



QUICK STEP GRANT

Program Guidelines & Eligibility

Quick Step grants are intended to assist regional artists, arts organisations and communities with professional or skills development, and arts organisations and communities with small project opportunities meeting the eligibility criteria. Quick Step grants assist applicants who are unable to apply during normal closing dates because the opportunity occurs between grant round dates.

Funding can cover any reasonable expense such as artists' fees, travel, and accommodation.

Applicants can choose from two categories. The same eligibility will apply across both categories.

Individual – up to \$1,500

- This program provides support for professional development opportunities for individual artists and arts workers in regional South Australia. The program enables applicants to take advantage of an extraordinary professional arts opportunity that has presented itself at the last minute and needs to be responded to quickly.

Applicants can apply for a maximum of \$1,500 per grant with a maximum of \$2,500 per applicant over the four-year funding period 2012-2016

Community – up to \$3,000

- This program provides support for small scale arts development initiatives for organisations in regional South Australia. The program enables organisations to take advantage of an extraordinary arts opportunity in their local community that has presented itself at the last minute and needs to be responded to quickly.

Applicants can apply for a maximum of \$3,000 per grant with a maximum of \$6,000 per applicant over the four year funding period 2012 -2016

Your application will be assessed against the following criteria. You should ensure that your application addresses the criteria:

Individual

- Artistic Merit and meaningful skills development or professional development outcomes
- Will the project have adequate resources and support and is well planned? Does the budget add up and has the applicant found money or in-kind support from other organisations or people? Is the applicant making a contribution?
- Will the project encourage future arts projects in the community?

Community

- Artistic Merit and meaningful skills development or professional development outcomes
- Do the artists and/or facilitators have artistic and cultural development skills appropriate to the project?
- Will the project have adequate resources and support and is well planned? Does the budget add up and has the applicant found money or in-kind support from other organisations or people?
- Is the community involved in the planning and management of the project and will they be involved as participants when the project begins? Will the project encourage future arts projects in the community

How is your application assessed?

Applications for assistance are assessed by Country Arts SA grants assessment staff with decisions made and recipients notified within ten working days from the date the final application including all supporting documentation is submitted.

Closing Dates

Quick Step applications can be lodged anytime between 3 -12 weeks prior to the activity commencing. Applications are subject to the availability of funds.

There is not closing date, however, please note, the fund will be closed over the Christmas period from Friday 12 December, 2014 to Monday 12 January 2015.

Project Consultation

Intending applicants are encouraged to discuss proposals with their nearest Arts and Cultural Development Officer at least two weeks before a closing date prior to making an application.

ELIGIBILITY

You are eligible to apply to the Regional Arts Fund, Country Arts SA if you meet the following criteria:

- Demonstrate that you are a permanent resident of regional or remote South Australia;
- Applicants need only be a group of people with a common interest.
- Groups should either be legally incorporated or have an auspicing body prepared to administer the grant on their behalf. An auspicing body is a separate organisation that administers and receives funding on your behalf.
- Individual artists are eligible to apply for funding under the Regional Arts Fund Quick Step, Step Up or Step Out grant program
- Individuals who apply for Quick Step, Step Up, Step Out grants **MUST** have an ABN **or** be auspiced by an organisation that is registered. An auspicing body is a separate organisation that administers and receives funding on your behalf.
- South Australian Arts Organisations are eligible to apply if they propose to work regionally in collaboration with local communities to assist the development of key arts and cultural opportunities.
- Schools may only apply if they propose to facilitate the involvement of the wider community as direct participants in an arts project. Proposals should be developmental, involve an artist or artists of professional standard and should not be part of the school curriculum or school focused extra curricula activities.
- Applicants should note that festivals or festival organisations in receipt of, or applying for Festivals Australia funding will only be eligible to apply to the Regional Arts Fund for a different project within the same festival.
- Ongoing or repeated funding for particular organisations or festivals will only be provided where longer term or further funding fulfils a compelling need to consolidate previous development and a time frame for the achievement of cultural sustainability has been identified. Such funding can be provided for a maximum of three years.

The following are not eligible for funding:

- Limited and Propriety Limited companies which are for-profit organisations are not eligible to apply;
- Ongoing administration costs of an organisation associated with a project (e.g. the administrative costs of a community grantee);
- Infrastructure projects involving the purchase of assets (e.g. building purchase, renovation or maintenance, purchase of computers);
- Heritage activities (such as conservation of, or signage at, heritage buildings or sites). Arts projects located at heritage buildings or sites are eligible;

- Ongoing activities of collecting institutions for collection development, maintenance, conservation and interpretation. Collecting institutions and heritage organisations may, however, apply for creative arts projects which are not collection based that fall within the program guidelines;
- A project or element of a project that is also receiving funding for the same costs from another funding source such as from federal, state or local government, private sector etc.;
- International travel costs, either for an overseas artist to visit Australia or a local artist or arts worker to travel overseas;
- Projects that primarily aim to support state-funded programs managed by Country Arts SA or partnership or sponsorship arrangements between Regional Arts Organisations and other organisations;
- Performing Arts touring projects are only eligible to apply under the Shows on the Road Program;
- Projects that have commenced or been completed will not be considered;
- Curriculum based activities in schools or courses of ongoing education and training in government or private institutions in Australia or overseas, academic activity, including wages or course work that is required as part of any academic program;
- Costs of organising and running competitions, prizes, awards, or fundraising events (for example, judges expenses, administration and infrastructure costs); and
- Projects managed by grantees who have not acquitted previous grants from the Regional Arts Fund, Country Arts SA or any other Australian Government funding program administered by the Ministry for the Arts.