



a hands-on  
touring exhibitions  
resource for teachers  
and students

# Snapshot

**Capturing the spirit of experiment  
with media, message and style in  
contemporary South Australian art.**

**Curated by Melentie Pandilovski,  
Director, Experimental Art  
Foundation.**

**Touring throughout regional  
South Australia during  
2007 and 2008.**



ANDREW BEST, FALL SERIES (KNOX) III, LIGHTJET PRINT, 2004



country arts sa •  
**learning**  
connections

lifelong learning through the arts [www.countryarts.org.au](http://www.countryarts.org.au)



**country..  
arts sa**

**ARTS**smart  
*a strategy for arts education  
in South Australian schools*

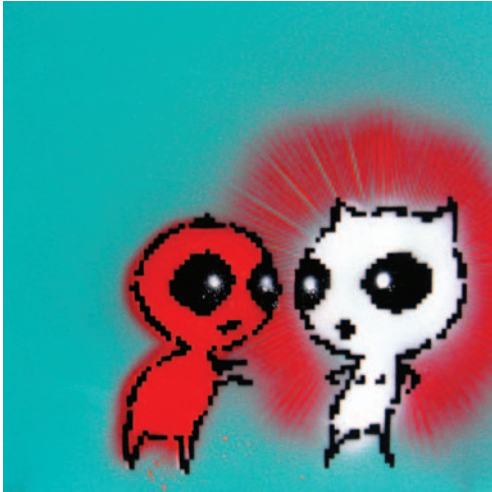


*Learning Connections is  
assisted by the Regional Arts  
Fund, an Australian Government  
initiative supporting the arts in  
regional and remote Australia.*



## introduction

**Learning Connections is a hands-on arts access program developed by Country Arts SA for regional South Australian school communities.**



BLOTCHWOMAN, MERI,  
ACRYLIC AND AUTOMOTIVE PAINT ON CANVAS, 45CM X 45CM, 2005

Its broad objective is to encourage and support schools' access to touring art exhibitions and associated arts programs.

It offers teachers specific resources and strategies for using Country Arts SA exhibitions as curriculum resources to encourage meaningful and engaging encounters with art from the earliest years.

It is also an ARTSsmart project. ARTSsmart is a strategy for arts education in South Australian schools and preschools and is a joint initiative of the Department of Education and Children's Services and Arts SA. More information:

[www.artssmart.sa.edu.au](http://www.artssmart.sa.edu.au)

### WHO TO CONTACT

**General Information:** contact Jo Pike, Senior Project Officer, Statewide Initiatives Unit 8444 0400 or [learningconnections@countryarts.org.au](mailto:learningconnections@countryarts.org.au)

**Workshop bookings and school visit bookings:** contact your local gallery at the number listed on page 8, or your Country Arts SA arts officer

**Downloads and other information:** [www.countryarts.org.au](http://www.countryarts.org.au). Click on *Learning Connections* on the front page and follow the Learning Connections menu

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# Country Arts SA touring exhibitions a significant regional schools resource

JULIE HENDERSON, ILLUMINATI (WHY LET SPACE SECRETE THROUGH THE MIND?), DVD  
4:24 MINUTES, 2006 (DETAIL)



Country Arts SA tours around 12 exhibitions a year to regional South Australian galleries with around 8 new exhibitions each year. Some exhibitions tour for up to two years or longer.

The Learning Connections program represents an exciting and very real opportunity for communities to access outstanding contemporary art and design first hand and, through associated workshop programs, to gain insights into creative aspects of the visual arts.

It also shows how to use the visual arts as a catalyst for discussion and learning across multiple curriculum areas and topics, not just visual arts.

The program also provides points of entry to the visual arts for community members of all ages which have the potential to be life-altering.

For children and young adults considering pathways into adult life, direct access to highly imaginative and skillfully created artworks expands horizons and promotes life-long participation in the arts.

Country Arts SA recognises the key role played by teachers in introducing young people to the visual arts and that to make effective use of the touring exhibition program as a teaching and learning resource, teachers need particular support.

The Education Packs specially designed for three Country Arts SA touring exhibitions - *Burning Issues*, *Snapshot* and *Collectanea* - are a tangible expression of this recognition.

Each Pack contains guidelines regarding the curriculum relevance of the exhibition, research data on key works, successful teaching strategies, research worksheets and art games.

The Packs and information about the Learning Connections exhibition program are available on the Country Arts SA website at

**[www.countryarts.org.au](http://www.countryarts.org.au)**



# students content

## learning connections snapshot education pack

### part a:

#### curriculum connections

##### **At a Glance**

exhibition content, format & key themes

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##### **Learning Connections**

key learning opportunities and outcomes

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##### **Curriculum Connections**

learning area and year level-specific learning outcomes

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##### **Access**

booking class visits, teacher previews and workshops

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### part b:

#### teaching and learning

##### **Explore**

research resources menu for teachers and students

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##### **Engage**

creative options for in-exhibition and pre-and post-visit teaching

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### part c:

#### Meet the Artists

#### Research Pack

##### **Key artist and artwork profiles**

plus artwork specific EXPLORE challenges

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### part d:

#### worksheets and

#### research resources

##### **Get Connected**

a starter pack of challenge questions and tasks to use in the exhibition

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##### **Thematrix**

exploring the themes

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##### **Background Briefing**

*Snapshot* in an art context

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##### **Art Games**

games-based suggestions for actively engaging your students in the exhibition

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##### **Take a Look: Fast Track**

an easy to use student research proforma for use in the exhibition

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##### **Take a Look: Key Concepts**

an easy to use student research proforma to support student analysis of key concepts and language

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##### **List of Works**

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