Capsis stars as a shape-shifting imp whose thirst for vengeance may well bring him undone. He joins the team that brought you award winning *Pinocchio*, as they take on a new and equally fantastic fairytale. Full of twists and turns, it's a whole new spin on a heart of gold.

In 2016 Windmill Theatre Co and State Theatre Company South Australia presented their live production of *Rumpelstiltskin* at the Dunstan Playhouse. ANT Live were there to capture it live on film and now your community can see it up close on the big screen!

**Whyalla** 27 March, 6.30pm  
Middleback Arts Centre

For all 2018 screenings visit [countryarts.org.au](http://countryarts.org.au)

Tickets \$10 - 15\*  
Available at the box office or online  
at [countryarts.org.au](http://countryarts.org.au)



Eloise Green and  
Samuel McMahon.  
Photo by Kate Blinney

## uneARTh FESTIVAL

After an amazing debut on the events calendar, Whyalla's uneARTh Festival returns over the Easter long weekend in 2018.

In just its first year, the uneARTh Festival attracted more than 10,000 people to the Ada Ryan Gardens and everyone raved about what a great couple of days it was.

For two days and nights, Whyalla will again come alive with circus music, cabaret and more when all the fun of the Adelaide Fringe makes its way to the Eyre Peninsula city.

Catch the performances, participate in workshops and enjoy the delicious array of food and drink that will be available.

**Whyalla** 30 - 31 March, from 11am  
Ada Ryan Gardens

FREE EVENT  
For more information visit  
[whyalla.sa.gov.au/unearthfestival](http://whyalla.sa.gov.au/unearthfestival)

# AUTUMN SNEAK PEEK

## BACKBONE BY GRAVITY & OTHER MYTHS

*Backbone* examines the various perceptions of what strength is, where it comes from and how it is measured. This frenetic celebration of human interconnectedness will test the limits of strength: physical, emotional, individual and collective.

It is set in the here and now. We won't be transporting the audience to Verona. We are on a stage. In a theatre. In front of you!

*Backbone* is this amazing circus company's third work. Their last show *A Simple Space*, achieved huge international success and has been performed more than 530 times at 76 festivals and theatres across 24 countries.

Gravity & Other Myths will be in residence from April 9 - 14 conducting a series of workshops and master classes. Expect to be surprised by them in unexpected places in Whyalla and other towns nearby. Register your interest to participate at [workshops@countryarts.org.au](mailto:workshops@countryarts.org.au).

**Whyalla 14 April, 7pm**  
Middleback Arts Centre

Tickets \$25 - 40\*



# FOR ARTISTS

## PROFESSIONAL DEVELOPMENT

**CALLING ALL ARTISTS! WE HOST A RANGE OF PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR ARTISTS RIGHT ACROSS THE STATE.**

### HERE'S WHAT'S AVAILABLE...

#### **ABORIGINAL DIGGERS: VISUAL ARTS RESIDENCY**

Are you an Aboriginal and/or Torres Strait Islander Visual Artist? Would you like the support to develop your work and be part of an exhibition?

This is an exciting opportunity to work with an Aboriginal Curator and with Lee-Ann Tjunypa Buckskin, Creative Producer, to develop contemporary work, in response to stories from Aboriginal Diggers and their families.

This work will then form an exhibition which will tour throughout SA and then Adelaide in the following year.

The Aboriginal Artist in Residence Program is staged over three years and has supported a film maker in 2016, playwright in 2017 and curator/visual artists 2018.

**Regional SA** Submit your EOI by April 30

For more information visit [countryarts.org.au](http://countryarts.org.au) or contact Sam Yates 0427 011 743 [samantha.yates@countryarts.org.au](mailto:samantha.yates@countryarts.org.au)

#### **GRINDELL'S HUT ARTIST IN RESIDENCE**

Applications are open to artists in all artforms to take up a residency at Grindell's Hut in the Vulkathunha - Gammon Ranges for a period of three weeks in October. Grindell's Hut is located in the heart of the Vulkathunha - Gammon Ranges National Park on a hillside with spectacular views over the valleys and foothills of the Illinawortina Pound and the Blue Range.

As part of the residency you will have the chance to offer the local Copley/Nepabunna community a workshop in your chosen art form. There is also opportunity to present any works in progress and/or outcomes in the Ranges and or at a nominated venue.

**Vulkathunha - Gammon Ranges**  
Submit your EOI by June 30  
Grindell's Hut

For more information visit [countryarts.org.au](http://countryarts.org.au) or contact Sam Yates 0427 011 743 [samantha.yates@countryarts.org.au](mailto:samantha.yates@countryarts.org.au)

## **CALLING MAKERS OF ARTIST BOOKS AND ZINES!**

We're calling for proposals for this artist residency based around the concept of the artist book and zines.

The making of an artist book can be an act of creative construction or an act of deliberate and careful destruction. The final product may look like a book, but equally it may contain a mere nod to its conceptual origins. Similarly, the zine shares DNA with the mass produced magazine, but its dog-eared history reaches back to the non-mainstream, revolutionary urges of the early twentieth century.

The residency will involve and engage the audience in its development and presentation, and its outcome will complement the exhibition *Self made: zines and artist made books* from the State Library of Victoria which will be held at the Murray Bridge Regional Gallery in October.

**Murray Bridge** Submit your EOI by March 9  
Murray Bridge Regional Gallery

For more information visit [countryarts.org.au](http://countryarts.org.au)  
or [murraybridgeregionalgallery.com.au](http://murraybridgeregionalgallery.com.au)

## **2019 BREAKING GROUND PROFESSIONAL DEVELOPMENT AWARD**

The 2019 Breaking Ground Award is open to all artists based in regional South Australia. The \$10,000 award will be provided to an artist at any stage of their career to develop a body of work for exhibition that marks a new direction in their career.

The winning works will be exhibited in Adelaide during the 2019 SALA Festival.

The recipient will also receive an additional \$5000 to support a mentorship opportunity to further their career.

Artists at all stages of their career are encouraged to apply. Proposals must demonstrate how the award will allow the artist to move in a new direction or reach another stage in their career and show rigorous commitment to a professional art practice.

**Adelaide** During SALA Festival 2019  
Applications open: 1 March - 25 May 2018

For more information visit [countryarts.org.au](http://countryarts.org.au)  
or [salainc.com.au](http://salainc.com.au)



# SA Power Networks Proudly connecting communities

SA Power Networks is proud to be a significant corporate citizen in South Australia, and not only as a long term supporter of Country Arts SA.

Whether it is in the arts, improving our environment, supporting grass roots sport or helping those in need, we are proud to help make a difference to communities throughout the State.

To find out more, visit us at  
[www.sapowernetworks.com.au/sponsorship](http://www.sapowernetworks.com.au/sponsorship)

# GRANTS AND FUNDING

## SKILLS DEVELOPMENT

**How much?** < \$3000

**Applications close:**

15 March for projects commencing after 1 July  
15 August for projects commencing after 1 January

**Who for?** Groups to undertake projects in any artform which provide opportunities for skills development through workshops or provide opportunities for the development of project ideas and concepts by supporting costs associated with the short term visit by an artist(s) or guest speaker(s) to assist community groups in the development stage of major arts projects.

## QUICK RESPONSE

**How much?** < \$1500 individuals < \$3000 organisations

**Applications:** accepted any time during the year (closed for a period over Christmas).

**Who for?** Regional artists to access professional arts development and training opportunities, or organisations/communities with small project opportunities that arise at short notice.

## WHO SHOULD I TALK TO?

**FIND AN ARTS AND CULTURAL FACILITATOR IN YOUR REGION AT  
COUNTRYARTS.ORG.AU/GRANTS-FUNDING/ARTS-AND-CULTURAL-FACILITATORS**

## STEP OUT

**How much?** < \$10,000 individuals < \$20,000 organisations

**Applications close:**

15 March for projects commencing after 1 July  
15 August for projects commencing after 1 January

**Who for?** Artists, communities and organisations to create high quality and diverse arts projects that encourage community engagement, develop new cultural networks, build sustainable cultural activity and increase professional development and employment opportunities.

## STEP UP

**How much?** < \$5000

**Applications close:**

15 March for projects commencing after 1 July  
15 August for projects commencing after 1 January

**Who for?** Artists, organisations and community groups to undertake small cultural projects, or to develop a small project leading to a larger cultural project or for individual artists to undertake professional development opportunities.

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## 2 DAY KANGAROO ISLAND

# Food, Wine and Natural Wonders Tour

Add this great new tour to your KI Fringe Show visit in February. Talk to us to arrange your travel, touring and accommodation now! Highlights include:

- Coach and ferry transfers Adelaide to Kangaroo Island
- Island Pure Sheep Dairy, KI Spirits, Bay of Shoals Wines, Island Beehive, Flinders Chase National Park including sunset drinks at Remarkable Rocks, Admirals Arch, Kelly Hill Caves, The Marron Cafe, Raptor Domain and Sunset Food and Wine
- Overnight accommodation at the Kangaroo Island Wilderness Retreat, with dinner and breakfast



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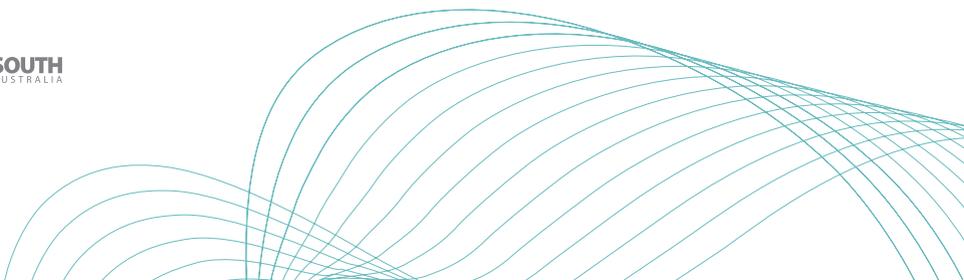
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## Community Circle Sponsors



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**STAY UP TO DATE**  
[COUNTRYARTS.ORG.AU](http://COUNTRYARTS.ORG.AU)



## GENERAL ENQUIRIES

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*Celebrating* **25** *years in 2018*