

COUNTRY ARTS SA VISUAL ARTIST

# BREAKING GROUND

## 2023

### COUNTRY ARTS SA PROFESSIONAL DEVELOPMENT AWARD

FOR VISUAL ARTISTS FROM REGIONAL SOUTH AUSTRALIA

#### WHAT IS BREAKING GROUND?

The Country Arts SA Breaking Ground Award sets out to elevate and accelerate the careers of South Australian regional artists by providing the support to push the boundaries of their practices into new and uncharted territory.

The winner will receive **\$10,000** to develop a body of work for solo exhibition in the Adelaide CBD in conjunction with SALA Festival. In addition, Country Arts SA will provide a **\$5,000** mentorship opportunity for the applicant to work with a professional advisor of their choosing.

#### ABOUT THE AWARD

The **\$10,000** Breaking Ground Award provides a practising contemporary visual art from regional South Australia the opportunity to develop a body of work for exhibition in a major gallery space in metropolitan Adelaide and receive a **\$5,000** mentorship opportunity to further their career.

The aim of the award is to support the winner to 'break new ground' by developing a body of work for exhibition that marks a new direction in their practice.

Applicants must be able to demonstrate a rigorous commitment to their professional practice and articulate how the award will support them to try something new, extend upon existing research and enquiry or reach the next stage of their career.

The award provides financial and curatorial support and encourages applicants to be ambitious in their thinking. Proposals must be viable for a presentation outcome within the project budget and timeline.

All applicants who can show that the award will offer a new opportunity will be considered, regardless of what stage of their career they're at.

## ELIGIBILITY

The applicant **MUST** be a permanent resident of regional South Australia as currently defined under the South Australian Country Arts Trust Act (1992).

For more information visit the Accessibility/Remoteness Index of Australia (ARIA), select the 'Modified Monash Model 2019' tick box and search your address

<https://www.health.gov.au/resources/apps-and-tools/health-workforce-locator/health-workforce-locator#hwc-map>

Artists at all stages of their career working in any medium are encouraged to apply.

## DETAILS OF SUBMISSION

You will need:

- A completed application form responding to the application questions
- Proof of residency
- A detailed curriculum vitae
- Up to 10 digital images of recent works of art (images should be clearly labelled, be no more than five years old and provided in jpeg or tiff format with a resolution of at least 300 dpi)
- Images must be accompanied by a 'list of works' which clearly specifies the artist's name, titles of the works, dates of completion, size, medium
- A support letter from your mentor
- A curriculum vitae from your mentor
- Contact details for two professional referees

Please note, additional images and support materials will not be accepted or considered as part of your application.

## SELECTION CRITERIA

- Demonstrated capacity of the artist to create a body of work of high artistic merit suitable for exhibition in a major metropolitan public gallery space
- Demonstrated commitment by the artist to further develop their professional practice
- A clear vision of the how the applicant will use this opportunity to extend themselves to 'break new ground' in their practice
- Is the proposal ambitious and does it clearly articulate the impact this opportunity stands to have on the applicant's career?
- Suitability of mentor and a clear statement outlining how the applicant will structure their mentorship and how the exchange will benefit their professional development

## MAKING THE MOST OF YOUR APPLICATION

- Assume that the panel know nothing about your practice. State clearly your medium, subject matter, process etc.
- Be specific and concise when filling in the application
- Ask a family member or friend to read your application to ensure that you have addressed each of the selection criteria throughout the form
- You can answer questions in dot points if it is more appropriate
- Images must be of high quality. These are the only images of your work that the panel will consider so they need to show details, scale, and texture and be large enough to be clear to the panel. Please don't forget to provide a corresponding list of works with the artwork title, medium, year, dimensions
- When selecting a mentor or professional advisor think about the skills and guidance that you currently need to further your practice
- Aim high! We encourage you to be ambitious. Your mentor or advisor does not need to be another artist; they may be a curator, dancer, director or any other professional. They should be the best choice to help you achieve the outcomes outlined in your proposal.
- This award is aimed at assisting an artist to do something new, and to build a sustainable, professional practice. Make it clear in the application how you aim to do this but keep in mind it is not expected that the applicant fundamentally change or reinvent the core of their practice

## ASSESSMENT OF APPLICATIONS

Applications for the Breaking Ground Professional Development Award are assessed against the selection criteria by a panel consisting of 3-5 visual arts professionals appointed by Country Arts SA.

Applications are assessed in a competitive environment and applicants must address the relevant criteria and attach the required support materials in order for the application to be eligible.

Applicants are required to discuss their application with the Country Arts SA Visual Arts Manager Lauren Mustillo before finalising their application.

The decision of the selection panel is final, and no correspondence will be entered into. However, feedback can be provided upon request.

The award winner will be announced as part of the 2022 SALA Festival awards.

The award winner will be notified by Country Arts SA.

Written notification will be sent out to all unsuccessful applicants.

## ENTRIES SUBMISSION DEADLINE

WEDNESDAY 18 MAY 2022, MIDNIGHT

## APPLY ONLINE

To apply for Breaking Ground please complete the online application form at [www.countryarts.org.au](http://www.countryarts.org.au)

Country Arts SA welcomes and supports diversity and accessibility. If you would like to explore an alternative to a written application, please contact our **Visual Arts Manager, Lauren Mustillo**.

You can find out more about SALA Festival and other opportunities at [www.salafestival.com](http://www.salafestival.com)

## ENQUIRIES

Lauren Mustillo  
Visual Arts Manager, Country Arts SA

2 McLaren parade, Port Adelaide SA 5015  
[lauren.mustillo@countryarts.org.au](mailto:lauren.mustillo@countryarts.org.au)  
0428 106 160 | (08) 8444 0416

## EXHIBITION DATES

The exhibition will be held in an Adelaide gallery (TBC) over the 2023 SALA Festival, with exact dates and location to be confirmed.

The official opening is expected to take place within the first week of the exhibition.

## APPLICATION CHECKLIST

- Has the application been discussed with the Country Arts SA Visual Arts Manager prior to submission?
- Does the application effectively articulate how you intend to 'break ground' in your practice while working towards a solo exhibition outcome?
- Have you clearly outlined how your selected mentor is best placed to help you achieve your proposed outcome?
- Have the Eligibility Criteria been read and accurately met?
- Have all application form questions been answered in full? (Incomplete applications will not be accepted)
- Have you attached proof of residency?
- Is a current curriculum vitae attached?
- Have you selected 10 high quality images no more than 5 years old that represent your work and practice? (Including a works list)
- Have you provided a support letter from your mentor?
- Have you provided a curriculum vitae from your mentor?
- Have you included contact details for two professional referees?
- Has a copy of the application been kept for your reference?

## TERMS AND CONDITIONS

Country Arts SA will confirm the award with a written agreement and conditions with the successful artist.

All negotiations relating to exhibition installation, mentoring/advising and logistics will be through Country Arts SA only in the first instance.

Country Arts SA Visual Arts Manager will contact the artist to confirm mentorship/professional advisor arrangements. The mentor or professional advisor activity must occur prior to the exhibition in 2023.

Country Arts SA will provide freight and insurance for the works of art for delivery to the gallery and return to the artist's studio.

The artist will need to provide a Tax Invoice and ABN or Statement by Supplier in order for payment of the award to be made. Payment will be made in instalments and within one month of receipt of an invoice.

Country Arts SA will coordinate and produce a catalogue to accompany the exhibition including design, editing, and printing at its expense.

The artist will be responsible for providing high resolution images of a majority of the works two months prior to the exhibition. Photography will be at the artist's expense.

The selected artist shall allow their work to be reproduced for the purposes of the exhibition catalogue, publicity and promotional materials by Country Arts SA, SALA Festival and the exhibiting gallery.

The artist appoints Country Arts SA as the sole agent for works of art included in the exhibition for the duration of the exhibition in 2023.

The recipient will consult with Country Arts SA prior to committing to exhibiting their art works at any other metropolitan Adelaide gallery prior to of for the duration of their exhibition.

The artist is to provide a list of works with artist/wholesale price one month prior to the exhibition; the gallery will add 30% commission + 10% GST on the commission.

Prices cannot be altered after submission.

Works of art available for sale must not be sold prior to the official opening of the exhibition and sold works must remain on display for the duration of the exhibition.

All works of art MUST be created during the 12 months leading up to the exhibition.

The artist will report monthly to the Country Arts SA Visual Arts Manager. This reporting will take the form of a written or verbal report concerning the progress of the exhibition and mentorship/professional advisor relationship.

Country Arts SA will work with the artist to deliver an exhibition of a high professional standard.

Country Arts SA and the exhibiting gallery reserve the right to cancel/postpone the exhibition.

Country Arts SA reserves the right to have first option of developing a regional tour from the exhibition outcome.

All outcomes are subject to Covid-19 limitations and restrictions per SA Health, Country Arts SA and the Exhibition Venue.