



a hands-on
touring exhibitions
resource for teachers
and students

burning issues

An exhibition of artwork,
artefacts and photographs
commemorating the
lower Eyre Peninsula
bushfires in 2005.

Touring throughout
regional South Australia
during 2007 and 2008.



VICKI BOSISTO, WINGED VICTORY, COLOUR DIGITAL PHOTOGRAPH, 2005



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learning
connections

lifelong learning through the arts www.countryarts.org.au



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ARTSsmart
a strategy for arts education
in South Australian schools



*Learning Connections is
assisted by the Regional Arts
Fund, an Australian Government
initiative supporting the arts in
regional and remote Australia.*



introduction

Learning Connections is a hands-on arts access program developed by Country Arts SA for regional South Australian school communities.



THEO MODRA, *VIEW NORTH FROM LITTLE SWAMP*, 2005, COLOUR DIGITAL PHOTOGRAPH, 440 X 570MM.

Its broad objective is to encourage and support schools' access to touring art exhibitions and associated arts programs.

It offers teachers specific resources and strategies for using Country Arts SA exhibitions as curriculum resources to encourage meaningful and engaging encounters with art from the earliest years.

It is also an ARTSsmart project. ARTSsmart is a strategy for arts education in South Australian schools and preschools and is a joint initiative of the Department of Education and Children's Services and Arts SA. More information:

www.artssmart.sa.edu.au

WHO TO CONTACT

General Information: contact Jo Pike, Senior Project Officer, Statewide Initiatives Unit 8444 0400 or learningconnections@countryarts.org.au

Workshop bookings and school visit bookings: contact your local gallery at the number listed on page 10, or your Country Arts SA arts officer

Downloads and other information: www.countryarts.org.au. Click on *Learning Connections* on the front page and follow the Learning Connections menu

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ARTSsmart
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Country Arts SA touring exhibitions a significant regional schools resource

LIZ GLOYNE, FIRE FISH, 2005, BURNT WOOD FROM THE FIRE AND COPPER



Country Arts SA tours around 12 exhibitions a year to regional South Australian galleries with around 8 new exhibitions each year. Some exhibitions tour for up to two years or longer.

The Learning Connections program represents an exciting and very real opportunity for communities to access outstanding contemporary art and design first hand and, through associated workshop programs, to gain insights into creative aspects of the visual arts.

It also shows how to use the visual arts as a catalyst for discussion and learning across multiple curriculum areas and topics, not just visual arts.

The program also provides points of entry to the visual arts for community members of all ages which have the potential to be life-altering.

For children and young adults considering pathways into adult life, direct access to highly imaginative and skillfully created artworks expands horizons and promotes life-long participation in the arts.

Country Arts SA recognises the key role played by teachers in introducing young people to the visual arts and that to make effective use of the touring exhibition program as a teaching and learning resource, teachers need particular support.

The Education Packs specially designed for three Country Arts SA touring exhibitions —*Burning Issues*, *Collectanea* and *Snapshot* — are a tangible expression of this recognition.

Each Pack contains guidelines regarding the curriculum relevance of the exhibition, research data on key works, successful teaching strategies, research worksheets and art games.

The Packs and information about the Learning Connections exhibition program are available on the Country Arts SA website at

www.countryarts.org.au



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